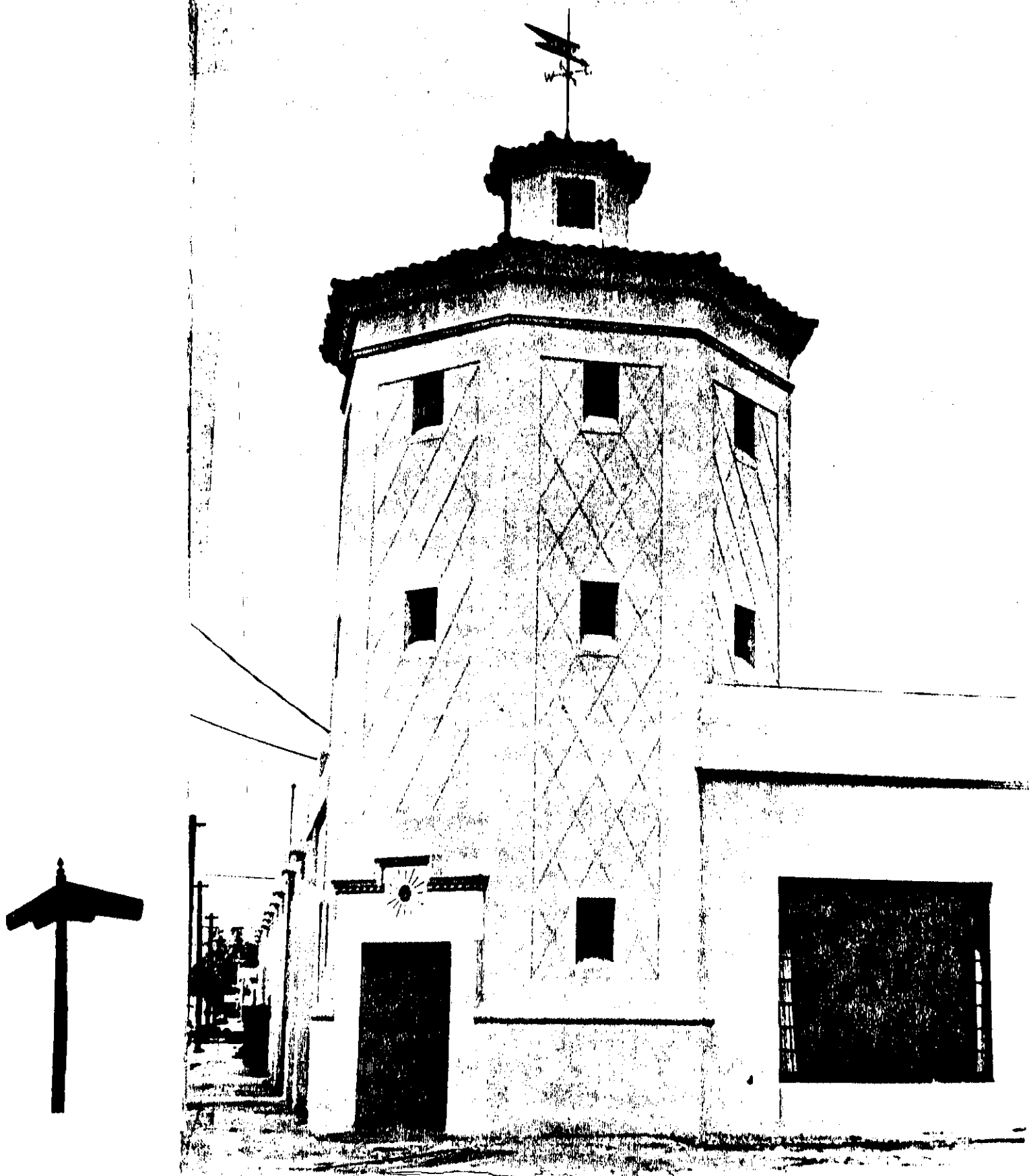


CASA DE LA RAZA



THE 22,000 SQUARE FOOT BUILDING WILL PROVIDE 4 HALLS FOR USE DURING BANQUETS, DANCES, RECEPTIONS, AND A WIDE VARIETY OF COMMUNITY ACTIVITIES. MOVABLE PARTITIONS WILL ALLOW THEIR USE AS CLASSROOMS AND WORKSHOP AREAS.

THE MAIN LOBBY, CONTAINING OVER 2000 SQUARE FEET, WILL DISPLAY PAINTINGS AND MUSEUM EXHIBITS WHEN NOT IN USE AS A RECEPTION AREA. THE BUILDING WILL PROVIDE 13 OFFICES THAT CAN BE USED FOR HEALTH CLINICS, LEGAL AID, MEETINGS AND CONFERENCES AS WELL AS OUR LIBRARY.



LA CASA DE LA RAZA

Project Large as a Dream

By Jo Kruse

News-Press Staff Writer

A first-time visitor to La Casa de la Raza, the community's newest Chicano and Mexican-American cultural center, is struck by the enormity of the project its directors have undertaken, matched in size only by the building itself.

Located at 601 E. Montecito St., the center is situated in the old warehouse of the former Coleman Building Materials Co. La Casa's pres-

Its lobby is large, the scarcity of donated couches and chairs serving to emphasize the fact. Decorating the walls and beams are handpainted signs and red, green and white streamers to symbolize the Mexican heritage of the center and its people; they also attest to one of the major rules of the center — that all of the work is done by the people themselves.

FROM PEOPLE

But if the surroundings are a bit old and makeshift, the ideas of La Casa and its backing group, the Chicano Positive Movement, are anything but outdated. Instead of a board of directors dictating the happenings within La Casa, Martinez emphasizes that the ideas for what they

will do also come from the people.

"We're trying to get away from the bureaucracy of a director saying what goes," he said. "The board of directors only takes care of maintenance and payments on the building. The groups within La Casa make their own decisions concerning what they want to do."

NONPOLITICAL

La Casa is exactly that — a home for the many Chicano and Mexican-American groups needing a place for their own special projects. La Casa itself is non-political and attached to none of the groups. It is for the whole community, young and old alike, Martinez stressed.

La Casa officially opened in March with limited finances and few volunteers. Martinez estimates that "well over a thousand" people have since visited the center, most of them during Fiesta when La Casa staged its own festival.

Following the four days of Fiesta, during which people had to be turned away at La Casa's door due to the overflow crowd, A. W. Trembley, Santa Barbara chief of police, wrote to Martinez, "La Casa de la Raza's Festival was an unquestioned success and stands as a tribute to you and your organization."

CONSTRUCTIVE

This fits in with Martinez' hope that La Casa will keep trouble within the Chicano community from starting. "This is our chance to do something constructive," he said, citing the fact that Santa Barbara has not experienced the riots among the Mexican-American youth that other cities, such as Los Angeles, have been unable to avoid.

"If we don't make it, the big loser is going to be the community," he said.

The question of whether La Casa will be able to sustain itself hangs on the money issue. Through Saturday's show, the center hopes to be able to make the \$35,000 downpayment on the building, which it is now using rent-free. Total cost of the warehouse is \$160,000.

10 OFFICES

Once that hurdle is passed, Martinez feels the center can be self-supporting. There are 10 offices within the building that he hopes can be rented out, and other money comes from various group activities staged at La Casa.

Early La Casa enterprises included bake sales, rummage sales, and fundraising dances. Because they are only renting the building, they cannot charge rent for dances staged there by outside groups, but they have sold soft drinks to crowds to raise money.

Plans are tentative right now, due to the uncertainty of the financial situation, but Martinez speaks enthusiastically of the possibilities for La Casa. "The board of directors hopes to create a real cultural and educational center for the Chicano and Mexican-American community," he said.

STUDY HALL

A study hall on the second floor is planned, as well as a museum and a room for older people. "So often the old people have nowhere to go but their own homes," Martinez added.

Eventually they hope to provide legal, medical, and educational assistance for Santa Barbara Mexican-Americans. Several law and medical students within the community have promised to return to help La Casa after finishing their education. But nothing beyond dreams is possible

until the downpayments is made.

Surprisingly enough, opposition to La Casa has come from the Mexican-American community rather than the white community. A rival center has stirred controversy over La Raza's attempt. Martinez, however, feels there is a need for both groups.

He cites the case of a young retarded boy whom no one wanted. "He's found a place here."

Other groups, too, have been able to set up projects within the building that are specifically for the Chicano community. Among the more active groups using La Casa as a base is a UCSB work-study group, El Teatro de la Esperanza, "Theater of Hope."

Directed by Jorge Huerta, the seven members received their federal grant to, in Huerta's words, "develop a new Chicano expression in music, song, and drama, and to perform in the community."

SHOWS

They have staged shows outside of Santa Barbara, as well as to local groups, and are planning an experiment in staging Mexican dinners and a show to local clubs. Half of their profits go to La Casa, though they work entirely independently of the larger organization. They built their own theater in a niche in the warehouse and stage their own programs.

One of the songs the group sings captures the feeling of Casa de la Raza best of all: "Viva la Raza" is not a dream; it's in our hearts. . .

La Casa hopes to make its dream of a new kind of Mexican-American cultural center come true. With all they've accomplished in six months, it doesn't seem an impossible dream at all.

A LONG AWAITED DREAM . . .



CASA DE LA RAZA

is more than a dream, it is a concrete means of claiming our community's right to self-determination by providing a permanent, centrally located cultural and service center. Located on the corner of Montecito and Salsipuedes Streets, La Casa's imposing structure stimulates the imagination. Take the word "Salsipuedes". Contracted from three Spanish words meaning "exit-if-you-can", La Casa has come to represent a "way out" of our alienated condition, a most vital step toward the inclusion of our people into the community at large.

WHAT CAN CASA DE LA RAZA DO?



HEALTH SERVICES

BI-LINGUAL NURSERY
SCHOOL

ADULT EDUCATION

LEGAL ADVICE



CASA DE LA RAZA PLUS

- COOPERATIVE DAY CARE SERVICES
- ACTIVITIES FOR SENIOR CITIZENS
- RECREATION CENTER FOR YOUNG AND ADULTS
- DANCES, BARBACOAS, FIESTAS ETC.



La Casa encourages all individuals to participate constructively in community life. Its primary objectives are:

- to encourage individual initiative
- to develop individual potential
- to instruct individuals on principles of federal and municipal government
- to assist individuals in constructive participation in community affairs

More specifically, La Casa anticipates the development of the following:

- Bilingual library
- bilingual nursery school
- health services
- adult education courses
- legal services
- recreation center
- art festivals
- dances, barbacoas, fiestas
- activities for the senior citizen
- cooperative day-care services

The building will have two halls suitable for banquets, receptions, dances and similar group activities. The development of this center will provide a constructive outlet for both young and old and will benefit generations to come.

Casa de la Raza Open House Due

A public open house is scheduled Sunday at La Casa de la Raza, the proposed Chicano and Mexican-American cultural center at 601 E. Montecito St.

Founders of the nonprofit corporation just formed, La Casa de la Raza, are inviting other groups and individuals in the Spanish speaking community to join in the effort to raise \$30,000 as a down payment to buy the building.

HOPE FOR SUPPORT

They hope for support from a broad cross-section of the Spanish-speaking people, as well as the Santa Barbara community.

The public in general is invited to the open house Sunday from 1 to 5 p.m., when refreshments will be served and the proposal discussed.

Officers of the new corporation are Dr. Michael Lemus of Union Civica Mexicana, Leo Martinez of Chicano Positive Movement, and Ross Castro, chairman of the Brown Berets, who serve as individuals and don't represent their organizations in the program, said Tom Castelo of Santa Barbara, a UCLA law student.

"Their goal is to turn an old dream into a new reality providing a free library and museum coupled with a large auditorium, meeting hall and office space for health clinics, legal aid services and other related activities," said Castelo.

CULTURAL CENTER

It would also provide a cultural-educational center for young people for art, painting, writing and other creative work relating to the Mexican-American and Chicano culture, Martinez said.

It could also be used for community dances, meetings, and classes aiding the Spanish-speaking people, including English as a second language, he said.

The first year's budget is about \$150,000 and help is needed from persons experienced in fund raising organization, perhaps those who have worked with the YMCA or Child's Estate in their drives, he said.

The corporation's bid to buy the building has already been accepted at public auction, he said. The building, with its unusual architectural style, is well fitted to the need and can be remodeled for use, he said.

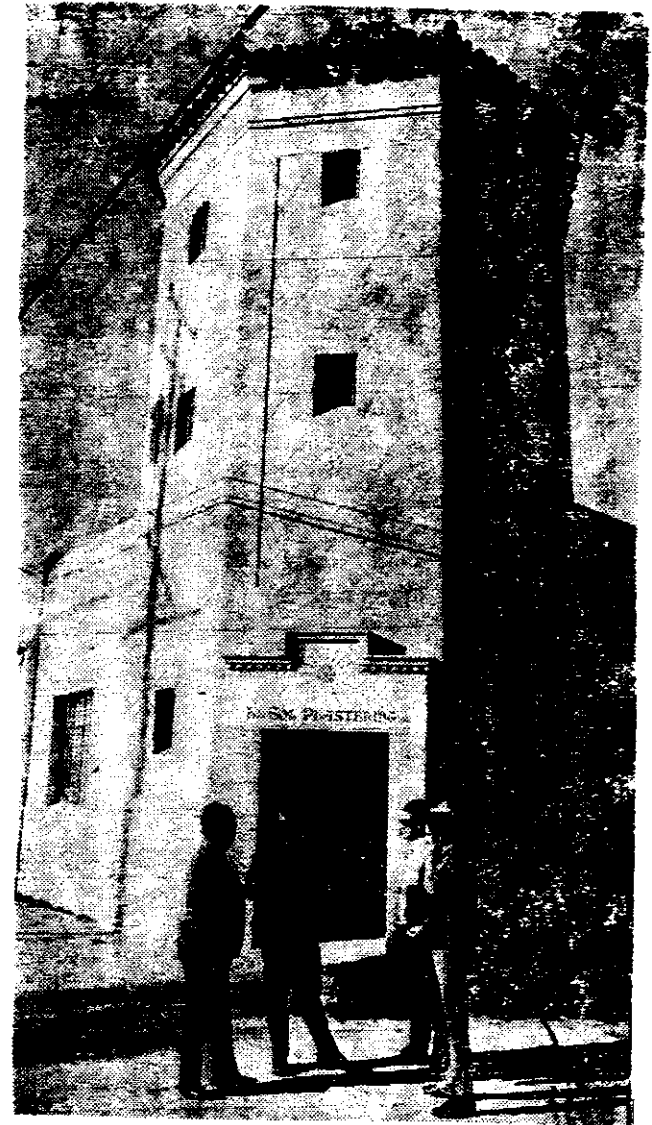
The corporation has filed its incorporation papers with the state and will apply for federal approval for tax exemptions for contributions.

NOTHING FORMAL

No formal program is planned Sunday, but tours will be conducted and spokesmen will be available for questions and answers.

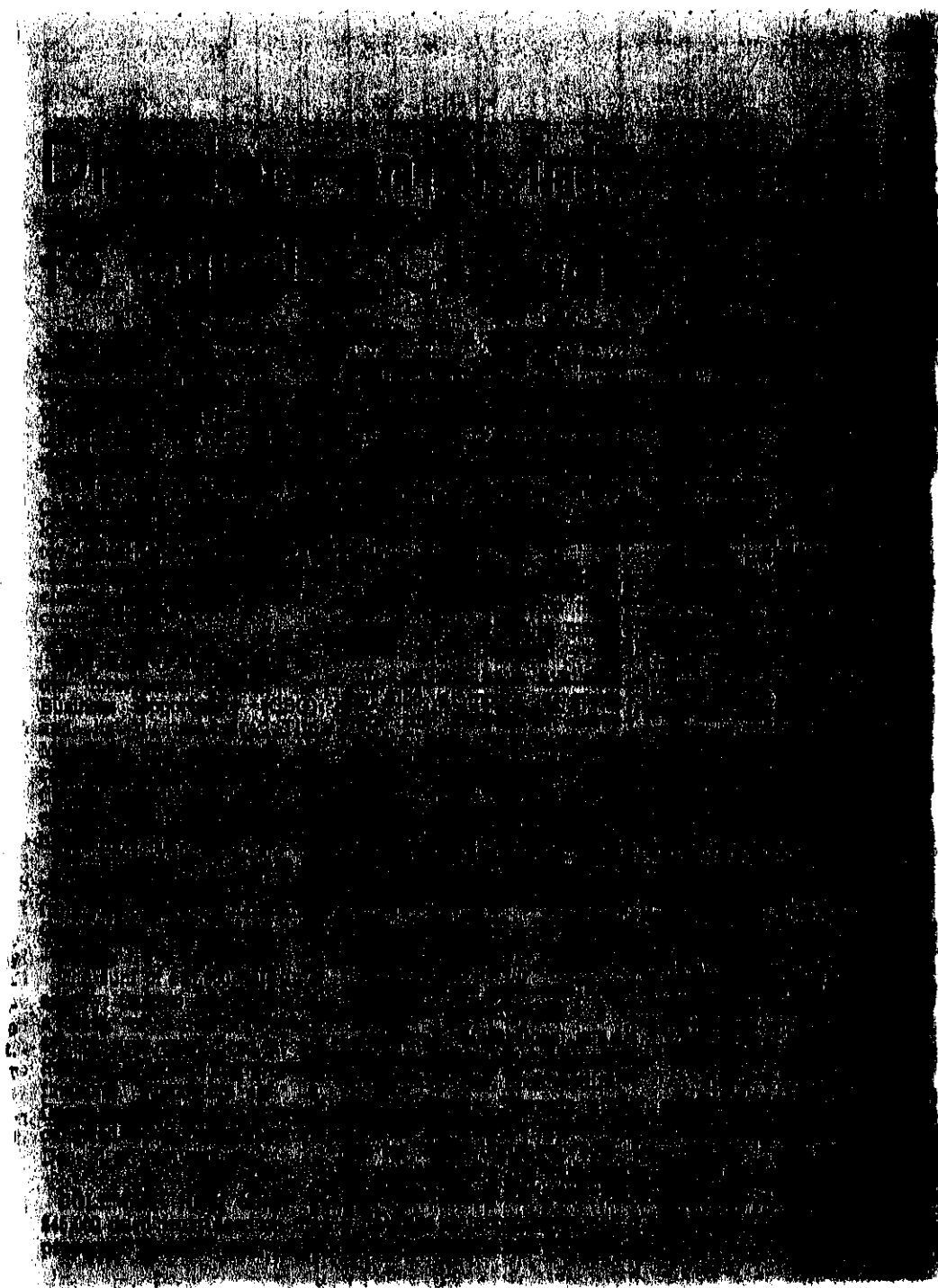
"Participation in the creation and administration of the center is still open to any interested individuals and organizations who have a sincere interest in the establishment of this facility," Castelo said.

"The foundation has been laid, but now the Chicano, Mexicano and Mexican-American people and their friends must make it grow," he said.



LEADERS OF A DRIVE to establish a Chicano and Mexican-American cultural center in this vacant warehouse at 601 E. Montecito St. are, from left, Dr. Michael Lemus, Tom Castelo, Ross Castro and Leo Martinez.

—News-Press photo



La Casa de la Raza Hoping for Backing

By Keith Dalton

News-Press Staff Writer

Two groups are proceeding with plans to develop Mexican-American cultural centers on the Eastside despite the possibility that one will fail for lack of money or community support or both.

One is La Casa de la Raza, 601 E. Montecito St., and the other is the Centro Cultural Mexicana, 201 N. Milpas St.

The situation, reflecting a split in the Mexican-American community, arose when Dr. Michael J. Lemus, president of Union Civica Mexicana, withdrew his original support of La Casa de la Raza, citing as a reason, unresolvable ideological differences between himself and other center organizers.

WRITES DR. LEMUS

Recently, Tomas A. Castelo, a local businessman and UCLA law school student, wrote to Dr. Lemus, offering him an opportunity to become involved again in developing La Casa de la Raza.

Dr. Lemus has not replied to the letter, Leo Martinez of Chicano Positive Movement said late last week.

Martinez, Castelo and Alphonse Hernandez, a Santa Barbara City College language instructor, are among the leaders in the effort to raise \$35,000 down payment for the Montecito Street building.

"It is not a Chicano project," Hernandez said. "Devel-

opment of La Casa de la Raza is not political. It is a service center that will help develop a new awareness among all people in the community."

WORK PROGRESSING

Work on Las Casa de la Raza has been progressing steadily, Martinez said. A new cement floor has been laid, partitions have been installed and painting has begun.

There have also been a variety of activities in the building, such as rummage sales, an elementary school arts and crafts show and dances.

"We hope that Dr. Lemus will come back to La Casa de la Raza," Martinez said. "We have offered him a separate wing in the building. He would be able to feel that Union Civica Mexicana is completely independent."

\$35,000 NEEDED

He and others connected with La Casa de la Raza have suggested to Dr. Lemus that he consider developing the Milpas Street building into a community bank and credit union.

In the meantime they will continue their efforts to raise the needed \$35,000, hopefully by the end of June, Martinez said.

Supporting La Casa de la Raza development as advisory committee members are Dr. Donald K. Sorsabal; Dr. Thomas F. MacMillan, Pablo Buckelew, Frank Esparza, Carlos Ornelas, Jess Torres, Castelo, Hernandez, Raul Navarro, and Miss Luz Villegas.



DONATING TIME and labor on La Casa de la Raza, Jess Torres, upper, and Frank Sandoval apply a coat of paint in tower of proposed cultural center. Building is one of two Mexican-American community service centers being developed on East Side.

—News-Press photo

Casa de la Raza (house of the people) is a cultural and service center that is being established at the corner of Montecito and Salsipuedes in Santa Barbara. The imposing colonial structure at this location is being converted into a major facility to meet the needs of the people of Mexican descent in the Santa Barbara area and to stimulate an interest in the cultural ways of Mexican people. Fully developed, the center would bring together under one roof a complement of projects and programs that can serve the area, and would do so in a permanent and centrally located facility.

The concept of the Casa has been tested since last March. The multiple uses of the Casa up to now and the requests for long term arrangements are ample proof of the need for such a facility.

The full Casa concept is taking shape from the ideas of the many volunteers who contribute long hours to plan and operate this charitable and educational undertaking. For the present, the Casa has been serving as a meeting place for groups and conferences, at times for hundreds of persons. Casa functions have included dances, fiestas, barbacoas, and similar gatherings. Already the two large halls suitable for banquets and receptions are coming under weekly use. The distinctive tower patterned after a similar structure in Spain was recently the scene of a wedding ceremony. During the latest Fiesta Days in Santa Barbara, thousands of visitors came to the Casa program of dances, entertainment, games, booths and food.

The enthusiasm of local talent has resulted in a theatre troupe of dance, music and drama that is now performing for Casa events. This Teatro de la Esperanza, under experienced direction, has been highly received by the many people who have seen their performances in El Nido-their self-built theatrical area. Their local success has led to many requests for appearances throughout

Another successful event drawing on local talent was the first La Casa Art Festival, sponsored by the Association of Mexican-American Educators. This showing took place in the ample main lobby of the Casa which will serve on occasion for displays of paintings and museum exhibits. The next scheduled exhibit will present the artwork of inmates from penal institutions.

Educational programs already underway include tutoring by college students. The Santa Barbara Community School is conducting secondary education in one of various classrooms its own staff is installing. Additional courses in arts and crafts are now available. Arrangements have been made for university extension courses in Chicano drama and history to begin in the winter.

Another Casa component recently established is the Centro de Investigaciones, a community-oriented research and evaluation unit headed by university faculty who will be assisted by graduate students. The purpose is to foster the practical application of research resources, to analyze community needs, and to evaluate on-going programs that request such a service. Some assistance will also be available for students who are carrying out research assignments in the community.

Many other activities are anticipated with the objective of encouraging the development of local potential. In an atmosphere of self-help and individual initiative, the Casa will provide a constructive outlet for young and old, while offering a helping hand to the more needy. For the Spanish-speaking, the college students will initiate a library, adult education courses, and bilingual/bicultural instruction for school-age youngsters.

Social and recreational opportunities for the youth already include a place to meet, the sponsoring of dances, and a softball team. Some young people are turning out a newspaper with regional appeal and



ter. A team of the Neighborhood Youth Corp worked in the Casa this summer. Several musical groups have been permitted practice sessions. Even a local priest is experimenting with the teaching of catechism in the Casa to youngsters he could not otherwise reach.

Senior citizens have already met a number of times to plan the type of activities that would suit their needs. At their request, part of the library will be set aside for their interests. Meanwhile, they are contributing substantially to

the preparation of many functions. A number of them have taken it upon themselves to provide barbacoas each weekend and for other occasions.

The Casa has plans for integrating legal, health and training programs. Because of the advantages of the facility the prospects look very favorable.

Such a variety of activity can be anticipated because of the ideally large building and the corp of volunteers. Donated labor for remodeling has been offered by a number of persons in the building trades. As one of the most genuine of community efforts to date the Eastside of Santa Barbara, the Casa project is indeed very promising.



Mrs. Frank Bañales prepares the Bar-b-que pit for one of La Casa's Sunday afternoon Tardeadas.



SANTA BARBARA NEWS-PRESS

SUNDAY AT LA CASA

WOMEN'S NEWS

BY IVY...
FROM THE...

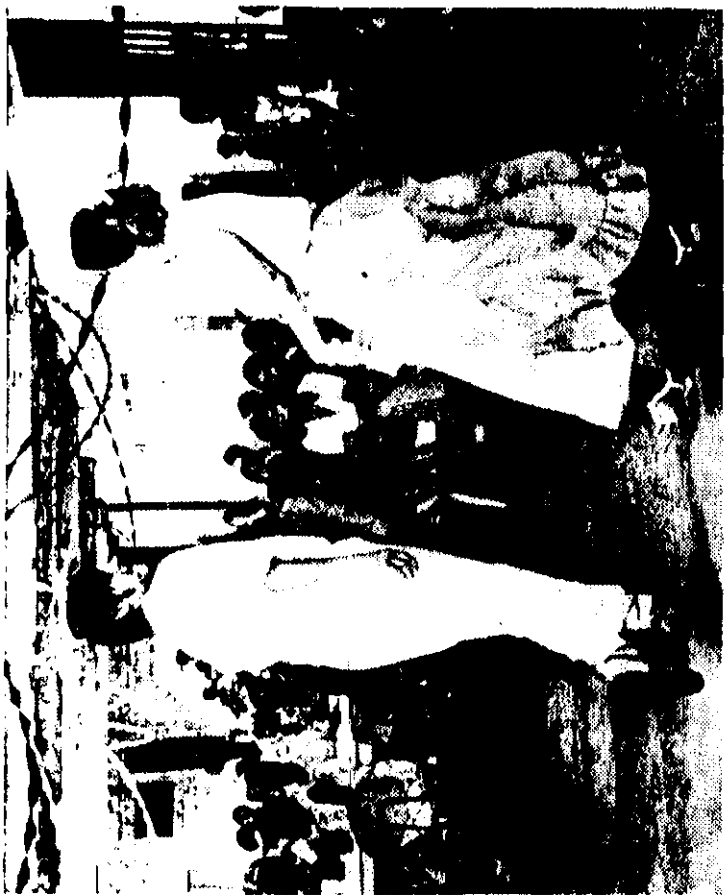
JENNY PERRY
JOHN DELL

Santa Barbara News-Press, Mon. Evening, July 19, 1971

The generations get together at 601 L. Montecito St. Grandfathers converse with the teeniest granddaughters, all the kids clap enthusiastically at the music and dancing of young and old alike and everyone partakes at the buffet. Fund raising efforts are frequent to pay for the building and to support community programs. This one is for the People's Law School.

—News-Press photos by Rafael Maldonado







RAUL TORRES and his bride, Helen Sandoval, begin dancing following first wedding at Casa de la Raza, Mexican culture center. Bride and groom, below, march up the aisle during ceremony.
—News-Press photos

FIRST MARRIAGE

Casa de la Raza Scene of Wedding

Casa de la Raza, the Mexican culture center at 601 E. Montecito St., hosted its first wedding Saturday.

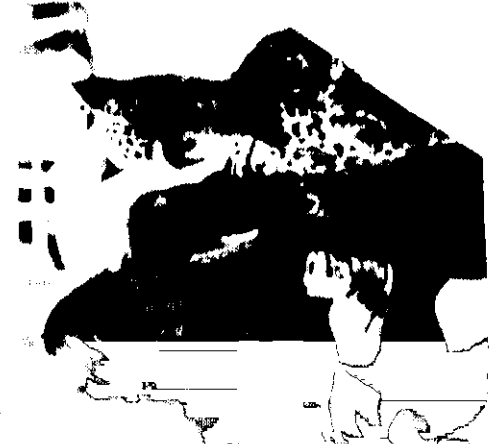
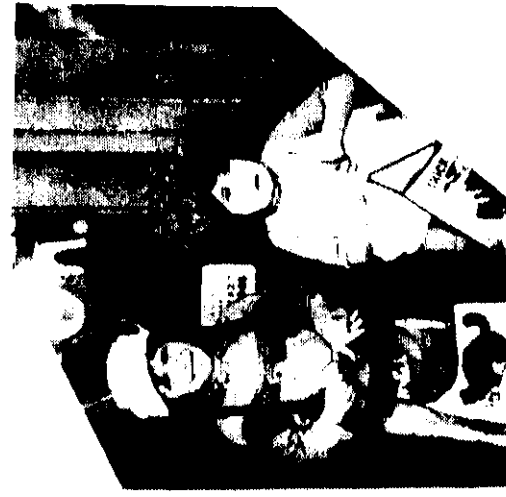
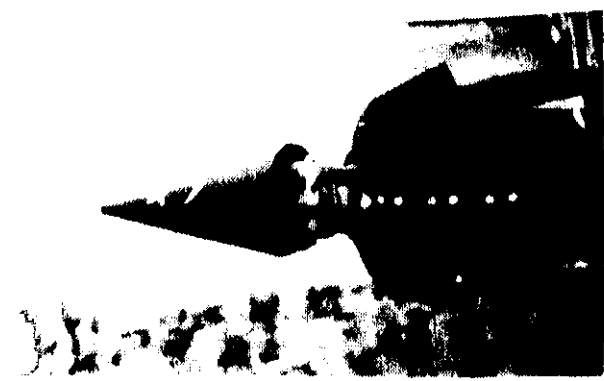
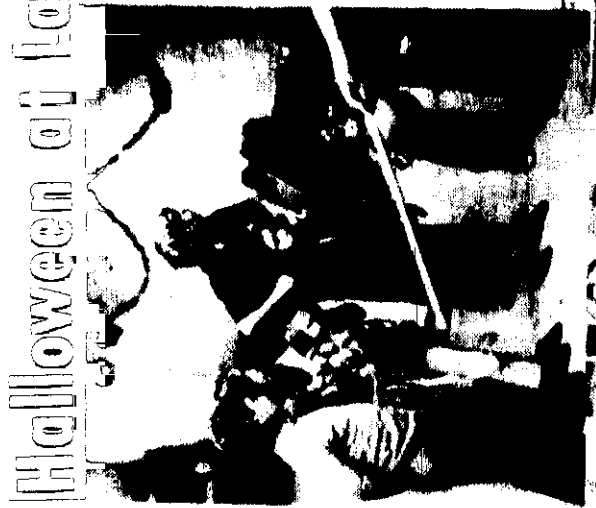
United in marriage were Raul Torres, son of Mr. and Mrs. Rutllio Torres, 420 Garden St., and Miss Helen Sandoval, daughter of Mr. and Mrs. Guadalupe Sandoval, 611 Wentworth Ave.

Elizabeth Rodriguez, sister of the bride, was maid of honor, and Frederick Fowler Rirosky, a friend of the groom, was best man.

The couple, after a honeymoon in San Francisco, plan to make their home at 2102 Bath St., Apt. 13.



Halloween at La Casa de la Raza



HALLOWEEN AT LA CASA DE LA RAZA (CONT'D.)





POSADA PROCESSION

Children and entertainers participated in a Posada procession at Casa la Raza for a Mexican style Christmas celebration Saturday night. Leading the singing group is Augustin Guevara, director.

—News-Press photo

NEWS - Santa Barbara, Calif., News-Press, Sun. Morning, Dec. 12, 1971 -

Mexican Posada Due Saturday at Casa de la Raza

A traditional Mexican posada celebration will be performed Saturday from 7 to 8:30 p.m. at La Casa de la Raza, 601 E. Montecito St.

Senor Augustin Guevara and

his group of singing and dancing children will provide the entertainment free of charge. Refreshments will be available.

The posada ceremony will be followed by a dance from 9 p.m. to 1 a.m. with music by Los Navegantes de Lompoc.

Proceeds from the dance will benefit the Theatre project currently being conducted by La Casa de la Raza.

Posada, Dance Next Saturday At la Casa

La Casa de la Raza will have a Christmas posada Sat-

urday at 7 p.m., followed by a dance from 9 to 1 a.m. with music by Los Navegantes de Lompoc.

At La Casa general meeting last night, Carlos Ornelas reported that the Casa area is being considered by a committee of the City Council for

relocation of the city sewage plant. Ornelas said he and other La Casa representatives spoke to the committee in opposition to the proposal.

La Casa members voted to send letters demanding immediate release of state funds for the Health Task Force.

People

B-4

Santa Barbara, Calif., News-Press, Friday, July 28, 1972

PUMA seeks end to gap between prison, community

By Jo Imlay

News-Press Staff Writer

David, a 27-year-old Chicano, is proud that he finally has his degree from a junior college. But he isn't proud of where he got it.

A prisoner at the Federal Correctional Institute at Lompoc, David attended classes during his eight-year sentence for "conspiracy to smuggle marijuana." He has served three years.

He is the treasurer of PUMA, a group of Chicanos at the prison. (PUMA stands for the United Party of Mexican Americans in Spanish.) With its help, David and the other members hope to prepare themselves for their release from prison.

"When you're in prison, you're relatively isolated," he explained during a visit to La Casa de la Raza, the Chicano community center in Santa Barbara. "It's a different world altogether."

To bridge the gap between prison and the outside world, PUMA sponsors classes in Chicano literature and history, as well as outings into neighboring communities.

THE RELATIVELY lenient nature of the Lompoc prison has permitted these. A minimal security institution, it houses about 1,100 inmates. Most are between the ages of 18 and 30 and are due to be released soon, according to a Prison staff member.

David hopes to be paroled after his first hearing in September before the parole board. He called PUMA "a stepping stone to my re-entering the community."

"It provides a basis for inter-cultural relationships, for education, and for a medium to the outside, to the street, to being free," he said.

At La Casa he and several other PUMA members were in rap sessions with other Chicanos about life in prison.

Because 80 percent of the Chicanos at Lompoc are there because of drugs or drug related offenses (such as stealing to support a habit), the prisoners often discuss this with the people and organization they visit.

"We try to make them understand that prison isn't where it's at," David explained. "A person must face the consequences for what he does."

"I don't think you can describe what a man suffers if he's sentenced to a federal institution. No matter how lenient Lompoc is, it's still a prison."

BUT THE PRISONERS often get back more than they give at these outings. As at La Casa, they become "part of the community," as one PUMA member put it.

"It helps to take away the idea that they don't have anything to offer. It's to alleviate the stigma of 'once a criminal, always a criminal,'" said Gabe Serrano, a UCSB student involved with PUMA's program.

"It gives the prisoners an opportunity to DO something while they're incarcerated," he added.

Serrano, 24, started a class in Chicano culture last spring with PUMA support. Because they lack books, the class relies on contemporary films and discussions relating to the Chicano movement.

"It's an effort to make the Chicano movement work with ALL Chicano people, including prisoners," he said. "We have to work together to help each other with our common problems."

Besides encouraging its members to become involved in Chicano classes and community outings, PUMA has tried to change the prison system itself.

ONE OF THEIR small gains has been to put Mexican food on the menu and to bring more minority staff members to Lompoc.

But from the prison's point of view, the most important gain has been the change in the prisoners. According to Rudy Basurto, community group co-ordinator at Lompoc, "Since PUMA has started, prison disciplinary reports among Chicanos have dropped 70 percent."

BY THE WAY...

By Beverley Jackson

There was a happy festive atmosphere for Sunday's Feria de Arte at La Casa de la Raza. The members of the Santa Barbara Mexican American Educators, who sponsored the exhibition of art by young people, greeted their hundreds of guests in festive costumes, and the refreshment table featured those kingsized Mexican sugar cookies of every size and color that were so popular with young and old.

All the entries in the show had some significance to Mexico and Mexican-Americans. Among those who worked mighty hard to make the Feria de Arte the great success it was were Messrs. and Mmes. Alfonso Ordaz, Manuel Garcia and Ray Rosales; Mrs. Lupita del Campo; Misses Olga Ruiz, Pat Chavez and May Villegas; and Messrs. Tom Aparicio, Fernando Villava and Gil Herrera.

BACKDROP

The high ceilings and good wall space of La Casa de la Raza at Montecito and Salispuedes Streets presented a good backdrop for the colorful exhibition. One wall held a very large mural executed by kindergarten students at Lincoln School. Among those who worked on the enchanting mural were Cynthia Cuevas, Alex Delle, Micaela Ortiz, Elizabeth Pommier, Anna Salas, Beaty Sikefianos and Christina Tepada. The burlap hangings of colorful stitchery made by second graders at Lincoln School were surprisingly sophisticated. Armando Ibarsa and Victor Crockett stitched very effective guitars, and a big green snail that captivated all viewers had been stitched by a first grader, Danny Monarres.

A big wicker laundry basket was filled with imaginative paper flowers made by the second grade students at Harding School, and Yolanda de Alba of Dos Pueblos High School exhibited some very fine ceramic work. The lovely hammered copper objects on display were by Erasmo Munoz.

POSTERS

Walls were covered with unusual posters done by the ninth grade at Santa Barbara Junior High School. One of these posters, three large pink flowers on bright green stems, done by Angel Crayton, was one of our favorites in the show, as was Ed Figone's watercolor "In the Likeness of Orosoc." An interesting work called "Cathedral" was by Angela Jamqui of Santa Barbara Junior High. Puerta Valarta, palm trees and beach, was the chosen subject of Claudia Postel and Belinda

Hudson, ninth graders from La Colina for their watercolors. And a seventh grader at La Colina, Jeff Riddle, did a very interesting collage and ink he called "Riding in the Car."

SECRET AWARD

My secret award for best of show went to a fifth grader, Kelly Mailles of Washington School, who painted a lovely senorita in poster paints and meticulously covered the painted red gown with real yellow lace and then carefully worked rows and rows of elaborate black and red lace ruffles on to the painted surface. A companion senorita by Sarah Carragher, another Washington School fifth grader, wore an elaborate gown of red crepe paper. More fine ceramics in another area of the room were executed by Steve Roges of La Cuesta, and nearby were shown the leather work of Steve Dally and the interesting wood construction of Angelo Juarez.

A marvelous replica of the Santa Barbara Mission constructed of painted sugar cubes, with corrugated paper painted red for the tile roof, was built by Holly Kozak and Patty Morley, fifth graders at Washington School. A smaller but very elaborate sugar cube mission replica was created by Tim Mendoza.

Well, I'd truly like to de-

scribe every object in the room, but since there's no space, I'll just have to end by telling you what the judges, Helen Trantz, Helen Hubbard, Manuel Unzueta and Russell Ruiz, came up with in their final decisions: High school: first prize, Assemblage by Angela Juarez; second prize, Candlesticks by Erasmo Munoz; third prize, Leticia Gonzales; Junior high school: first prize, Lupe Juarez; second prize, Gina Nunez; third prize, Eloy Perez. Intermediate level: first prize, Raul Koelsch; second prize, Larry Chavez; third prize, Eileen Shibao. Primary level: first prize, Juan Hernandez; second prize, Terry Martinez; third prize, Luisa Rodriguez.

And the grand sweepstakes award went to Ralph d'Oliveira for his outstanding pencil drawing, "Barns."

FUNDING BIGGEST PROBLEM

La Casa: Now a Year Old

By Dewey Schurman

News-Press Staff Writer

La Casa has survived its first year.

When La Casa de la Raza opened its door last March in a warehouse at 601 E. Montecito St., the organization had little money and only a few volunteers with a dream of a cultural and educational center for the Chicano and Mexican-American community.

Although severe financial problems still confront La Casa, the organization now has a solid base of more than 200 volunteers, and the build-

ing has become the center for community suddenly found it a number of community programs, according to La Casa's president, Leo Martinez.



First of two articles

However, last September, the local Mexican-American self with a second cultural center as the Centro Cultural Mexicano began operating at 201 N. Milpas St.

Sponsored by the long established Union Civica Mexicana, the Centro immediately became the rival of La Casa for the support of the Chicano and Mexican-American community.

At stake is the continued survival of one of the two groups.

Directors of both organizations have indicated that the Eastside community cannot support both indefinitely.

"If the entire Santa Barbara community were to support both centers, both could be successful," said Albert Torres, youth co-ordinator for the Centro and a member of its board of directors. "But if support must come from the Mexican-American community alone," he added, "there is probably not enough for both."

Support, for the most part,

See Page A-6, Col. 1

can be translated as money.

The buildings that house the Centro and La Casa are both \$100,000-plus properties, although La Casa's 22,000 square feet is more than four times the size of the Centro.

However, when Union Civica decided to go ahead with plans for a center (something it had been talking about for more than 20 years, according to Torres), the \$10,000 down payment for the purchase of a former market was already available in the treasury of Union Civica, which for years had sponsored annual Mexican Queen contests, barbecues, dances, and El Mercado booths during Fiesta.

La Casa, on the other hand, is still looking for money for a down payment on its building after a year of operation.

Last September, the week before the Centro became the second cultural center to open on the Eastside, La Casa staged a huge benefit show in La Playa Stadium with Rick Nelson, Lief Erickson and numerous other performers in an attempt to raise \$35,000 for the down payment.

FAILED AT GATE

Tomas Castelo, a local businessman and UCLA law student who was one of the founders of La Casa, said the show was a "success in every sense of the word except at the gate, where it mattered most."

Forced into putting on the show because of a time limit set for the down payment, Martinez said, La Casa saw approximately \$12,000 saved for its building fund disappear overnight to pay for expenses. The show left La Casa in debt, but also left the impression in the community that La Casa was for real. "The show," Martinez said, "made people realize that we were going to be around."

The time limit on the down payment was extended after the show, and after raising money enough only to meet operating expenses since then, efforts are now being made to raise the down payment again before June, Castelo said.

The amount needed for the down payment is approximately \$20,000, according to Castelo.

CAN RAISE MONEY

Because of the office space available for rent in La Casa, and because of the proven ability to raise money through dances and special projects such as the festival La Casa held during last Fiesta, the building should be self-supporting after a down payment is made, Castelo said.

He added that a few of the leaders in La Casa mortgaged their own homes during the year in order to lend money to the organization during some of its critical periods. They have since been repaid, Castelo said.

In contrast, there are some directors of the Centro who could pay off their building entirely themselves, Torres said. "But that way," he added, "it would only belong to them and not to the community."

As a result, both La Casa

and the Centro engage in fund-raising activities that sometimes conflict, such as week-end dances.

GOT CO-OPERATION

In the beginning of La Casa, there was some co-operation between the Chicano Positive Movement (which started La Casa) and the Union Civica.

The Chicano Positive Movement, Martinez said, was founded by a handful of individuals who were tired of attending meetings where the only subjects of discussion were marches, protests and picketing.

"We wanted to do something positive, something that would be around when we're gone," he said. Martinez said the group saw itself as a middle-ground organization in the community, between the younger, more radical Brown Berets on one side, and the older, more conservative Union Civica on the other. "We wanted to get all the people together, get them working together on something positive," he said. So the idea for La Casa was born.

LEMUS WITHDRAWS

In the early stages of planning a new cultural center to be called La Casa de la Raza, Michael J. Lemus, MD, president of Union Civica Mexicana, was a part of the discussions, and was designated to be vice president of La Casa. However, Dr. Lemus reportedly failed to keep the membership of Union Civica informed about his involvement and support of La Casa, and later withdrew his support of La Casa, citing unresolvable ideological differences between himself and the other La Casa organizers.

The split came almost immediately after the death of one of two black youths shot in East Canon Perdido Street last March, only a few days before La Casa officially opened. The gunman, then 21, was later convicted of murder in connection with the beatings, had been involved in some of the work at La Casa.

For several months, La Casa found itself burdened with a belief in a substantial part of the Mexican-American community that the organization was a radical, militant group. While that feeling has entirely gone away in at least some of the more conservative parts of the Mexican-American community, even the Union Civica leaders

NOT MILITANT

"We're not militant," Martinez said recently, "but militancy breeds on what we can't accomplish."

Although the basic division between La Casa and the Centro apparently remains unresolved, there have been encouraging signs of co-operation and increased communication between the two groups in recent months.

"It's possible that common goals and objectives might bring the members (of the two groups) together, if not the leaders," said one worker at La Casa.

An indication of this co-operation, Castelo said, is the fact that several members of Union Civica have qualified for membership in La Casa by working 50 volunteer hours for the organization.

"We welcome the help," he said. "We've found that it's the people who are willing to make sacrifices of their time who get things done, not the ones who go about yelling, 'Chicano Power!'"

OPPORTUNISTS GONE

"We've had people who were opportunists here," Martinez said, "but they soon left. And replacing them were a lot of sincere people who were willing to work . . . At first a few of us did all the work, now I don't even know some of the people who come here to help. The place used to be empty and dark at night; now people are here, using the Casa, day and night."

Still, as one Casa member stated, "There are people in the community that could and should be working with the Casa, but aren't." It's going to take time, he added, "to strip away the organizational titles, and learn the art of compromise."

Where the two groups might co-ordinate their efforts is in the field of education.

"There's got to be a common ground for Chicanos and Mexican-Americans to get together," said Nathan Lozano, supervisor of Centro Educativo, an educational program at La Casa. "Education is the best chance for us," he said. "It's a priority with all of us."

FIGHTS AVOIDED

Lozano stressed that the educational units have avoided becoming involved in the inter-faction politics of the Chicano and Mexican-American community. Although he is engaged in community work outside of La Casa, Lozano said he strictly separates his "afterwork politics" from his work with the children at La Casa.

The Centro Educativo and another educational program, the Community High School, are probably the heart of La Casa's program.

At the center of the Centro Educativo program is an elementary school program for fourth, fifth and sixth graders, La Union Escolar. Composed of about 45 students from McKinley, Wilson and Franklin Schools, La Union Escolar is an afterschool program aimed at tutoring Chicano children with low reading and math performance levels.

From 3:30 to 5 p.m., Monday through Friday, the children attend bilingual classes in art, poetry and Mexican dancing, as well as reading and math.

READING, MATH

At night, junior high and high school students have their own program at La Casa. Also with an emphasis on reading and math, the program, Escuela Secundario, helps about 60 students from Santa Barbara Junior High and Santa Barbara High prepare for exams, and learn English as a second language.

The staff for the two programs, according to Lozano,

is composed of approximately 50 volunteer students who donate about six hours of their time each week. Lozano, 25, a student at UCSB, works as a volunteer at La Casa five hours daily, Monday through Friday.

Some of the staff are high school students who earn five units of class credit as part of a work study program.

This youth-tutoring aspect of Centro Educativo, Lozano said, is part of the program's function as a "training ground" for future teachers and for others who wish to become involved in the educational process in the community.

PARENTS INFORMED

For parents in the community, Lozano noted, the Centro Educativo has meetings where "we can inform them of what we are doing, what we hope to do, and what is available to them as parents."

"La Casa is a place," he said, "where people who have never gotten involved before are getting involved, and where students are getting help that they've never had before."

Because the program is relatively new, evaluations of the program's success are still being made. George Dearmin, principal of McKinley School, termed the tutoring program "certainly a worthwhile project." He said that the fact that the program appears to help the children understand themselves and develop a good image of themselves is probably as important as the actual tutoring.

Another part of the Centro Educativo program is an educational research unit. Composed of the program's staff members, the unit is compiling information on techniques of teaching bilingual classes, documenting the success and failures of their own program, Lozano said. "In that way," he noted, "we can make recommendations of what is working for us to the public schools, and offer them an analysis of their approach."

BOOKS DONATED

The Centro Educativo program also includes a substantial library of donated books, including a recently completed children's section.

Adjacent to the children's section, a combined meeting and reading room for adults is currently under construction.

"The beautiful thing about La Casa is that if we need to knock down a wall to build a room," Lozano said, "then we can just go ahead and knock down the wall . . . it's our house."

Also included in the Centro Educativo program is a Chicano history class for adults, and a once-a-week showing of cultural movies and other films dealing with such topics as drugs and dropping out.

A bilingual program designed to help adults obtain a high school diploma is scheduled to begin soon, Lozano

MONEY PROBLEMS

However, Centro Educativo, like La Casa itself, has money problems.

The program is existing on a \$2,000 annual budget from La Raza Libre, a student organization at UCSB, which is in turn funded by the Associated Students.

About \$1,100 of the program budget goes for transportation, paying for the costs of two university cars that are used to transport tutors to and from UCSB, and to pick up and deliver students for both the day and night programs.

With the rest of the school year remaining, however, the program's transportation budget is nearly gone, Lozano said.

"If we lose our transportation, we will have to close down the program," Lozano said, noting that his organization is currently attempting to raise funds to keep Centro Educativo alive.

SLIDING TUITION

The Community High School, which like La Raza Libre rents office space at La Casa for its program, is a school for children who don't wish to attend public school.

Financed by a sliding tuition scale from nothing to \$120, based on income of the parents of the student, the Community School offers courses in such standard subjects as languages, math, chemistry and art, as well classes in black and Chicano

history, auto mechanics and carpentry.

The majority of the approximately 30 students who are enrolled full-time in the program, according to Patrice Drolet, co-ordinator, take a curriculum based on what classes they want to take. An interview after each quarter determines the curriculum for the coming quarter.

THEATER GROUP

Another group centered at La Casa is a UCSB work study project, El Teatro de la Esperanza, "Theater of Hope." Performing Chicano music, song and drama both in the community and outside of Santa Barbara, the group is currently engaged in building a new theater and multi-purpose auditorium in a part of La Casa.

Construction of the new theater, which will hold approximately 150 persons, is under the supervision of George Solinas. The theater-auditorium includes a tiered seating area and will be available for a variety of community events.

The work on the project is, in the Casa tradition, being done by volunteers, working with materials donated at cost from local building supply firms.

NO FEDERAL HELP

The leaders of La Casa are proudest of the fact that the first year success of the organization was achieved entirely with volunteer help, and without a single cent of federal or other public money.

"We always heard that volunteer projects don't work," Lozano said. "Well, this is one that does."

ASTUTE NEW DIRECTOR

\$25,000 U.S. grant gives La Casa financial footing

By Katherine McCloskey

News-Press Staff Writer

For the first time, La Casa de la Raza at 601 E. Montecito St. is operating with solid financial backing — a \$25,000 administrative grant from the Office of Economic Opportunity.

True, La Casa is not old. But in its brief year and a half, headed by a board of directors with Leo Martinez as president and dozens of volunteers giving countless hours of service, La Casa has established a significant number of new and important projects.

Tomas Castelo, third generation Santa Barbaran, the son of Mr. and Mrs. Tomas E. Castelo, has returned home to head the operation as its first paid executive director.

CASTELO served on the organizing committee and was treasurer on the volunteer board of directors.

He made his financial acumen apparent before he started his present work, by preparing a plan that gave La Casa a staff of four instead of the three after its application for federal funding was approved.

Henry D. Hernandez, also born in Santa Barbara, is an assistant director. He is a Carpinteria High School graduate, has been a self-employed barber for the past 10 years, is a psychology major at Santa Barbara City College, and is married. He and his wife have one child.

Roberto Becerra, Santa Barbara High School graduate in 1969, a UCSB student, member of Mecha, and one of the original Casa members — working on everything from putting the kitchen in operating order to tutoring — is maintenance co-ordinator. He was born in Brawley Imperial County and is single.

RICHARD D. Hernandez, majoring in political science at UCSB, a Sacramento City College graduate, member of La Raza Libre a Chicano student organization at UCSB, and chairman of the UCSB Associated Students finance board, is an assistant director, under the Work-Study Program at UCSB. He was born in Sacramento.

Castelo, from his years as a major in accounting at Arizona Western College, displayed an understanding of accounting and an ability that was of high enough caliber to do some off campus work for his instructor on taxes and tax returns.

If there is a "typical" high school dropout Castelo, by the wildest stretch of the imagination could never fit that pattern.

"But I am. Six times I dropped out of Carpinteria High" and about all that kept him in school was varsity football. "I made sure I'd be there on Friday, so I could play."

HE EARNED a football scholarship to Arizona Western, played varsity football there and developed as a wrestler.

That paid off, literally, with a three year scholarship to UCLA, when a UCLA coach became impressed with Castelo's performance.

Something, finally lit the spark that drove Castelo on to earn his law degree at UCLA. He took the bar examinations earlier this year and is waiting results of that examination, expected, he said, in November.

Castelo is the living proof — if any is needed — that ability does not always drive a student to achieve, that "high potential" students often need some kind of extra thrust or hard shove.

He could study and get ahead at Western State in Gunnison, Colo., "Because I'd already done all those things other kids were goofing off at, when I was at Carpinteria

HE IS AN inch over six feet, weighs 215, has "excellent" health, and an honorable discharge from the Marine Corps Reserve.

He was a student intern in the model cities program in Los Angeles, working under Armando Lawrence, administrative assistant, providing "legal opinions concerning contract administration and assistant in the formation and development of non-profit corporations to implement Housing and Urban Development objectives and programs."

From May to September,

1970, he was legal research assistant in the county counsel's office, working under the supervision of Marvin Levine, deputy county counsel. From May, 1970 to January, 1971, he worked as a legal assistant at the Santa Barbara Legal Defense Center, his work supervised by Richard Solomon, staff counsel.

FOR FIVE years Castelo was self-employed. He was licensed to practice as a self employed independent contractor, as a real estate salesman, casualty insurance agent, life and disability insurance agent, registered representative (stockbroker) and tax accountant and consultant.

From April 1963 to July 1967 Castelo was storekeeper-administrative assistant at the UCSB department of biological sciences.

And from January to August, 1971, he was the volunteer executive director-operational secretary at La Casa.

La Casa, organized as a charitable, cultural and educational center had its first annual meeting last March, electing a 15-member board from 35 candidates.

The five candidates receiving the highest number of votes are serving three-year

terms, candidates from sixth to 10th place are on the board for two years and the other five members serve one-year terms.

SERVING with Martinez are Ross Castro, vice president; Frank Banales Sr., vice president, and Manuel Vane-gas, secretary.

Still to be filled is the position (volunteer) that Castelo resigned when he was appointed executive director — treasurer.

Castelo is concentrating now on negotiations to purchase the building La Casa has occupied since its start. It is the former Coleman Building Materials building.

He is working through and with many longtime La Casa volunteers and also is setting up a series of meetings with institutions and individuals that, conceivably, could advance funds to make the purchase.

Castelo, 29, is married to the former Bertha Barrera of

Santa Barbara. They have a daughter Linda, 8, at Cleveland School and a daughter Michelle, 4.

HE HAS A refreshing way of making budgets and money-talk comprehensible.

He prepares a budget that is clear, specific and detailed enough to make clear what La Casa's financial condition is.

The Dec. 31, 1971 balance sheet for the operation shows total assets of \$23,613.93 and total liabilities consisting of \$8,587.99 in accounts payable and \$15,025.94 in corporate net worth.



HEADING the first paid staff of La Casa de la Raza is Tomas E. Castelo, executive director. —News-Press photo

La Casa de la Raza may get federal salary grant of \$25,000

If no hitches develop at the regional Office of Economic Opportunity in San Francisco, La Casa de la Raza at 601 E. Montecito St. will receive \$25,000 in federal fund support for one year.

Roger Heroux, executive director of the countywide, federally-funded Community Action Commission (CAC), said that commissioners at Lompoc, approved designating La Casa a "delegate agency."

THIS MEANS, he said, that the CAC will receive the federal grant of \$25,000 and will "delegate" it regularly to La Casa for administrative staff salaries for a one year period, ending June 30, 1973.

Commissioners last night approved the terms of the contract with OEO at their meeting in Lompoc.

The \$25,000 proposal — if approved at regional OEO — will be allocated from California's share of the \$12,000,000 that OEO made available nationwide for Mexican American one-year pilot projects, Heroux said.

HE SAID the \$25,000 would pay the salaries of an executive director, an assistant executive director and a co-ordinator of maintenance at La Casa.

Applications for the positions are available at the CAC, 232 E. Montecito St.

Screening and interviewing

candidates will be by the personnel committee of La Casa's board of directors and Heroux.

CAC taking applications for 4 jobs

Applications for four openings are available at the Community Action Commission, 232 E. Montecito St.

Three openings are for positions at La Casa de la Raza, 601 E. Montecito St., and the other is for a secretary to provide "all-around" assistance to the director of the senior citizens program and the director of community development programs. The salary for the secretary would be \$400 to \$463 a month depending upon experience and ability.

July 31 is deadline for submitting applications.

Contingent upon the release of funds, the positions at La Casa are for an executive director, assistant to the executive director and co-ordinator of building maintenance and repair. Applicants must be bilingual.

The position of executive director would pay \$8,400 a year, with the assistant to the executive and the maintenance co-ordinator each receiving \$6,000 a year.

Castelo named director of Casa de la Raza

The first executive director of La Casa de la Raza at 601 E. Montecito St., is Tomas Castelo, native Santa Barbaran and a graduate of the UCLA school of law.

Castelo grew up in this area and graduated in 1960 from Carpinteria High School.

He studied at Santa Barbara City College, Santa Monica City College, California State University at Long Beach, Western State College of Colorado and UCSB. His major fields of study are accounting, mathematics, economics, finance and urban planning.

La Casa is a community-owned and operated cultural, educational and service center. Currently, administrative salaries will be paid under a federal \$25,000 Office of Economic Opportunity grant.



TOMAS CASTELO
A Santa Barbaran

CAC Approval to Be Asked On Requests for Funding

Ross Munoz, chairman of the countywide Community Action Commission, will ask commissioners to approve two applications for federal funding when they meet at 7:30 p.m. tomorrow in the Main School multipurpose room, 5241 Eighth St., Carpinteria.

One proposal, if funded, would support a drug education and counseling program. The other would expand this county's senior citizen program to include San Luis Obispo County also.

Up for commission approval also will be executive committee reports on meetings it held with state and regional repre-

sentatives of the Office of Economic Opportunity regarding the Community Health Task Force. The task force, out of federal money since Nov. 30, is operating from space at La Casa de la Raza, according to the report to the executive committee by the task force executive director, Frank Banales. The reason, he told the committee, is that \$30,000 promised to it by the State Department of Public Health has not arrived.

Roger Heroux, CAC executive director, will distribute the CAC January financial report, which the commission cannot act on until its February meeting.

County CAC to meet Thursday in Lompoc

Up for action by the federally-funded countywide Community Action Commission at its Wednesday night meeting in Lompoc will be a proposal for financial support to La Casa de la Raza, 601 E. Montecito St., Santa Barbara.

The commission will meet at 7:30 p.m. in the Veteran's Memorial Building, Locus and H Streets, Lompoc.

Roger Heroux, CAC execu-

amendments to bylaws for adoption by commissioners.

At the CAC's June meeting, La Casa sought to have the CAC have the Office of Economic Opportunity channel monies to the La Casa as a special group, eligible for federal monies earmarked for Mexican-American organizations.

The commission expressed interest in the concept as pre-

Directors enter into escrow to buy La Casa de la Raza

Directors of La Casa de la Raza, 601 E. Montecito St., have entered into escrow with Warren Coleman, owner of the property, for purchase of the land and buildings.

This is a benchmark in La Casa's history, Tomas Castelo, La Casa executive director, said, in reviewing the months of planning and discussion leading up to this accomplishment.

CASTELO PAID tribute to the Interracial Council for Business Opportunity (CBO) and its director, Tim Maschler, for assistance he received during the long negotiation period to make purchase of the building a possibility.

Currently, La Casa is operating on a \$25,000 grant from the Office of Economic Opportunity that runs out June 30.

The sum of \$95,000 paid into escrow, Castelo said, includes a Bank of America 20-year \$70,000 first trust deed at no interest, by one of the original financial supporters of La Casa. That latter sum is to be canceled by donations before Dec. 31 of this year.

COLEMAN HAS taken a \$45,000 third trust deed on the property, Castelo said, pay-

able at \$300 a month without interest, and with a due date of three years.

La Casa will be undertaking an intensive fund raising campaign, Castelo said, and is engaged now in preparing short-range and long-range plans for services and programs La Casa will offer.

When the escrow closes, he said, La Casa will stop making payments of \$850 a month for rent of the building.

It also will have available the \$150 a month a group from the Church of Jesus Christ, Latter Day Saints, is paying to Coleman for the space it uses for its paper recycling program.

CASTELO SAID that long-range plans for La Casa include remodeling the kitchen and renovating, modifying and enlarging other parts of the building. The kitchen is now closed, he said, and food will not be served there.

Informal discussions are being conducted with Kenneth Kruger, of the architectural firm of Kruger, Bensen and Ziemer, on various possibilities for improving the structural condition of the building and refurbishing the plant.

La Casa is incorporated and as a non-profit corporation,

the Internal Revenue Service has stated that all contributions and donations are tax-deductible, Castelo said.

ICBO, the group assisting Castelo, is funded partly from local sources, but the major share is from the national organization that receives support from individuals, private corporations, foundations and government sources. ICBO was established by the American Jewish Congress and the Urban League to assist minority groups to take part in the economic life of America by owning a private enterprise. One-to-one consulting is provided through 30 local volunteer businessmen representing many sectors.

BUILDING PURCHASE

On December 26th we opened escrow for the final purchase of the Casa building, bringing us very close to the goal we have all worked so long and hard to obtain. The Bank of America is conducting the escrow at no charge. The money for the purchase will come from three separate loans. The first loan is for \$70,000 at 7½ % amortized over 20 years payable at \$565/month the second is a combination loan and donation of \$25,000, and the third is for \$45,000 at no interest repayable at \$300 or more/month.

A set of preliminary drawings has been approved in principal and we are receiving a great deal of assistance in this matter from the volunteer services of Mr. Ken Kruger and Mr. Rudy Ortega, both local architects, and George Solinas whose experience in this field has proven invaluable to us.



"INDEPENDENCE is in your hands," is the theme for the La Casa de la Raza, float that portrayed a variety of programs at La Casa. —News-Press photo

Milpas parade marks Mexican Independence Day

By Katherine McCloskey

News-Press Staff Writer

Milpas Street — the only four-lane city street left in Santa Barbara that has been commercialized and yet is still lined with homes where people wait on shaded front porches for parades to go by — added one more successful parade to its list yesterday afternoon.

It was the site for the first Mexican Independence Day parade here in 15 years.

THE CHOICE by Comité Pro Fiestas Mexicanas, the committee responsible for planning the successful event, was deliberate, a committee member said, because "This street has witnessed the true

reality of life as the Chicano-Mexicano people have lived it here," a committee member said. "Our homes are here, our children grow up, go to school and work here and our organizations are formed here to work for the community and our people."

Starting from Quinentos Street, the parade moved along Milpas Street to Canon Perdido, led by members of the GI Forum Carpinteria chapter.

Dignitaries from the state, candidates for public office, gowned beautifully young ladies, clubs, organizations, walking groups—combined to forecast success for the Mexican Independence Day parade.

IMMEDIATELY after the parade disbanded, viewers and parade entrants alike, joined several hundred persons already gathered at Ortega Park to dance or just to listen to the music.

The park tennis courts are the site for food booths set up by Mexican organizations here to help raise money to support their programs.

Los Bandideros del Norte will play for dancing today from 4 to 7 o'clock at Ortega Park, just as it did yesterday after the parade.

And the booths again will be open at 2 p.m. today.

MAX VIGIL, community relations consultant representing governor's office, Ysabel (John) Castro, representing the State Department of Public Health, and their wives came here for the parade and the commemoration of Mexico's 11-year struggle for independence from Spain that started in 1810.

Mr. and Mrs. Alfonso Nava, one of the walking groups,

also were celebrating Feliciano's first birthday, Mrs. Nava said. Feliciano seemed content. She was sound asleep in her baby cart, her mantilla slipped slightly askew. Ahead, tossing candy to other youngsters, were Gerri Nava and their cousins, Frank and Diana Reyes.

Brown Berets escorted walkers and floats alike. They came from many communities in addition to Santa Barbara.

Club Estudiantes de Latinos, another walking group, was greeted with cheers and applause from viewers comfortably seated along the sidewalks in folding chairs, beneath shade trees, or on curbs. The group is comprised of students from Santa Barbara City College and Santa Barbara High School.

ALSO RATING cheers and applause was the San Marcos High float entry by the school's Mecha club.

Heide Rivero, teacher of Spanish at Santa Barbara Junior High School, and members of Ballet Azteca, the ballet group she teaches, entered a float with a familiar Mexican scene — she cooking tortillas over an open fire, others preparing a patio dinner, all to the gay swing of Mexican music played by ballet members.

Even without quite enough bands and music, it is easy to judge the parade a success and to hope the comité will present it again next Sept. 16.

The high point of the day was, for many, the one Jose Torres, committee member, saw: "This is the first time, the very first time, that all 11 Mexican organizations in Santa Barbara have gotten together and worked on one project. . . that's what's wonderful about this day."

Centro de Investigaciones

The Casa announces formation of the Centro de Investigaciones, a community-oriented research and evaluation unit to be operated by faculty and students from the local campuses. The purpose of the centro is to foster the practical application of campus research resources and to provide fieldwork.

The two faculty who will serve in this new component of the Casa are Professor Carlos Ornelas, who will head the centro, and Professor Reyes Ramos. They will be assisted by UCSB graduate student Michael Gonzales who has been involved in the analysis and reporting of various projects. Other UCSB students participating are George Corralejo and Nathan Lozano, both of whom have substantial experience in community work. Already assisting in a number of projects are Debbie Sharp and Virginia Contreras from Santa Barbara City College.

Professor Ornelas feels that it serves a double purpose whenever faculty can adapt their research interests to community needs. He sees this as especially useful in the Chicano community, where there is so much to be done and so few faculty involved in fieldwork. These needs include the analysis of specific community conditions and their improvement within the scope of available programs. There's also the constant need for the evaluation of



on-going programs in the community, a service that the centro will provide upon request.

Professor Ornelas is also of the opinion that the first wave of Chicano graduate students that is now appearing is well above average in abilities and represent a resource that can serve the community much sooner than would be commonly expected. The centro will offer these students an opportunity to receive research training, to develop their skills, and to become involved with on-going projects. At a certain point each student will be encouraged to carry out his own research.

The centro hopes to assist undergraduates who have chosen class assignments involving the students at the centro.

Centro de Investigaciones will be headed by Carlos Ornelas. He will be assisted by Reyes Ramos, Michael Gonzalez and George Corralejo.

The arts and crafts program will be directed by Faith De Oliveira, working through the community high school.

Casa de la Raza Sets Up Research, Evaluation Center

Casa de la Raza, 601 E. Montecito St., has set up Centro de Investigaciones, a "research and evaluation center," and plans to establish an after school arts and crafts program for teenagers, according to Leo Martinez, chairman of la Raza's weekly meeting.



SANTA BARBARA CITY COLLEGE

NO. 150-71

CAMPUS NEWS

LA CASA ART FAIR
CELEBRATES CINCO
DE MAYO

● Jim Williams / News Desk
(805) 965-0581, Ext. 301

FOR IMMEDIATE RELEASE: April 28, 1971

Entries are now being accepted for "Feria de Arte," an all-age art fair scheduled for Sunday, May 2, from 1-5 p.m. at La Casa de la Raza, Montecito and Salsipuedes Streets. Ribbons will be awarded. There is no entry fee.

"We're asking all local arts and crafts teachers to encourage their students to enter paintings and art objects in this first-time event," said La Casa member Pablo Buckelew, SBCC foreign language instructor. "All art entries should bear some significance to Mexico and Mexican-Americans and should best depict the pride of the Mexican people." The fair is part of La Casa's Cinco de Mayo celebration.

The art fair, at the recently established Mexican-American cultural center, is open to all art forms. Judging, by a professional artists' panel, will be based on composition, originality, craftsmanship and theme, Buckelew said.

A MECHA group will perform Mexican folk dances. Traditional foods will also be available. Admission is free.

Student entries, which may be left with school art instructors, will be picked up Friday (April 30) by Santa Barbara Mexican-American Educator members, fair co-sponsors. Entries will also be accepted Saturday (May 1) between 7-10 p.m. at La Casa. All will be returned.

Educational fair coordinators are Miss Luz Villegas, Harding School teacher; Blas M. Garza Jr., intergroup specialist, city schools; and Ray Rosales, Dos Pueblos High counselor.

June 15, 1971

Benefit Recital Planned for Jose Cheverez

La Casa De La Raza
601 E. Montecito Street
Santa Barbara, CA.

Amigos:

I wish to gratefully thank you for allowing us the use of "La Casa" for the recital and dinner held for my Brother, Jose Cheverez.

Hopefully we all gained from the experience. I am certain that many persons attending and visting at "La Casa" for the first time, left with a new awareness of the positive and constructive goals set for "La Casa". It's shabbiness only added to it's dignity. It was the Metropolitan for us!!! Maybe the dream can still be a reality.

All of us in the family will work and support you in your efforts.

Sincerely,

Mary Morales



JOSE CHEVEREZ
Benefit Recital

A benefit recital is planned for next Sunday, June 13, at La Casa de la Raza, 601 Montecito St., for Jose Cheverez, dramatic tenor, and student of Dr. Norman S. Wright, Montecito.

Cheverez is a native Santa Barbaran and graduate of Santa Barbara High School. He was a track and field athlete, and active in the Boys Club of Santa Barbara.

Jose presently is studying with Dr. Wright under a scholarship provided by Mme. Patricia Brinton-Becirovic, former opera singer and head of the vocal department of the Summer Vocal Institute in Freiburg, Germany.

Mme. Brinton recently visited Dr. Wright, and after hearing Jose, provided \$1,200 excluding transportation, the institute master class in Freiburg, sponsored by the American Institute of Musical Studies.

Classes will be held from June 21 through Aug. 19. Persons interested in helping with travel costs may contribute to the Jose Cheverez Opera Fund, Security Pacific Bank, 832 State St., Santa Barbara.

The Cheverez recital will be at 3 p.m. There will be brocced chicken and ricner served from 1 to 6.

CASA DE LA RAZA,
Through your
help and effort
you have made
it possible for
me to go to
Germany to study.
I will always
be devoted to
you. My sincere
Thanks to you
all. Love,
Jose

PS - I look forward to benefit for you.

CHARLES F. CATTERLIN
SUPERVISOR SECOND DISTRICT



TELEPHONE 966-1611
AREA CODE 805

COUNTY OF SANTA BARBARA

COURT HOUSE
SANTA BARBARA, CALIFORNIA

March 22, 1971

Mr. Leo Martinez
c/o La Casa de la Raza
601 East Montecito Street
Santa Barbara, California

Dear Mr. Martinez:

On behalf of myself and my aid, Raul Navarro, I wish to thank you for the cordiality extended to us and our families on Sunday, March 21st. Your endeavor to bring together unity amongst all people of Mexican descent is indeed a great endeavor. However, more important is the fact that through La Casa de la Raza you will all be able to express your traditions and cultures to the people of the community.

Please thank those people on your committee for their warm hospitality and express my sincere wish to be of assistance to you in the future.

Sincerely,


CHARLES F. CATTERLIN
Supervisor Second District

CFC:j1



City of Santa Barbara

California

PROCLAMATION

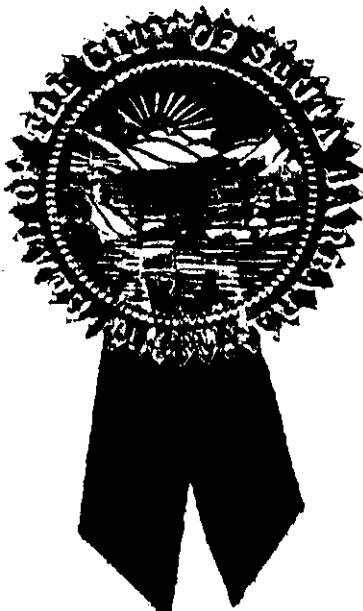
Festival in Santa Barbara Day
September 4, 1971

- WHEREAS, La Casa De La Raza, Inc., will present its benefit FESTIVAL IN SANTA BARBARA on September 4, 1971; and
- WHEREAS, this variety show will feature Rick Nelson, television and recording star; Leif Erickson, star of NBC-TV's "High Chaparral"; Dave Madden, comic star of NBC-TV's "The Partridge Family"; Elena Verdugo, co-star of NBC-TV's "Marcus Welby, M.D."; and a host of other popular and talented performers; and
- WHEREAS, this show will benefit the building fund of Casa De La Raza, a cultural and educational center which is rapidly becoming a model for other communities in the southwestern United States; and
- WHEREAS, this variety show will be an event which will bring widespread publicity and credit to the City of Santa Barbara;
- NOW, THEREFORE, I, GERALD S. FIRESTONE, Mayor of the City of Santa Barbara, do hereby proclaim Saturday, September 4, 1971, as

FESTIVAL IN SANTA BARBARA DAY

in the City of Santa Barbara and urge all citizens to attend.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Official Seal of the City of Santa Barbara, California, to be affixed this 24th day of August, 1971.



Gerald S. Firestone

GERALD S. FIRESTONE
MAYOR

City of Santa Barbara, California



City of Santa Barbara

California



POLICE DEPARTMENT

YOUR REFERENCE

23 August 1971

A. W. TREMBLY
CHIEF OF POLICE

IN REPLY REFER
TO OUR CASE No.

Mr. Leo Martinez, President
La Casa de la Raza
601 East Montecito Street
Santa Barbara, California

Dear Mr. Martinez:

The Santa Barbara Police Department wishes to extend sincere thanks and gratitude to you and your staff for an outstanding contribution to a safe and most enjoyable Fiesta 1971.

La Casa de la Raza Festival was an unquestioned success and stands as a tribute to you and your organization. This event was a fine example of unified and heart-warming citizen participation.

Thank you again.

Yours truly,

A. W. TREMBLY
Chief of Police

R. W. Cooley
R. W. COOLEY
Assistant Chief

HH:jba

Old Spanish Days

IN
SANTA
BARBARA



HONORARIO
J. J. CALLAHAN

CONSEJERO
JOHN T. RICKARD
JAMES A. STORKE
G. SWEETSER
F. MONK
J. AWL
VAN ETTA
H. ADAMS
DALE DALY
W. FAIR
ALDECOA

HONORARIOS
GERALD S. FIRESTONE
CHAS. F. CATTERLIN
A. WELDON

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MAGUIRE
MINETTI
OBERN
H. PAHOS
REETZ
S. ROTH
W. RUSSELL
F. SYKES
TAKIS
R. WATKINS

MONSEN
Director de Publicidad

BRUGGEMAN
Secretario Exec.

P.O. BOX 1587

SANTA BARBARA, CALIFORNIA 93102

1122 N. MILPAS STREET

PHONE: (805) 962-8101

July 13, 1971

Mr. Leo Martinez, President
Board of Directors
La Casa De La Raza
P. O. Box 4104
Santa Barbara, California

Dear Mr. Martinez:

We are very appreciative of your letter of July 6 and are enthused that La Casa De La Raza will be conducting Fiesta activities during our community-wide celebrations.

Your generous offer of manpower to help Fiesta overall is especially welcome, particularly in view of the fact that your board and members will also be very occupied with the staging of your own Fiesta activities. I would suggest that perhaps you and I have lunch and discuss how we might best coordinate activities and help each other to make Fiesta 1971 a highly successful one community wide. Call me at 965-7031 days or 969-4614 evenings anytime and we can arrange to meet at your convenience.

Fiesta to me has always meant a common community effort to capture for a few days the nostalgia of the past and to pay homage to and preserve our area's cultural and historic heritages. These include Indian, Mexican, Spanish and early California pioneer from just about everywhere. However, there is little doubt in my mind that through the years Fiesta has been perpetuated by our Mexican-North American citizenry who each year bring the music, color, joy and laughter to this celebration and whose cultural



Mr. Leo Martinez,
President

- 2 -

July 13, 1971

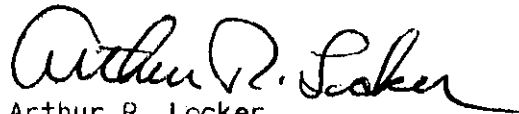
roots are so deep in our California soil. That is why this year I would like to attempt to pay special homage to these people who have and are contributing so much to the development and stability of Santa Barbara.

In my appearances before groups and service clubs this year I am emphasizing the major contribution this large segment of our local population has and is making to perpetuate Santa Barbara's reputation as a cultural community rich in historic traditions which we try to represent in our Fiestas each year and which the cultural centers you and others are working so hard to establish will help preserve.

Our County Bowl Show this year, Noches de Estrellas, produced by Antonio De Marco, will be devoted entirely to the artistry of Mexico and its people, bringing such classic artists as Pedro Vargas and Tito Guizar from Mexico to perform as well as a Ballet Folklorico de Mexico and other singers and performers from south of our border.

I am looking forward to visiting your facility and participating in the attractions you are planning for Fiesta. On behalf of our board, I welcome you, your board, and all of your members to enjoy and participate in all the other Fiesta activities we have planned.

Sincerely,



Arthur R. Locker
El Presidente



COUNTY OF SANTA BARBARA CALIFORNIA

IN THE MATTER OF RESOLUTION)
DESIGNATING SATURDAY, SEPTEMBER)
4, 1971, AS "FESTIVAL IN SANTA)
BARBARA DAY.")

RESOLUTION NO. 71-618

WHEREAS, La Casa De La Raza, Inc., will present its benefit FESTIVAL IN SANTA BARBARA on September 4, 1971; and

WHEREAS, this variety show will feature TV and recording star, Rick Nelson; Leif Erickson, Star of NBC-TV's "High Chaparral"; Elena Verdugo, Co-Star of NBC-TV's "Marcus Welby, M.D."; Dave Madden, Comic-Star of ABC-TV's "The Partridge Family"; and a host of other popular and talented performers; and

WHEREAS, this show will benefit the building fund of Casa De La Raza, a cultural and educational center which is rapidly becoming a model for other communities in the Southwestern United States; and

WHEREAS, this variety show will be an event which will bring widespread publicity and credit to our County of Santa Barbara;

NOW, THEREFORE, BE IT AND IT IS HEREBY RESOLVED that Saturday, September 4, 1971, shall be known as FESTIVAL IN SANTA BARBARA DAY.

Passed and adopted by the Board of Supervisors of the County of Santa Barbara, State of California, this 30th day of August, 1971, by the unanimous vote of all members present.



ATTEST:

[Signature]
Clerk of the Board

George H. Clyde
Supervisor - 1st District
Charles J. [Signature]
Supervisor - 2nd District
David [Signature]
Supervisor - 3rd District
[Signature]
Supervisor - 4th District
[Signature]
Supervisor - 5th District

CENTRO

india

Nathan Stephen Lozano presented Chicano award



HONORED by Chicano Community Action for outstanding service is Nathan Lozano, "whose heart is with his people."
—News-Press photo

A native-born Santa Barbaran who had to fight to live and who is "always willing to fight for and to serve his people," is the recipient of the 1972 Outstanding Citizen award presented by Chicano Community Action.

He is Nathan Stephen Lozano, 25, the son of Mr. and Mrs. William Lozano. He attended local schools, graduated last June from UCSB and will begin the study of law in September at UCLA.

Mrs. Luis Urzua, chairman of the community committee charged with the responsibility of selecting this year's recipient, made the announcement at last night's Noche de Comunidad at Santa Barbara Junior High School.

LOZANO ORGANIZED the Goleta Youth Club, helped to organize La Escuela de Tiburcio Vasquez, at 722 N. Milpas St., and presently is the director of the school he started at La Casa de la Raza. That school, Centro Educativo, has

the services of some 50 UCSB and other college students, as tutors and teachers, Mrs. Urzua said.

After getting the program successfully underway, Lozano still volunteers five hours a day, five days a week to the school.

"He is well liked by the community and the children in his school," Mrs. Urzua said last night, "and he is a man who sticks to his principals — and always does what he says he is going to do."

LOZANO GREW UP in a family with a record of community service. As a young Harding School pupil, he saw his father recognized with a PTA life membership award for "the years of service he gave to children through Cub Scouting, the Mental Hygiene Clinic and as a foster parent."

Born prematurely, Lozano spent the first three months of his life in an incubator at St. Francis Hospital. He was a favorite of doctors, nurses and

attendants in his fight to live. The doctor who delivered the two pound four ounce baby was killed in a motorcycle accident three weeks after he was born.

With the firm will that has marked his latter life, Lozano made it. In fact, at two years of age and attired in a matador's costume, he marched in the children's parade of that year's Fiesta.

WHEN HE WAS eight years old and had grown into a husky strong youngster weighing 89 pounds, the lad was surprised at a birthday party staged by 53 relatives and friends to celebrate his winning fight to live.

Lozano, during his service on committees studying education and on committees working on problems of education, has gained the respect of his peers for the patience, understanding and ability to speak positively, he exhibits.

Once, after being challenged by a group of impatient young men for what they called "work against them," Lozano said he could only work for what seemed right, to him.

Philosophically he accepted the fact that to speak means, at times, that he will be misunderstood.

Only the night before that incident, he and two other panelists left a public meeting at Santa Barbara Junior High School, because, in Lozano's words, "it seems to be impossible for you to hear and consider with calm reason, some of the matters of concern to my people that I bring before you."

Solid Base of Workers Strong Asset of La Casa



NATHAN LOZANO, supervisor of Centro Educativo, a volunteer educational program at La Casa, discusses a recent addition to the Casa's library with Sylvia Castillo, co-chairman of the program's secondary school tutoring project, Escuela Secundario.

SPANISH FOR BILINGUAL EMPLOYMENT — For those who have some Spanish language background and seek employment or are engaged in positions requiring bilingual skills.

Mr. Gilbert Herrera — Tuesday, 7-9:30 p.m., library, Casa de la Raza, 601 E. Montecito St.

centro educativo

(FROM NOTICIAS DE LA CASA)

CENTRO EDUCATIVO, THE EDUCATION UNIT OF LA RAZA LIBRE OF

UCSB HAS COMMENCED ITS TUTORING PROGRAM FOR THIS FALL.

CLASSES RUN DAILY FROM 3-5pm. EACH DAY OFFERS A NEW SUBJECT

FOR THE STUDENT. FOR FURTHER INFORMATION CONTACT PATRICIO

FLORES AT 962-3417 BETWEEN THE ANNOUNCED HOURS. INDIVIDUALS

WISHING TO SERVE AS TUTORS OR CONTRIBUTE ANY KIND OF HELP

ARE ALSO ENCOURAGED TO CALL THE CENTRO EDUCATIVO.

CENTRO EDUCATIVO DE LA RAZA LIBRE DE UCSB A COMENAZDO DANDO CLASES POR LOS NIÑOS TODO LOS DIAS DE LAS 3-5pm. CADA DIA DAN DIFERENTE CLASES. POR MAS INFORMACION LLAMAN A PATRICIO FLORES A 962-3417.

Biblioteca Idalia Escamilla-A library with two adjoining classrooms has been constructed and has shelves filled with over 10,000 books donated by community groups and individuals. The long range goal is to develop a truly bi-lingual library. construction and planning are still going on and those interested in participating on the library committee, please contact Roberto Recerra at 963-2511.

Recognition for a good citizen

A young man who was born in Santa Barbara, attended local schools, graduated from UCSB and plans to study law at UCLA this fall, is this year's recipient of the Outstanding Citizen award presented by Chicano Community Action.

Nathan Stephen Lozano is being recognized for his willingness to "fight for and to serve the people" he has become associated with in his relatively few years of community contribution.

These years have, indeed, brought benefits to younger Santa Barbara area residents and those who are seeking to prepare themselves for professional and job careers and useful citizenship.

Lozano was a prime mover in the founding of the Goleta Youth Club. He helped to organize La Escuela de Tiburcio Vasquez, for the educational assistance of many of Santa Barbara's young people. He is a director of the school at La Casa de la Raza, which he started and which now enjoys the ser-

vices of UCSB and other college students as tutors and teachers. He continues to volunteer several hours a week to the school.

A spokesman for the committee which made this year's selection observed that Lozano is appreciated by the community and the children acquainted with his endeavors, and "is a man who sticks to his principles and always does what he says he is going to do."

This combination of community service and human credibility deserves, we believe, recognition and respect. This year's award winner, working in a difficult and evolving field of human and inter-community relations, has experienced his measure of opposition. Through it all he has striven for compassion and understanding; for holding firm to convictions and meeting challenges with "calm reason" and positive action.

Santa Barbara is the better for such people.

Our readers' views

La Casa de la Raza school needs cited

Editor, News-Press: I would like to thank the News-Press staff for its coverage of La Casa de la Raza and its educational projects. Your most recent article on the visit of UCSB's Chancellor Cheadle was significant considering that it was the first time that the chancellor had visited a community project as financed by the Associated Students of UCSB.

His visit was appreciated and arranged for two reasons: (1) To begin the process of informing the community at large as to the necessity for a bilingual, multicultural approach to education, especially in light of the desegregation and integration of our elementary schools, and (2) to gain backing in our quest for funds to operate this summer.

It is at this point that I would like to clarify some points in the article that may be misunderstood or seem inconsistent to the larger community. Along with the chancellor and members of his cabinet, in attendance were top level administrators from the Santa Barbara city school district, all principals from our five target schools and two junior high schools, representatives from Santa Barbara High School and Dos Pueblos, Community Action Commission and members of

The student organization, La Raza Libre, did receive an increase over last year's budget from the Associated Student government, based on services provided to the minority community. La Casa de la Raza receives only rent money from its projects and is far from its needed down-payment.

The Centro Educativo and its projects will receive only \$3,000 of this money — because we are only one of the many services offered to the community by the organization. These funds can not be used until August of this year, which leaves many projects without funds for most of the summer. The educational projects will expand to serve 100 children this summer and will be the only summer school available to the children of the lower-east and west sides of town — our reason for seeking additional funds.

To the Santa Barbara community, I would like to extend an open invitation to visit us at any time for any reason. To those of you who want to help through donations or labor, we extend our thanks.

Por los Ninos, gracias.

Nathan S. Lozano
Supervisor
Centro Educativo
601 E. Montecito St.

Summer Learning at La Casa

By Denise Kessler

Dozens of kids are busy at work around the large wood tables, cutting up picture magazines, coloring with bright red, blue, green and yellow crayons, pasting up and putting together scrapbooks.

Other boys and girls are scattered in groups around the floor playing games like "Quizmo Addition and Subtraction," "Cap the Hat," and "Fascination."

In the next room, a young man is teaching traditional Mexican folk dances to a small group of boys, and beyond this group is another where a young woman is leading a similar class for girls dressed in long flowing red, green and purple skirts.

So goes a typical morning session of Centro Educativo, a summer program for low-income kids between the ages of 4 and 12 at

La Casa de la Raza.

On weekdays, for most of the day, the children participate in various activities, including math, art, dance, reading, creative writing, and cultural and recreational activities.

All of this activity makes for big appetites in kids, and twice a day a big truck pulls up to deliver food. At 9:30 a light breakfast is served, and at around noon, 115 well-balanced lunches are provided free of charge for these industrious students.

If it weren't for these meals, which are sponsored by staff members of the Community Health Taskforce and the Centro Educativo, and paid for by the State Department of Education, many of these youngsters would go hungry. They come from poor families whose parents can't afford to buy daytime meals during the

summer months when school is closed.

And, if it weren't for the Centro Educativo program, many of these kids would be playing in the streets. Their parents cannot afford expensive summers camps or even nursery schools.

Frank Banales of the Community Health Taskforce pointed out that this project is a result of the cooperation of the three organizations — The Taskforce, La Casa and the Centro Educativo.

Nathan Lozano, director of the Centro Educativo, said that their projects have "successfully involved people where they have never been involved before, and provided help for children that have never been helped before."

The program at La Casa welcomes all who wish to teach and be taught, bilingually, and from a cultural perspective.





NELLIE BRACAMONTES tutors a group of elementary school children at La Union Escolar, a bilingual educational program at La Casa. The mural in the background is the work of a young chicano artist, Manuel Unzueta.

—News-Press photos by Bob Ponce



Chicano students pool their skills to operate school for community kids

If community service and Teacher Loving Care are for you, then join the CAB office on the third floor of the UGen and join its concerned volunteers.

Community Affairs Board volunteers are people who really care — enough to plan, organize and carry through over 800 projects in the communities surrounding the UCSB campus. Volunteers run a camp, put on after school crafts and sports programs, provide companionship for the handicapped, the elderly and the emotionally disturbed, tutor all subjects and come up with welfare and other legal information and services.

This year's co-chairmen, Mark Sauers and Kathy Ito, see 1972-73 as a year of consolidating the many new projects begun last year. A September workshop for chairmen will be followed by two full days of recruiting and orientation for volunteers. When you hear about the band, social refreshments and tap with the people, you will also see exhibits, photographs and some of the kids and adults who have benefited from CAB projects.

"A potential volunteer should be prepared to give a

The Centro Educativo de La Raza Libre was modeled on La Escuela but has expanded since its foundation last winter to include an Educational Research Unit, Children's Library and an adult education program.

"We are trying to attack the educational needs of Chicano children," explained project chairman Nathan Lozano, "by working with a core group of chicanitos with educational deficiencies to improve their math and reading skills, while offering a strong cultural emphasis."

La Raza Libre volunteers, augmented by others from Santa Barbara High School, SBCC and the local Chicano community, conduct five educational projects. La Union Escolar, an elementary school program for fourth, fifth and sixth graders, emphasizes math, poetry, English as a second language (ESL), art, reading and dance.

A program for junior and senior high school Chicano students, Escuela Secundaria, offers tutoring in all sub-

To Be Offered

A class covering Mexican-American/Chicano History and contemporary problems will be offered this winter at La Casa de La Raza. It will be held once a week in the evening; the exact weekday will be announced next issue. The course will be offered for credit through University Extension and will be taught by several Mexican teachers with guest speakers.

All members of the community are invited to attend and enroll in the class, particularly those interested in the history and contemporary problems of the Mexicano in the United States. The first class will be held in the early part of January at La Casa (601 E. Montecito).

The course is being offered at La Casa in conjunction with U.C. Extension because members of the community have expressed an interest in studying the subject of the class. The history of the Mexicano has long been ignored in most of our educational institutions and it is hoped that this class will be of great value to the community.

If you wish to attend the class or are interested in more information about it please call 968-2029 on Wednesday or Thursday nights between 7-10p.m. Also, if you know of a friend that would be interested in such a class, please pass on this information to him.

Classes offered at El Centro

Summer classes for preschool and elementary-age children will be offered by El Centro Educativo at La Casa de la Raza, 601 E. Montecito St., from July 3 to Aug. 31.

Classes will be taught in reading, mathematics, creative writing, current events, art, music, dance and cultural events. They will be held daily from 9 a.m. to 3 p.m.

Information may be obtained from Nathan Lozano at La Casa.

CENTRO EDUCATIVO, the education unit of La Raza Libre of UCSB has commenced its tutoring program for this fall. Classes run daily from 3-5 p.m. Each day offers a new subject for the student to taught. For further information contact Patricio Flores at 962-3417 between the announced hours. Individuals wishing to serve as tutors or contribute any kind of help are also encouraged to call the Centro Educativo.

The task to educate our young is a great and all the help possible is needed.

Cúpones de Alimento

en la Casa

La Comisión Acción de la Comunidad recientemente vio que había falta de personas bilingües y que estaban condiciones en los bancos muy inadecuados para servicios de venta de Estampillas de Comida. Por resultado, ya estamos vendiendo estampillas para comida en La Casa 601 E. Montecito. Horas son: 9 a 5 lunes a viernes. El primer Sábado del mes y el Sábado día de 15 10 a 4 pm. El centro ofrece servicios en información para eligible para el programa de estampillas y también para ayudarle en sus quejas.

Ahora tenemos tres centros: uno en Guadalupe, uno en Santa María y ahora aquí en La Casa. Cada centro, como así también el banco recibe la cantidad de \$1.00 por persona que le vende estampillas. La Comisión de Acción de la Comunidad usa este dinero para emplear una persona bilingüe para la renta del centro y para

usos de servicios de comida. Por ejemplo, en la ciudad de Guadalupe se ha abierto una tienda de comida para vender comida a costo mínimo.

Pasé a La Casa, 601 E. Montecito para mas información y para comprar sus estampillas.

Consuelo Morales
La Casa de la Raza
601 E. Montecito



RESIDENTS going to 601 E. Montecito St. to purchase food stamps from Consuelo Morales will find—as did this visitor seeking information—she also has time for a smile.

—News-Press photo

Many don't know they're eligible for food stamps

By Katherine McCloskey

News-Press Staff Writer

A lot of people here are eligible for food stamps — "and don't even know it."

Take the word of Consuelo Morales for that. She is the food stamp eligibility worker brought here by the federally funded countywide Community Action Commission from the north county.

MISS MORALES has operated two successful food stamp programs, one in Guadalupe and one in Santa Maria. That is why the commission brought her here, according to Roger Heroux, CAC executive director.

Miss Morales has an office — small but ample — right off the front entrance to La Casa de la Raza at 601 E. Montecito St.

She is there Mondays through Fridays from 9 a.m. to 5 p.m., except from the 27th of each month to the first day of the next month.

The last few days of each month she goes door-to-door to explain the food stamp program to "everybody — brown, black, white and in Spanish or English, . . .

"I'm seeking bilingual volunteers to help me in the door-to-door visits."

Part of her job is selling food stamps — at a \$1 fee for each transaction — to persons who have their identification card, and she will explain what the program is and how to get an identification card.

Miss Morales knows more answers about the government's food stamp program than most persons can think of asking.

THE FOLLOWING comments she made spontaneously, not even waiting for the questions:

—"Eligible people don't know they are eligible many times because they take the word of somebody who doesn't know anything about the program . . . they believe they are ineligible because they aren't on welfare and that is NOT true."

—"About 40 percent of the people who buy and use food stamps are not receiving any public assistance money."

—"THE PURPOSE of the program is to provide extra food buying power."

—"A food stamp household can be one person living in one room who eats at home, preparing meals on a one-burner hot plate — or it can be any group of people who share food costs and cook for a common table."

—"For what reason, I do not know, some people scare others away from the food stamp program by telling them they'll be treated badly at welfare."

—**ELIGIBLE PERSONS** with the ATP (Authorization to Purchase) identification card, "can buy \$66 worth of food stamps for \$36 in cash, either on their own household ATP card or on the ATP card for shut-ins.

—"Someday, as in Guadalupe and Santa Maria welfare probably will assign a staff person to this office at La Casa, on specific days and at certain hours, who can establish ATP eligibility at our office. Until then, we explain eligibility guidelines and assure them they ARE treated courteously at the welfare office."

—"There are some emergency situations I can take care of at once — say, a low-income mother with children — and other persons I can refer to Catholic Social Services for emergency help."

—"ESTABLISHED under the Food Stamp Act of 1964, the program is administered on U.S. Department of Agriculture guidelines through contracts with welfare departments."

—"How many food stamps a household is authorized to purchase depends on a lot of things — net income, the number of children in the household, the rent, medical expenses, and hardship factors — like if they are working mothers."

—"Certainly, there are students who can meet California's 'low-income household' definition."

—"IN CALIFORNIA, one person with a monthly income of \$170 or less could qualify . . . so could a six-person household with a monthly income of \$493 or less."

—"Income comes from many sources — social security, payments, alimony, odd jobs, farming, baby sitting, house cleaning — any income at all."

Miss Morales is convinced, as are countless others, that there are many, many persons in this community living on such low, fixed incomes that they cannot possibly buy the food for three nutritious, well-balanced meals a day.

LOCAL SCHOOLS

Different education attitudes

By Katherine McCloskey
News-Press Staff Writer

If anybody is surprised at the growth and staying power of three fairly new schools here, it is certainly not their principals.

Larry Brown, the Rev. Donald Hinkle and Marcy Moore head schools that differ from the traditional public school, parochial school, and private (independent) school.

TWO OF the three schools — the Christian School of Santa Barbara, at 935 San Andres St., with Brown as principal; and the Community Christian School, at 5070 Cathedral Oaks Rd., with Mr. Hinkle as pastor and headmaster — are church oriented.

The third — the Community School that Miss Moore

directs — is not. It operates from quarters it rents from La Casa de la Raza at 601 E. Montecito St.



The Community School

Miss Moore heads a high school that is legally described as a "Legal Alternative School." It is not an accredited school and yet, she said, its graduates are prepared to go on to an institution of higher education when they complete the Community School — "if they want to."

Incorporated as a nonprofit corporation, the Community School is administered by a board of directors. Miss Moore's salary comes from the fees paid by students.

YES, she'll agree with a slight smile, that isn't a big salary. Student fees are based

on a sliding scale and aren't high to begin with.

This year the Community School is concentrating on low-income families. Last year it was middle-class families, she said.

This is how she defines the Community School:

"It is for slow learners and fast learners who do independent work — it is an alternative to what public school education has been."

THE SCHOOL'S next quarter will start Friday, and by then, she said, 15 UCSB students will be on the teaching staff.

Twenty-eight students enrolled this year at the school, and they attend five days a week.

In the curriculum are the traditional subjects — English, mathematics, history, social studies, foreign languages, and psychology.

WOMEN'S STUDIES, pottery, arts and crafts, woodworking, welding, the guitar and flute also are subjects taught at the Community School.

"The whole community becomes our school," Miss Moore explained, saying that if a student wants to become a veterinarian, for instance, then she and the board look for a job in that vocation.

Depending upon the subject they are studying, students will spend about five hours a week on that subject — perhaps all of one day, perhaps on two or three different days.

THIS YEAR, Miss Moore said, is the third full year of the Community School here, and seven of the students who started three years ago still are students.

Girls, "not as aggressive as boys," according to Miss Moore, tend to get along in public school and so usually there are more boys in the school, but "Last year we were about even."

Students who will complete the Community School will receive diplomas. Students can gain entrance to a university by passing the regular College Board Entrance Examinations.

DISPEL any thought that Miss Moore — slim, pretty, wheat-colored hair, sky blue eyes and a very soft voice — is an impractical dreamer. She holds a master's degree in mathematics.

Miss Moore is not one to launch a tirade against public schools, although she has decided and has specific convictions about what they do not do.

She says, "Public schools cannot serve everybody. Neither can the expensive private school that is academically oriented.

"WHAT WE ARE and what we can be are models for public schools.

"Our work CAN lead to changes in the public school system."

A community school is a "free" school in that "it is not bound by a prescribed curriculum but is an experimental school — an alternative school," Miss Moore said.

Not once did she suggest or even intimate that everything the school does is "right," in the sense of being the same today and forever.

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People

Santa Barbara, Calif., News-Press, Tues. Evening, Dec. 14, 1971

B-7

Classes Are Offered At Casa de la Raza

Classes in pottery and creative arts and crafts are being offered at Casa de la Raza, 601 E. Montecito St., by the Community Free School.

The pottery class features instruction by Kathy Johnson and David Stephens on the use of the potter's wheel, various modes of handbuilding, glazing and firing.

The creative arts and crafts class, taught by Faith D'Oliveira, includes studies of black and chicano art, paper

mache, weaving, macrame, batik, beadwork, painting, drawing and art history.

The pottery class is Tuesdays from 12:30-2:30 p.m. and Thursdays from 2:30-4:30 p.m. The creative arts class meets Wednesdays and Fridays from 2:30-5 p.m.

Qualified artists are available to help students pursue their specific artistic interests. Community members of all ages are welcome.

Bilingual Class To Be Established

La Casa de la Raza voted last night to establish a bilingual class in language at La Casa, and spokesmen urged those present to attend today's City Council meeting when action is expected on a freeway decision.

Persons interested in participating in the bilingual class may contact Feliza Gonzalez, 963-8112, who said Adult Education sponsorship may be possible if enough interest is expressed.

Community interest in freeway proposals had included a petition circulated by the Brown Berets to oppose proposed Alternate 1.

A discussion of voter registration centered on a need for a registrar's table to be manned by Spanish-speaking registrars at La Casa.

La Casa directors to hear talk by school official

Directors of La Casa de la Raza will meet tomorrow at 6:30 p.m. at 601 E. Montecito St. to hear a presentation by Blas Garza, director of intergroup relations in the Santa Barbara School Districts.

Community school system explained

Staff members at the Community High School, located in La Casa de la Raza at 601 E. Montecito St., currently are meeting with counselors at local area junior high schools and high schools "explaining the difference between the Community High and public high schools."

Phil Landfried, one of three fulltime staff members at the Community School, said the idea is "to let people know about the school in case they are dissatisfied with their present educational experience."

KEN CRUZE and **Patrice Drolet**, co-directors of the school, also are fulltime staff members.

Students are not "required" to attend classes, Landfried said, but may substitute other learning activities for classroom experiences. That idea of "non-compulsory learning" is from the Summerhill Schools in England. From George Dennison's First Street School in Philadelphia, came the concept of community involvement, Landfried said.

Decisions affecting the school are made at all-school meetings where students, staff and interested parents have an equal say in the decision making process. Students are invited also to sit in on staff and co-ordination meetings.

WITH ABOUT 35 junior high and high school students in attendance, the school also has three parttime staff members and "usually around 30 volunteer teachers."

Tuition is graduated according to parent income, ranging to \$50 a month. The Communi-

ty School meets Monday through Friday from 9 a.m. to 5 p.m. at La Casa.

Landfried, on the staff about a month, holds a masters degree in mass communications from Ohio State University, where he graduated with a BA in broadcast journalism.

SUMMER PROGRAM SET BY COMMUNITY SCHOOL

The program being offered by the Community High School this summer will be held La Casa de la Raza, 601 E. Montecito St., and will run June 28-Aug. 3.

Students of junior and senior high school age may participate in learning groups, recreational activities and social events.

The learning groups, to be in the morning, will center around such topics as batik, Chicano history, guitar, leather crafts, ceramics, poetry and woodworking. Recreational activities such as fishing, volleyball, baseball, and picnicking will take place during the afternoon. There will occasionally be social activities such as parties, potluck

dinners and camping trips.

About 20 people are working in the program as group leaders, teachers and organizers. These include public school teachers, Community School staff, college students and community people.

The program will be limited to fifty students in order to maintain the low student to teacher ratio. The free atmosphere which has made the Community School a unique part of the Santa Barbara educational system will be continued throughout the summer program.

Persons interested in registering may call 687-2906 or write the Community School, 601 E. Montecito St.

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THE NEW YORK

Substantial progress was made during the past month on the Food Buyer's the Club project, including remodelling of a storage area and our application to contract as a food stamp redemption agency through the U.S. Department of Agriculture. The grand opening is scheduled for November 4th and plans are currently underway to expand this Mercado Day into a Bazaar Sabado type of activity.

LA TIENDA DE LA RAZA

304 North Salsipuedes
Santa Barbara, CA

La Tienda De La Raza es una co operativa de comida que recientemente se abrio en el edificio de la Casa De La Raza.

El proposito de la co-operativa es de suplir comida de botes, vegetables, productos de rancho, unas carnes, arroz, frijoles, arina y otras cosas. Nuestro intento es de poder tener comida para usted y su familia a lo minimo.

COMPARE NUESTROS PRECIOS!

Arroz	14¢ la libra
Frijoles	14¢ la libra
Huevos (Medianos)	38¢ la dozana
Queso	75¢ la libra
Manzanas	11¢ la libra
Limonos	5¢ cada uno
Chayotes	10¢ cada uno

Y ademas puede usted comprar en el mercado lo siguiente:

Chicharones
Carnitas
Tamales
Tortillas

La Tienda estara abierta este Sabado y cada Sabado de 10 p.m. a 2 a.m.

Para mas informacion puede llamar a La Casa numero 963 2511 or llama 963-1526, ext. 16.

La Tienda de la Raza, a Food Buyer's Club which is co-sponsored by La Casa and the CAC Emergency Food Services Program, has received a very enthusiastic response, having averaged almost \$500.00 in Food Sales conducted on each Saturday in December. The Steering Committee has decided to experiment with special price system, with working members qualifying for a discount from the regular price of their grocery purchases, and also with an experimental trial of Friday openings. Plans are being finalized for a free mercado/swap

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MASKED PLAYERS of Teatro de Esperanza rehearse their roles for performances during Fiesta de la Comunidad at la Casa de la Raza.
—News-Press photo

Theater of Hope deals with problems of the Chicanos

Teatro Esperanza Benefit Performance Is Scheduled

Teatro Esperanza (Theater of Hope) will perform "actos and canciones" at 8 p.m. tomorrow in Campbell Hall at UCSB, in a benefit performance for Casa de la Raza, 601 E. Montecito St.

Jorge Huerta, associate professor in the UCSB department of speech and drama, is the director of the program that is bilingual from Spanish to English. His wife, Ginger, is the musical director and lyricist for several of the

numbers. The actors and actresses are Mexican-American students at UCSB.

Teatro is a member of TENZA (Teatro Nacional de Aztlan) that is, Herta said, "It is a part of the national theater of Aztlan, the legendary home of the Aztecs."

Tickets may be purchased at the door or from high school and university students who are selling them. The price is \$1 each.

Teatro Workshops

The Teatro de la Esperanza will be conducting workshops 3 days a week in the Auditorio de La Casa starting Nov. 7th. The Teatro is a Chicano theatre group and the workshops are primarily for Jr. and Sr. High School students who want to learn the many aspects of Chicano theatre. The workshops will be Tuesdays from 6:00-8:30, Fridays from 6:00-8:00, and Saturday mornings from 9:00 to 12:00.

The UCSB Department of Dramatic Art presents "El Teatro de la Esperanza," directed by Jorge Huerta, music by Ginger Huerta. In the UCSB Studio Theater, May 17 through May 20, 8 p.m.

Los actores:
Estela Campos, Michael Cordero, Joey Garcia, Charles Gonzales, Hilda Peinado, Emiliano Pena Jr., Jose Saucedo, Lisa Solinas, Dee Dee Ybarra and Maria Zuniga.

By Karen Charest

News-Press Staff Writer

It is all but impossible to ignore the language barrier posed by last night's performance of El Teatro de la Esperanza (Theater of Hope). The program, presented by the UCSB Department of Dramatic Arts, deals with the social problems and customs of the Chicano people. But except for the first of three short "actos," the program is primarily light-hearted.

"El Teatro de la Esperanza" is not only the title of the performances, which will run nightly at 8 through Saturday, but is also the name of the organization which Jorge Huerta, the director and an associate professor in the Department of Dramatic Art, founded last year.

ALTHOUGH the University's Studio Theater provides

the intimacy needed for the performance, those not conversant in Spanish will find themselves quiet while others in the audience react quickly to many apparently funny lines. The story line and action, however, easily provide the general impression needed to carry even the non-Spanish speaking through the one-hour performance.

But because of the great amount of Spanish, one wonders at whom the program is aimed. Is it a vehicle for pointing out to a prejudiced Anglo population the stupidity of bigotry, and the equality of races? Or is it meant as an evening of pleasure and building of pride in heritage for the Chicano population?

THE FIRST sequence, "Trampa Sin Salida" (Trap Without Exit), portrays street life in the barrio with strong, shocking language. It is the heaviest social indictment of the evening — against the white establishment for oppression, against the "pigs" for brutality and against the Chicanos, too, for letting some

of it happen without rebelling.

"Panfila La Curandera" (Panfila the Curing Woman) exposes the superstition of the curing woman's power, but also relates the necessity of believing in her, because poverty precludes the existence of real doctors in the Chicano neighborhood.

"Brujerias" (witchcrafts) is by far the funniest sequence, a slapstick approach to the superstition of many older Chicanos, who still believe in ghosts. Estela Campos and Jose Saucedo keep the house laughing.

IN THIS sequence, as in many others, the actors' physical movements add a great deal to the performance. Lisa Solinas, in the witchcraft sequence, and Emiliano Pena Jr. and Miss Campos, in Trap Without Exit, also evoked strong audience reaction.

Masks worn by the actors and created by Melchior depicted the characters — pig-like faces for policemen and sneering expressions for the young pachuchos.

The song interludes were well sung by the entire cast. The voices blended in smooth melodies in both English and Spanish. Ginger Huerta is the musical director.

The evening belonged to the students, who wrote both the sequences and song lyrics. The production is a turning point for the group, as it is the first time wholly original material written by UCSB students was used.

This summer The Teatro will be working at La Casa de la Raza producing more Chicano works and directing

After the business part of the conference the Teatro de la Esperanza from Casa de la Raza in Santa Barbara brought the message of the Chicano's oppression through the theatre medium.

Their skits bring up the many aspects of oppression through an entertaining medium but the entertainment is a very real thing. There is no humor in what the realities are of the

CASA DE LA RAZA

Fine theatrical performance

By Bill Downey

News-Press Staff Writer

As the padres at the Old Mission were blessing Fiesta-1972 last night before a crowd of many hundreds, the "body" of Jesse Layva lay in the downstage dust of a converted theater-warehouse on East Montecito Street.

It was more than a play, it was the story of young Mexicans fighting for their identity, their sexuality and mostly dying in vain under an assault of hostile forces.

The audience was bound in the web of events but suddenly applauded when they realized that Jesse Layva was not the end but the beginning. His message had been heard.

The people at the Old Mission had no idea what was happening down on Montecito Street as they feasted on the pomp and tradition of Fiesta. Old Spanish Days does have that kind of charm.

BUT THERE was charm — no, call it fascination — in the fact that Jesse Layva did not fall in vain, in this dramatic presentation by a troupe of young Mexican UCSB performers.

The spirit of every chicano watching last night rose in dignity and pride identifying with the example of Jesse Layva and the fact that he was being exposed for the world to see.

Trampa Sin Salada (Trap Without Exit) is the play,

which is a genuinely good one. It is being done during Fiesta at the Theater of Hope (Teatro de la Esperanza), where Fiesta is also being celebrated at the Casa de la Raza, 601 E. Montecito St.

The second portrayal was a hilarious parody on superstition and religious cowardice. Both sequences were exceptionally well done. They were written by the cast members and directed by George Huerta, a UCSB dramatist-instructor.

THE CONCEPT of this new brand of Fiesta celebration is in keeping with the Mexican image and identity that had nothing to do with the velvet charro hats and conchos of traditional costumery. This is the identity of the people whose ancestors sweated over the harness and horses of the dons during the days of Spanish California. The people who tilled the land with their hands and worked over the hot stoves making the feasts for celebrations. And now, many decades later, they are being heard from.

There is no hostility in the Fiesta celebration at Casa de la Raza, and the horde of Old Spanish Days visitors and regulars are welcome, the actors and volunteers insist. They are trying to tell all of the story which has for too long not been told. And it is a good story, partly told in folk dancing and barbecued beef and tacos, plenty of cold drinks, and honest Mexican hospitality.



THERE'S AN ART SALE, too, at Casa de la Raza's Fiesta celebration. Bobby Velez, left, is describing an art piece to Jim Larios and Dee Ybarra.
—News-Press photo

IT'S WORTH the trip down to La Casa de la Raza to see "La Curandera," the story of the curing woman. And it's worth the trip to see the enthusiasm of so many young people working to establish a new dignity all their own.

Today there was an outside bazaar, which will be open for the duration of Fiesta. Play performances were scheduled at 2, 4, and 7:30 p.m. Friday performances will be at 2, 4, 6 and 7:30 p.m. Admission is \$1 and for children, 50 cents.

Tonight, and repeating tomorrow and Saturday nights, there will be orchestra music and two mariachi bands.

Starting June 26, El Teatro de la Esperanza will offer a series of workshops at La Casa on chicano life, according to a spokesman.

Instruction in the classes will be bilingual. Classes are open to persons 13 or older.

Summer classes in karate taught by Robert Brennan will start Tuesday and continue Tuesdays and Thursdays at 7:30 p.m.

A WORKSHOP IN CHICANO THEATER TODAY / X421 (3)

Acting, movement, mime, and song: practical application of Chicano Theater techniques. An introduction to the historical, social, political and artistic aspects of such groups as Teatro Campesino, El Teatro Nacional de Aztlan, and Teatro de la Esperanza of Santa Barbara. Course is especially valuable for elementary and secondary teachers. Jorge Huerta, M.A., Associate in Dramatic Arts Department, UCSB

SECTION 660 / SANTA BARBARA
Teatro Nido, Casa de la Raza, 601 E. Montecito St.

TIME: Tue., 7-10 pm, Jan. 12 - March 8
FEE: \$60 Credit / \$45 Non-credit



FIESTA DE LA COMUNIDAD

Singing the Battle Hymn in Spanish is the finale for the cast of two productions in three shows today and tomorrow for the Fiesta of the Community celebrations (Fiesta de la Comunidad). Following are mariachi bands, art shows, street bazaars, folk dancing and refreshments, all at Casa de la Raza, 601 E. Montecito St.

TEATRO DE LA ESPERANZA AWARDED GRANT

The UCSB Teatro de la Esperanza has been awarded a \$4500 grant by the National Endowment for the Arts which will enable it to continue offering free classes in Chicano and Mexican art, dance, drama and music.

Under the direction of Jorge Huerta, UCSB associate in Chicano studies and dramatic art, financial-aids-students in the Teatro are teaching classes at La Casa de la Raza, 601 E. Montecito St. Classes being offered this quarter are still open for enrollment and include:

- drama on Monday from 7 - 9 p.m. and Saturdays from 10 a.m. - noon;
- guitar on Wednesdays from 7 - 8:30 p.m. and Saturdays from 2 - 4 p.m.;
- dance on Wednesdays from 7 - 8:30 p.m.

Children attending the Union Escolar, located at La Casa, will also benefit from the grant through the teaching assistance of the financial aids students.

The student instructors are Joey Garcia (drama and guitar), Tessa Martinez (art), Hilda Peinado (art and drama) and Jose Saucedo (dance and drama). For further information, call Garcia at 968-6700.



TEATRO PLAYERS in musical interlude.

El Teatro challenges audiences

(El Teatro De La Esperanza, which was originally planned to be presented at La Casa de la Raza May 17-20, has been rescheduled with the dates intact for UCSB's Studio Theater. Performances begin at 8 p.m.)

Since its conception less than a year ago the members of El Teatro De La Esperanza have studied, created and performed in an attempt to confront the Chicano community with the realities of its social and economic condition. Their program has included courses and workshops in connection with Santa Barbara's La Casa de la Raza as well as performances throughout the Tri-Counties.

A large part of the group's material was developed through Jorge Huerta's three quarter course "Chicano Theatre." Sponsored by the Dramatic Arts Department, El Teatro, according to director Huerta, "stands for the

University and the Community."

Its purpose is to break through what he calls "the Disneyland view of life." "We're not happy Mexicans leaning against a cactus."

The group's determination to "deal on a real level" has recently led to some controversy. While performing for a Cinco de Mayo assembly at Santa Barbara High School its opening presentation was stopped in progress because of "offensive language." Despite an order to dismiss, by school officials however, over three hundred students remained to see the rest of the performances.

"As Chicanos," said Huerta, "we've always been censored, but up until now the group's been able to achieve a lot without notoriety."

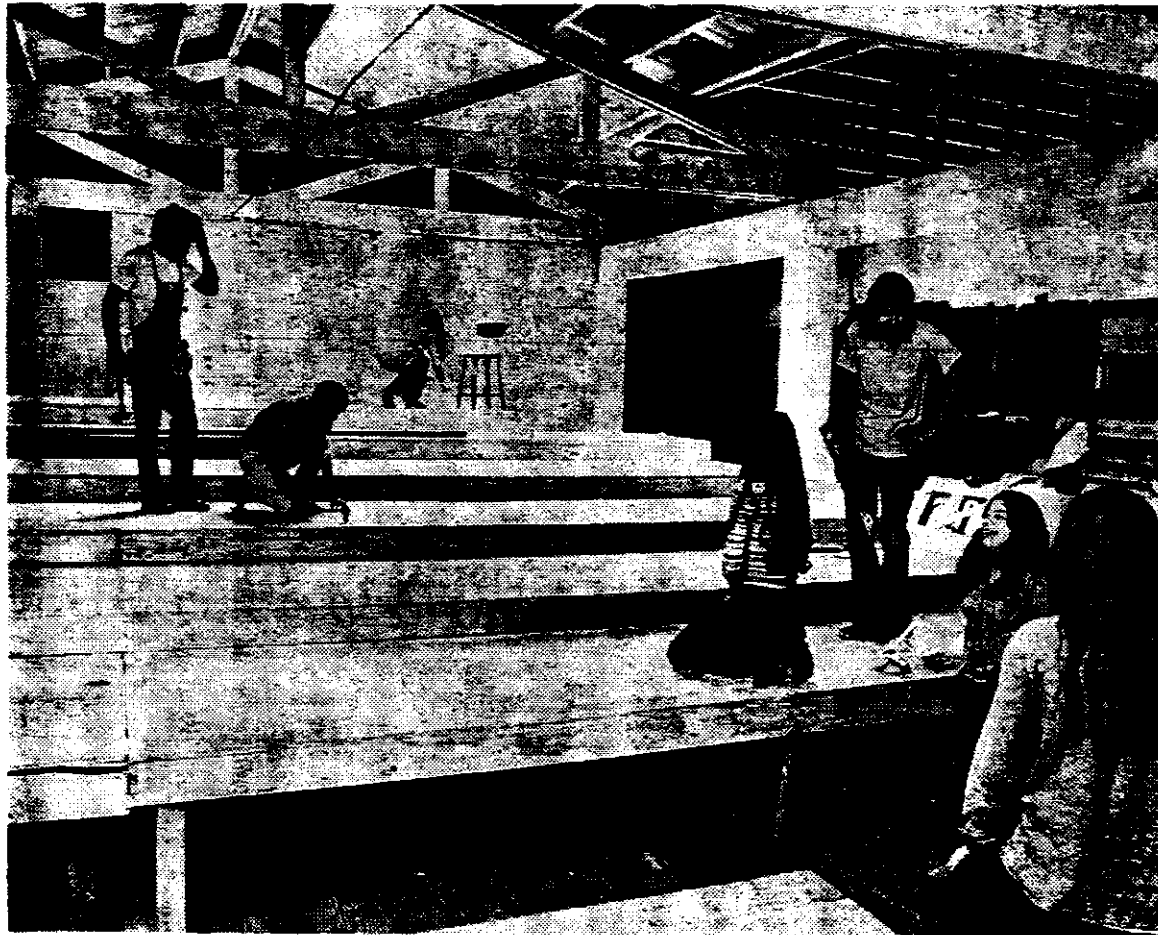
Patterned after Luis Valdez's El Teatro Campesino (Farm Workers Theatre), with which Huerta has been briefly

connected, the productions are bilingual.

Their program is made up completely of original works by Chicano students at UCSB. Some were originally written in script form, others were developed through improvisation by the entire group.

The presentations vary widely in temper, style and content, but the theme and the whole driving force of El Teatro De La Esperanza remains the immediate social concerns of the Chicano community.

"El Auditorio" On August 9th, 1972, Teatro de la Esperanza had its grand opening of "El Auditorio" at la Casa de la Raza. This large 180 seat auditorium is replacing the smaller 70 seat "El Wido" which has been outgrown due to the success of Teatro de la Esperanza. Labor for the construction of the auditorium was donated by the theater group and volunteer community people under the direction of George Solinas. Those wishing to secure the use of the facility, contact Jorge Huerta at 968-1624 or Richard Hernandez at 963-2511.



A NEW MULTIPURPOSE auditorium, designed by the Teatro de la Esperanza, is under construction by volunteers under the supervision of George Solinas, standing at left, in La Casa de la Raza.



TEATRO ESPERANZA will present actos y canciones starting tomorrow during Fiesta de la Raza at 601 E. Montecito St. Teatro performers are, from left, Jorge Huerta, also the director; Salvador Ortiz, Jose Saucedo, Diane Rodriguez, Estella Campos, Emiliano Pena Jr. and Joey Garcia. —News-Press photo

EL NIDO

In "El Nido de la Casa" (the nest of La Casa) Teatro de la Esperanza (The Theater Of Hope) will perform "actos y canciones" tomorrow at 4 and 8 p.m., Friday at 2, 3, 5 and 8 p.m. and Saturday at 2 and 4 p.m., "and other times, if people want," said Jorge Huerta, director of the group.

Actos, literally translated as "skits," are certainly not that. They are more somber, more satiric — they show a part of history relating to the life and experiences of Chicanos in the southwest.

Teatro de la Esperanza has a cast of seven UCSB students, several of them majoring in theater art. Huerta is in the doctoral program at UCSB.

UCSB teatro given grant

The UCSB Teatro de la Esperanza has been awarded a \$4,500 grant by the National Endowment for the Arts that will enable it to continue offering free classes in chicano and Mexican art, dance, drama and music.

Under the direction of Jorge Huerta, UCSB associate in chicano studies and dramatic art, financial-aid students in the teatro are teaching classes at La Casa de la Raza, 601 E. Montecito St. Classes being offered this quarter are still open for enrollment and include:

—Drama on Mondays from 7-9 p.m. and Saturdays from 10 a.m.-noon.

—Guitar on Wednesdays from 7-8:30 p.m. and Saturdays from 2-4 p.m.;

—Dance on Wednesdays from 7-8:30 p.m.

The student instructors are Joey Garcia, drama and guitar; Tessa Martinez, art; Hilda Peinado, art and drama; Jose Saucedo, dance and drama.

TEATRO ESPERANZA

La Casa de la Raza Holding Numerous Fiesta Activities

In the words Teatro Esperanza sings, there is "dancing, singing, art exhibits, people laughing, fun" at La Casa de la Raza, 601 E. Montecito St.

There is more — the "actos" performed by Teatro Esperanza, the dancing by Teatro Folklorico, and the music for dancing by Los Navegantes de Lompoc and Los Mariachis de Uclatlan, a band composed of UCLA students.

FIRST ONE

There is still more at La Casa's fiesta, the first one staged by the Mexican-American cultural and educa-

tional center at 601 E. Montecito St.

Lining both sides of the building are palm-thatched booths where food, leather work, paintings, metal work, macrome, papier mache dolls, plus many other arts and crafts, will be for sale.

There's one more attraction — carnival rides and games for youngsters and adults staged by West Shows on the vacant property adjacent to La Casa.

OPEN TONIGHT

The events will open officially after the conclusion of tonight's opening of Old Spanish Days at the Old Mission.

On the schedule of events at La Casa, as reported today by spokesmen, booths will be open tomorrow through Sunday from noon on.

Teatro Folklorico will perform nightly at intermission time. Los Navegantes will play for dancing Friday, from 9 p.m. to 1 a.m. Los Mariachis will provide music for dancing Saturday from 8 p.m. to 2 a.m.

PROGRAM IS BILINGUAL

Teatro Esperanza Performances Fill Audiences With Pride

By Katherine McCloskey

News-Press Staff Writer

Youth, vigor, commitment and hard work—plus talent—mark the Teatro Esperanza performances at La Casa Fiesta, 601 E. Montecito St.

The impact the teatro makes on its audiences is best judged by watching the faces of those who watch the seven UCSB students, all Chicanos, as they perform their acts y canciones nightly.

REFLECT PRIDE

The faces of the grandparents, the older brothers and sisters and uncles and aunts, reflect the pride they feel in seeing these young men and women — and others in Teatro Folklorica that dances nightly at La Casa — perform.

Both teatros were a hit at last night's El Mercado and both will perform again tonight during the program that starts at 5 p.m. and will be seen again at 12:30 tomorrow.

However, the full shows by each teatro is presented only at La Casa.

The actors set the theme at the very beginning of the show when they come on stage and sing the song of the Chicano.

GIVES HISTORY

First, Jorge Huerto, the master of ceremonies as well as one of the actors, gives a brief history of the teatro.

As do other like teatros, Huerto said, the group here belongs to TENAZ (Teatro Nacional de Aztlan). Aztlan, to Chicanos, he said, "is the legendary home of the Aztecs . . . all of the land north of the present Mexican border, that was the home of the Aztecs."

Then the seven, accompanied on guitar by Huerto and Joey Garcia, sing their first song: "We are Chicanos . . . we come to tell you of our people . . . our problems and our hopes . . ."

PROGRAM BILINGUAL

The entire program is bilingual. This time Spanish to English, instead of the more usual English to Spanish.

Garcia is the author of "Juan's Epitaph," the story of the Los Angeles Moratorium and the death of a boy named Juan.

And at its end, the seven chorus "Viva la Raza." They go on more quietly, "Viva la Raza is not our dream. It is in our hearts and the air we breathe."

The Fifth Season is the story of the grape picker and the cotton picker in the San Joaquin Valley working in the fields springs, summer, fall and winter and vainly seeking those dollars he was promised.

Each season ends with the labor contractor, the season itself (and its expenses of living), and the employer, parading across the stage behind the worker and each pulling off dollar bills stuck on the farm-workers' back.

LEARNS 'HUELGA'

Then the stoop laborer learns the word "huelga" (strike) and nothing — not the threats of the labor contractor or the farm owner — can get him up to work again until "the contract, the first I had," is signed.

At one point, the harried employer declares, "I can NOT keep on like this. I MUST get a federal subsidy." THAT point got across to everyone last night — young and old.

There are other songs and acts leading up to the "Venditos" (Sellouts).

It tells the story of an administrative secretary seeking to buy a Mexican-American

"not too dark, kind of beige," who "will be the brown face in government."

VISITS SHOP

She visits Senora Sancha's shop where models of Mexican-Americans are for sale.

There is the farm worker who, at the click of the senora's fingertips, picks either grapes, melon or cotton. "He works either fast or slow." Rattling off a long list of his assets, senora sums them all up this way: "He is the VW of the Mexican-American."

There is the Pachuco, "the 1971 model"; the television image of the Mexican-American; the Mexican-American "built like an Anglo," who serves on all kinds of boards — "OEO, EOP, school, parole, war on poverty, surf and two by fours" — who makes polished speeches, is stupid, a hard worker, patriotic too, lives on dry martinis and apple pie — but only Mom's apple pie — and costs only \$15,000 plus tax and license."

And there is — well, no more or the ending is obvious.

Teatro Esperanza's actors and singers include Huerto, Garcia, Jose Saucedo, Diano Rodriguez, Estello Campos, Emilliano Pena Jr. and Salvador Ortiz.

FIESTA MEXICANA

en Moorpark

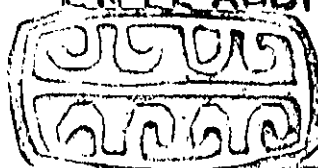
- PRESENTANDO -

Teatro de la Esperanza

ROBERTO COTA ALFONSO RODRIGUES

NORTEÑAS, ACTOS, BAILES TRADICIONALES DE MEXICO
PARA TODA LA FAMILIA

SABADO, AGOSTO 14, 7:30 P.M.
EN EL AUDITORIO DE LA ESCUELA ALTA



Introducing

Teatro de la Esperanza

A teatro is a travelling Chicano theatre troupe composed of individuals working as one body. Its main goal is to show the problems of the Chicano people through actos and canciones and offer possible solutions to these problems. Actos also inform people on current events dealing with Chicanos, and makes them aware of what is going on politically.

El Teatro de la Esperanza, directed by Jorge Huerta, is Santa Barbara's newest Chicano theatre group and it is working out of the University of California at Santa Barbara, and La Casa de la Raza.

El Teatro de la Esperanza does not commit itself to any one organization or specific group, but commits itself to all Chicanos in the tri-counties.

The teatro holds drama workshops at La Casa on Tuesday evenings from 4:30 to 6:30 p.m., and on Wednesday evenings from 7:00 to 10:00 p.m. These workshops are open to all com-

munity people of high school age or older. The teatro encourages all members of the Chicano community to participate in these workshops.

The teatro will be performing in La Fiesta de la Comunidad which will run from August 11-15; this will help raise funds for La Casa, from which all Chicanos can benefit. They will also be performing throughout the tri-counties this summer, whenever they can. El teatro welcomes performance requests in any tri-county Chicano community. El Teatro de la Esperanza does not charge for performances, but will collect donations.

At present, El Teatro de la Esperanza is composed of seven members which include: Estrella Campon, Joey Garcia, Salvador Ortiz, Emiliano Pella, Jr., Maria Rodriguez, Jose Saucedo, and Jorge Huerta (director).

For information on performances call 949-1624 or La Casa de la Raza, 949-9474 or 949-2511.

Mexican Teatro Comes Here

Esperanza Teatro, a Mexican theatre group from University of California at Santa Barbara, will entertain in Santa Maria at the high school Ethel Pope Auditorium from 8 to 10 p.m. Wednesday, Sept. 8.

The visit here is being sponsored by the Mexican Independence Day committee.

Donation will be \$1 for adults, 75 cents for students, children under 12 free.

Presented will be material and acts originally written by Teatro Campesino.

Teatro De La Esperanza

Teatro de la Esperanza, a traveling Chicano theatre group, working out of La Casa de la Raza has recently performed for various organizations in the surrounding area. Coming off a recent performance to a capacity crowd of 400 people at Santa Paula High School in Santa Paula. Teatro de la Esperanza has also recently performed at San Fernando Valley State College, and an engagement at the interim at U.C.S.B. La Esperanza group also performed for the orientation of new Chicano students at U.C.S.B. sponsored by La Raza Libre.

Future plans of Teatro de la Esperanza include a combination teatro workshop with the teatro group from Ventura Junior College. This workshop is set for December 4th from 10 a.m. until 6 p.m. at the "Rido" at La Casa de la Raza Jorge Huerta, Director of Teatro Esperanza and members of both teatros will be there to instruct on teatro techniques. Anyone interested in learning about Chicano theatre and drama is encouraged to attend. All are welcome.

Teatro de la Esperanza plan to put on a performance for the "Pintos" at Lompoc Correctional faculty on Jan. 20, 1972.

Anyone interested in obtaining information on Teatro de la Esperanza, please contact the director Jorge Huerta, c/o Drama Department U.C.S.B. or c/o La Casa de la Raza 601 E. Montecito Street, both in Santa Barbara. One may also call 962-1624 or La Casa de la Raza, 965-9474 or 965-2511.



Members of Teatro de la Esperanza, shown here left to right, Jorge Huerta, Director, Salvador Ortis, Jose Saucedo, Diane Rodriguez, Estella Campos, Emilano Pena Jr., and Joey Garcia. Not shown here are two other members of the group, Dee Dee Ybarra and Roberto Becerra.

TEATRO DE LA ESPERANZA

THEME SONG

AQUI TIENEN UN TEATRO
Y LES VAMOS A CANTAR
TAMBIEN TENEMOS ACTOS
QUE LES VAMOS ENSEÑAR.

ESCUCHEN TENTAMENTE
EL MENSAJE POPULAR
ES PARA TODA GENTE
QUE NOS QUIERA ESCUCHAR.

SOMOS UN TEATRO
UN TEATRO LUCHANDO EN AZTLAN
POR NUESTRA GENTE
QUE NUNCA JAMAS SUFRIRA.

SOMOS CHICANOS
LUCHANDO POR LA LIBERTAD
TEATRO DE LA ESPERANZA
SIEMPRE VIVIRA!

WE'RE A CHICANO THEATER
WE'VE COME TO SING FOR YOU
TO LET YOU GET TO KNOW US
WE'VE PLAYS AND ACTOS TOO.

THE REASON WE HAVE COME HERE
IS SO THAT YOU MIGHT SEE
WHY WE STAND SO CLOSE TOGETHER
FIGHTING TO BE FREE.

WE ARE CHICANOS
AND WE ARE THE THEATER OF HOPE
TO TELL YOU OF OUR PEOPLE
THE PROBLEMS WITH WHICH WE HAVE COPEd.

THESE ARE THE TALES
OF LIVES WE HAVE LIVED AND HAVE SEEN
VIVA! TEATRO DE LA ESPERANZA
AND THE RED, WHITE, AND GREEN
VIVA! TEATRO DE LA ESPERANZA
AND THE RED, WHITE, AND GREEN.

HEALTH

TALKS

FOR

Health task force to be discussed

The past, present and future of the Community Health Task Force will be explained and discussed at a 7:30 p.m. meeting Tuesday in the Franklin School multipurpose room.

Frank Banales, task force executive director for the meeting that is co-sponsored by the County Health Department, said four other persons will be on the panel that night.

THEY WILL be Art Olivares, co-ordinator of the task force drug abuse program, Gilbert Esparaza, co-ordinator of the task force alcohol abuse program, Vera Quiroga, organizer for the task force, and Rachel De Alba, County Health Department.

The task force is funded under a \$30,000 grant from the California State Department of Public Health.

Banales said the \$30,000 is used to organize community groups in the South Coast area and to involve the community "directly, in the planning and delivery of health services."

THE FISCAL YEAR for the grant started April 1 and will terminate March 30, 1973.

The task force has recently received another grant, one for \$7,500 Banales said, that is to support efforts of health education in the community and to prepare the next funding cycle under public health grants. The \$7,500 grant is for the period from April 1 through March 30, 1973.

Task force pilot projects in drug and alcohol abuse are funded with a \$38,280 grant from the state's Health Services and Mental Health Administration. The one year grant will terminate May 31, 1973.

BANALES ALSO will discuss health care and conditions among the Mexican-American community living in the east side Santa Barbara area, using statistical information prepared by General Hospital and by county public health.

"Statistics indicate," Banales said, "that the east

Santa Barbara area has a death rate of 10.8 percent in comparison with the state death rate of 8.1 percent and the county death rate of 7.4 percent."

Four specific questions Banales will answer, he said, stem from data prepared by the hospital and health department. They are: "Why is that a higher rate of poor people die in their homes than at hospitals?" "Why does the Mexican-American community have a higher amount of respiratory diseases?" "Why is the rate of crippled children services greater in the Mexican-American community than in the rest of the county?" "Why does the Mexican-American have a high rate of infant mortality?"

HEW gives \$38,286 grant to local Health Task Force

A grant of \$38,286 by the U.S. Public Health Service of the Department of Health, Education and Welfare (HEW) has been awarded to the Community Health Task Force, 310 Salsipuedes St.

The funds will be used for a pilot drug and alcoholism project within Mexican-American communities.

Frank Banales is director of the Task Force, in operation for the past six months under a \$30,000 grant by the State

Department of Public Health.

He said three positions will be opened by the new funding.

Two co-ordinators, one for each part of the experimental project — drugs and alcohol, will each receive \$700 a month, Banales said. A secretary also will be hired at \$400 a month.

Applications for the positions are available at the Task Force office. Qualifications include a high school diploma or equivalent, Banales said, and the ability to speak both Spanish and English.

Among the aims of the project, Banales said, is to co-ordinate existing drug and alcoholism services and programs with the needs of the low-income, Spanish-speaking community.

Task Force Director Will Attend Meeting

Frank Banales, executive director of the Community Health Task Force — on a volunteer basis because it has no funds — will attend a meeting of the Health Care Planning committee of the Santa Barbara County Medical Society at 7:30 p.m. tomorrow in the society's office.

PURPOSE

According to a notice Banales received, the purpose of the meeting "is to discuss the community clinic situation in Santa Barbara, relative to the Isla Vista Community Clinic, Eastside Clinic and Freedom Clinic."

Banales has received letters from Michael Bannon, executive director of the Comprehensive Health Planning Assn. of Santa Barbara County, of-

fering the association's assistance "again" to the task force in its organizational development and work program implementation.

REQUEST

In a later letter, Bannon requested a meeting with the task force board of directors "in view of recent meetings with the State Department of Public Health and the state offices of Comprehensive Health Planning."

Richard Vargas, Summerland postmaster and a member of the Carpinteria Unified School District board, is chairman of the board of directors of the Community Health Task Force. It currently is using space made available by La Casa de Raza, on

the Salsipuedes Street side of its facility at 601 E. Montecito St.

DIRECTORS

Directors serving with Vargas are Cres de Alba, Consuelo Ambrosi, Vera Quiroga, Ken Cruze, Floyd Martinez, Herman Nelson and Javier De Leon.

The task force is seeking funds from the State Department of Public Health.

School seeking to recruit minority men and women

Information on the minority recruitment program of the Charles R. Drew postgraduate school of medicine in Los Angeles is available from the Community Health Task Force, 310 N. Salsipuedes St.

Frank Banales, task force director, said the school is seeking to recruit minority group men and women with experience in a health-related field and with 30 units of college credit.

Representatives from the school have met with the task force board of directors and explained the program.

Students accepted for the program at Charles R. Drew will have financial assistance so that they can return to college to earn an additional

30 units of credit, Banales said.

The board meets the second Tuesday of every month. Consuelo Lopez is president, and Horace J. McMillan, MD., is vice president, of the board.

The Community Health Task Force, although only being in operation since May 72, has been involved in many projects in the community. During the summer the Task Force sponsored a Special Summer Foods Program for the Centro Educativo at la Casa. The Task Force has also been granted monies for a new Drug Addiction and Alcoholism Project currently in operation. The Community Task Force is directed by Mr. Frank Banales and he would like to extend an invitation to all interested community people to visit their place and meet the staff and discuss any problems relating to health or personal needs.

Office hours are from 8:30 a.m. to 4 p.m. Office is located at 310 N. Salsipuedes Street at 661-062-2011.

ALCOHOLISM, DRUG ADDICTION

Task Force begins project

Open and operating now is a new pilot project at the Community Health Task Force, 310 N. Salsipuedes St.

Frank Banales, Task Force director, and director of the new project, said it is designed to explore problems of alcoholism and drug addiction in Mexican American communities in the southern part of Santa Barbara County.

THE PILOT PROGRAM is funded with a \$38,000 grant under the U. S. Department of

The three major objectives Health, Education and Welfare's Health Services and Mental Health Administration.

Another aim, Banales said, is to bring together the low-income Spanish speaking persons and "drug and alcoholism services and programs."

Gilbert Esparza is co-ordinator of the alcoholism project, Arthur Olivera is the co-ordinator of the drug program, and Eddie Ortega will assist in the drug program. All are bilingual and have experience their specialties, Banales said.

ANYONE in the south coast community with questions about the project, suggestions about its service, is urged to visit the center.

The combined "consultation and referral center" at the Task Force is open Mondays through Fridays from 8:30 to 5 p.m., at 310 N. Salsipuedes St.

of the new pilot project are to

increase use of the existing drug and alcoholism health services and programs, to develop and increase the number of bilingual programs in drug and alcohol abuse and

to provide outreach counseling in co-operation with the County Mental Health Department, "under the guidance and assistance of the Health Task Force," Banales said.

Health service funding approved

The State Department of Public Health has approved contracts committing \$11,407 in federal funds for fiscal 1972-73 for two health service proposals in Santa Barbara County.

They are with the County Health Department for its "Migrant Health-Field Corp," in the amount of \$3,907, and with the Community Health Task Force, for its community health task force, in the amount of \$7,500.

A third proposal, for the Guadalupe Community Council, Inc. in the amount of \$21,000, was approved but not funded.

It is one of 10 proposals that were approved for funding "immediately" in case additional federal money becomes available, according to William J. Kurtz, state public health director.

A total of 29 health service proposals in 17 counties were funded with the \$500,000 available in federal funds, Kurtz said. Altogether 100 applications were received that totaled more than \$3,200,000, Kurtz said.

Rodriguez to attend health manpower meet

Louis E. Rodriguez, a pre-medical student at UCSB, has been selected as a delegate to the national Spanish-speaking Health Manpower Education conference, according to Frank Banales, director of the Community Health Task Force.

The conference, Saturday - Monday in Chicago, is sponsored by the National Insti-

tutes of Health through the office of Health Manpower Opportunity, and will provide funds for 200 nationally selected delegates to attend.

Grant Received

A grant of \$600 from the Freedom from Hunger Hike here has gone to the Community Health Task Force.

The funds will be used to cover operation costs during efforts to establish a Council of Free Clinics in co-operation with the Freedom and Isla Vista Clinics, according to the Health Task Force.

La Raza, Health Force Given Funds

Two local groups have been awarded funds by the Los Angeles Archdiocese committee of the Campaign for Human Development, headed by Msgr. William J. Barry, director.

The Concilio de la Raza will receive \$1,800 to co-ordinate Mexican-American groups in Santa Barbara.

The Santa Barbara Community Health Task Force was given \$250 for the construction of consultation room partitions.

ACTI -

VITIES

Health Task Force to Meet With Two State Officials

The survival of the Community Health Task Force will be at stake at an emergency meeting the group is holding tomorrow at 6 p.m. at the Schools Administration Building, 720 Santa Barbara St.

Present will be two state officials to defend a recent hold-up of a \$30,000 grant from the State Office of Economic Opportunity, according to Frank Banales of La Casa de la Raza. The Task Force would not be able to continue operations without the OEO grant, Banales said.

La Union Escalar, a bilin-

gual cultural project, will begin Jan. 10 for the benefit of Chicano children in the Santa Barbara-Goleta elementary schools. Workshops for tutors will be Sunday from 1 to 5 p.m. at La Casa de la Raza, 601 E. Montecito St.

On Jan. 11 a karate class will be held at La Casa from 7 to 10 p.m. with Robert Brennan in charge. On Jan. 25 a class will be held from 7:30 to 9 p.m. for persons interested in becoming voter registrars. This class will convene at the County Administration Building, Anapamu and Anacapa Streets.

night spots

Azteca Restaurant, 621 State St. -
"La Hermanos Figueroas" (Spanish
music), Sundays.

Blackbeard's West, 1121 E. Cabrillo
Blvd., Country Blue Grass (Steve
and Cyrus) Wed-Thurs, "Dave and
Chris", Mon-Tues., Fri-Sat.

Bluebird Cafe, 33 W. Anapamu, Folk
and Country - weekends (\$.50
cover).

Galleon Room, 5925 Calle Real, Go-
leta, Band with vocalist (no cover).

La Casa de la Raza, 601 E. Montecito,
Mexican Dances, Saturdays (\$2
cover).

The Plaka, 235 W. Montecito St.,
Folk dance Classes 8-9 nightly,
(\$.50 cover).

Poor Richard's Inn, 232 W. Carrillo,
Minstrels, bands, and balladeers,
8:30 - 11:30.

Sportsman, 20 W. Figueroa, Hard
rock (no cover).

Yosemite Family Inn, 6030 Hollister,
Goleta, Country Music (\$1 cover).

Barbury Cove, 164 Aero Camino,
Goleta - Hard rock & boogie, W-Sun

The Brewery, 1121 A E. Cabrillo - Hard
rock & boogie, Wed-Sun (\$.50 for
students)

Casa Linda Restaurant, 1235 Coast
Village Road - guitar (no cover)

Club Latino, 500 Anacapa - Latin dance
nightly (no cover)

monday

SEPTEMBER 18th

Students International Meditation So-
ciety - lecture and film, UCSB
Center Program Lounge, 7:30 pm.

Registration Week at UCSB - Weight
room open 7 - 9 pm.

Casa de la Raza - General meeting,
7:30.

Planetarium Program - 3:00; see
Thurs, Sept. 14.

La Casa offers exhibit space

La Casa de la Raza, 601 E.
Montecito St., has offered its
facilities to artists and crafts-
men who formerly displayed
and sold their wares on Satur-
days along Cabrillo Boule-
vard.

Display hours have been set
from 10 a.m. to 5 p.m. every
Saturday, starting tomorrow.

ANNIVERSARY CELEBRATION AT LA CASA

La Casa de la Raza will
celebrate its first anniversa-
ry this weekend with a pro-
gram of music and dance.

Saturday, the UCLA
Mariachi band will play
from 9 p.m. to midnight.
Sunday afternoon, the Santa
Barbara Folklorico will
present a dance perform-
ance.

There will be a dinner
Sunday from 6 to 8 p.m.,
followed by a dance.

An English-Spanish bilin-
gual language class will
begin at the Casa April 4,
from 7 to 10 p.m.

The new board of direc-
tors of La Casa will hold its
first meeting Monday at
6:30 p.m. at La Casa, 601 E.
Montecito St. The meeting is
open to the public.

La Casa Schedules Film on Peronists

"La Hora de los Hornos"
(The Hour of the Furnaces), a
movie about the Peronist and
underground movements in
Argentina, will be shown free
at La Casa de la Raza, 601 E.
Montecito St., tomorrow at 8
p.m.

The movie, in Spanish with
English subtitles, will also be
shown at 8 p.m. next Friday.

COMMUNITY ACTION NEWS

Two fundraising events to benefit community legal programs are planned today.

A menudo breakfast will be available at the home of Mrs. Lydia Rojas, 1438 Lou Dillon Ln., across Salinas St. on the Old Coast Highway.

An enchilada dinner will be served after 1 p.m. at La Casa de la Raza, 601 E. Montecito St. Entertainment will be provided during the afternoon.

Funds from the events will help support year-round services at the Santa Barbara Legal Center, 906 Garden St.; at La Casa and at El Centro de la Comunidad, Tiburcio Vasquez, 722 N. Milpas St.

Funds collected thus far are allocated to the People's Law School, now in its second year. The school is to train community legal workers. Courses will be offered at 7:30 p.m. on Wednesdays and some Mondays.

Scheduled are a general introduction to the law, landlord-tenant rights and duties, criminal procedure, search and seizure, drug laws, gun laws, juvenile law and procedure, welfare rights, draft and military law, women and the legal system, divorce clinic and domestic problems, consumer-debtor problems, citizenship and immigration, employee rights and unemployment benefits.

Those interested may contact the legal center, 906 Garden St., 966-2244.

Casa de la Raza Dinner Scheduled

La Casa de la Raza at 632 E. Montecito St., is staging a Tamaliada from 1 p.m. tomorrow to 1 a.m. Monday at the casa.

The tamale dinner will cost \$2 and will include three tamales, beans, rice and salad. Tamales also will be sold at \$4 a dozen.

The tamales will be made by Frank Q. Banales, cook at La Casa, in the kitchen of his home. He will be assisted by seven other persons.

LA CASA DE LA RAZA continues to work toward a center owned and operated by Raza members of the local community with a fund raising barbecue from 1-6 p.m. today at La Casa, 601 Montecito St.

Thomas Castelo, member of the board, reports that a wide range of fund raising and volunteer remodeling activities are taking place, more than 90 people attended the last general meeting, and regular meetings at 7:30 p.m. on Tuesdays are open to the public to observe or participate.

Volunteers donating 50 hours of their labor are awarded a gold key entitling them to voting membership. Other keys are awarded for financial donations.

Among fund raising activities have been frequent Saturday night dances and a food and game booth which netted \$1,000 at the community fair.

La Raza Unida To Have Parley At San Fernando

It was announced at last night's meeting of La Casa de la Raza that La Raza Unida will have a conference Saturday at 9:30 a.m. at San Fernando High School.

The conference is open to the public.

Other items discussed at the meeting were

—A dance Sunday from 8 p.m.-midnight featuring the music of Hermanos Figueroa, and food from El Cocinero de la Casa from 6 p.m.;

—A Christmas posada at La Casa on Dec. 18;

—A need for donations of two-by-four boards of any length at La Casa, 601 E. Montecito St.;

—A time change for next Monday's meeting to 7 p.m. instead of 7:30.

La Casa meetings are also open to the public.

Tamale Dinner Scheduled To Help Building Fund

A tamale dinner including salad, rice and beans will be on sale Saturday from 1 to 10 p.m. at La Casa de la Raza, 601 E. Montecito St. at \$2 a dinner.

The money will go to the building fund, according to Frank Banales, director of the

Community Health Task Force. He said a similar dinner last week raised \$200.

The committee deciding on the sale met last night. Members are Banales, Mr. and Mrs. Frank Q. Banales, Bertha Banales, Manuel Terrazas, and Betty Garcia.

Benefit Dance Scheduled At La Casa de la Raza

A dance to raise funds for a library and tutorial projects of the Cultural Center will be staged Saturday from 9 p.m. to 1 a.m. at La Casa de la Raza, 601 E. Montecito St. Music will be provided by Los Navigantes de Lompoc.

Admission will be \$2 a person.

A work party at 11 a.m. Saturday at La Casa will construct bookshelves for the approximately 3,000 volumes donated to the cultural center.

On Sunday, La Casa will have a barbecue from 1:30 p.m. with dancing from 8 to midnight featuring Hermanos Figueroa, with tickets priced at \$1.50 per person.

Steak, Tamales Sunday At La Casa de la Raza

Barbecued steak and tamales will be on sale from 1:30 p.m. to midnight Sunday at La Casa de la Raza.

Dancing from 9 p.m. to 1 a.m. will feature Con Junta-Los Lejendarios from Oxnard. Admission to the dance is \$1.50 each.

Bookshelves are being constructed at La Casa to house a growing number of books donated to the community organization.

Professor Carlos Ornelas announced at a La Casa general meeting Monday that the Health Task Force has com-

pleted its first quarterly report, and it will be available soon.

The public may attend the general meetings every Monday at 7:30 p.m.

There will be a dance Saturday sponsored by La Raza Libre, with music by the Astros from 9 p.m. until 1 a.m. Admission is \$1.50.

Martinez said a membership committee was also appointed at Monday night's meeting and a decision made to rent the building for Saturday night activities. On the membership committee are Victor Gonzalez, Tom Castello, Luis Lopez, Debbie Sharp and Virginia Contreras.

COMMUNITY ACTION NEWS

Barbecue Chicken Dinners Served at Casa de la Raza

Barbecue chicken dinners are being sold today from 1-6 p.m. at Casa de la Raza, 601 E. Montecito St.

Music will be furnished by MECHA of Santa Barbara City College, and Joe Cheverez will recite poetry.

Appetitosa gallina en barbacoa, estara sirviendose al publico, el proximo domingo 13 de Junio, en La Casa de la Raza, 601 Calle Montecito, desde la una de la tarde hasta las 6 p.m. Si sus hijos graduaron y piensa invitarlos a comer, llevelos a la Casa de la Raza, no permita que su esposa tenga que cocinar. Donacion para adultos \$2 y \$1 para niños. Ademas de la barbacoa, se obsequiara a la concurrencia algunos numeros bailables presentados por: MECHA de el Colegio de Sta. Barbara, y poemas recitados por Joe Cheverez. Algunos numeros musicales le haran mas al amena su estancia en el lugar. Lo esperamos.

ment center in the county is allocated five camperships. Further information may be obtained by calling the CAC office (805) 965-1035.

Casa de la Raza Barbecue Sunday

La Casa de la Raza will hold a barbecue to introduce candidates for the organization's board of directors Sunday from 1 to 6 p.m. at La Casa, 601 E. Montecito St.

The barbecue is free to all Casa members. For guests, the barbecue will cost \$2 for adults and \$1 for children under 12.

fiesta happenings

MARKET DAY AT LA CASA

arts and crafts, booths, Thurs. thru Sunday, all day and night, 601 E. Montecito St.

MEXICAN CARNIVAL

Noon to midnight, Thurs. to Sunday, 201 N. Milpas St.

DANCE—Los Navegantes, at La Casa de la Raza, 601 E. Montecito 9 to 1 a.m.

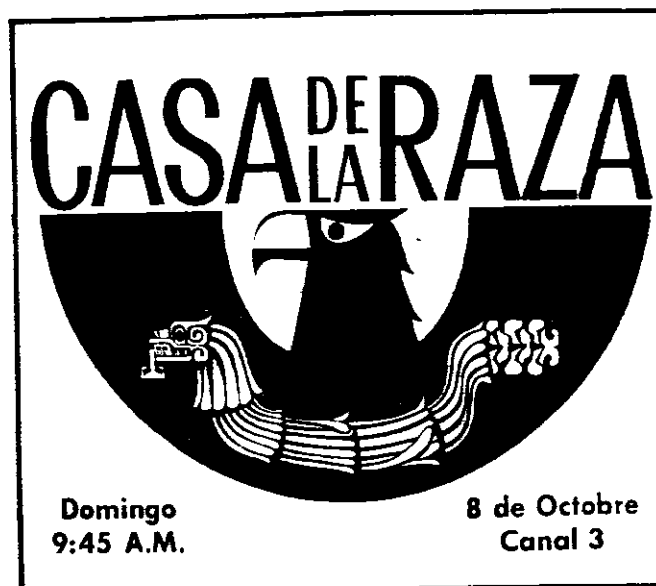
TEATRO—Thurs., Fri. and Sat. nights at La casa (see drama) 601 E. Montecito St.

LA FIESTA DE LA COMUNIDAD

at La Casa de la Raza, Thursday thru Saturday, all day and night, Mexican food, mural presentation.

EL MERCADO—Marketplace in De la Guerra Plaza. Each day till midnight. Getchur cactus candy here.

CARNIVAL—La Playa Stadium. Admission free, charge for rides. Thurs., 4-12, Fri. and Sat., 1-2



Unanswered questions bubble up

By Katherine McCloskey
News-Press Staff Writer

Concern, irritation, indignation and a score of unanswered questions bubbled up last night at the Community Relations Commission's meeting in Casa de la Raza, 601 E. Montecito St.

The audience was small, but the tempo and content of the commission's first neighborhood meeting last night assured larger community participation in coming months.

That's what the commission chairman, Albert Torres, seeks—participation.

That's why he is scheduling the commission's monthly meetings in neighborhoods of the Santa Barbara community.

DISCUSSION GOT started immediately when Torres reported that Councilman Gus Chavalas had "challenged" holding the meeting outside of city hall "without council approval."

Torres responded, he said, that if the commission is to advise the council on community concerns the commission must be IN the community, because "We can't function without the community."

Chavalas cautioned him not to make trouble, not to "create problems," he said.

Commissioners agreed with Torres that they want to be where the problems are, so they are prepared to inform the council, to be an honest advisory board or sounding board.

Then the questions, leading to longer discussions — and only a few of them answerable last night — started.

Where is Richard Hidalgo? asked Jose Torres.

HIDALGO IS THE council's liaison with the commission and he should be at meetings, Torres declared.

The chairman will expose that matter with Hidalgo and report to the commission at its meeting next month.

Other questions, from Leo Martinez, long active in community affairs, included: How

Community relations unit sets neighborhood meetings

The Santa Barbara Community Relations Commission is initiating a series of neighborhood meetings, with the first one set for tomorrow at 7:30 p.m. at La Casa de la Raza, 601 E. Montecito St.

Albert Torres, commission chairman, said the idea behind the move "is to have input from neighborhoods in Santa Barbara," about how they believe the commission can best serve the community.

The commission decided to

take the step as one way of explaining what the commission is, what it does and what its function is, in the overall structure of city government.

At the meeting Concilio de la Raza will be on hand also, Torres said, to help discussion and to promote ideas.

Succeeding meetings will be scheduled for other parts of Santa Barbara, Torres said, and at all of them there will be Spanish speaking people to help, if necessary, on translations.

Community Relations group's neighborhood meeting lively

Continued from Page B-1

much weight does the commission really carry with the city? Is it just the city hall's excuse to send people out into the community to placate people?

"Why don't we see black firemen?" Martinez asked. He wondered if that is because when brown or black people take the oral examinations they "flunk out."

HOW MANY BLACK or brown union tradesmen are there?, Martinez challenged later in the meeting.

Frank Esparza, counselor at Santa Barbara City College, offered to discuss with Abelino Bailon, assistant dean of continuing education, the possibil-

ity of setting up short term classes that would prepare persons for both oral and written tests for jobs in the fire department or other places in city government.

Herman Koger, appointed to the commission post left vacant when Herman Nelson resigned, suggested the commission find out how much weight the oral and written examinations carry.

It would be a good idea, Koger said, for the commission to invite men who have gone before the oral examination board and not passed, to find out "what kind of questions they are asked."

DURING THE discussion of possible short-term courses Eric Anderson told fellow commissioners that employment is "a real problem" and ways should be examined to help prepare men and women to qualify for job openings.

Anderson also suggested the commission should find out and report at its next meeting, how oral boards are made up and if a commissioner could sit on the board so that it is a "real equal opportunity board."

Martinez, speaking from the

audience, asked the commission to find out how many black and brown residents are in unions and, "how they can meet union requirements."

Commissioners and the dozen or so in the audience emphatically agreed with Koger's summation: "We should not be a crisis-oriented commission . . . we are aware of our continuing problems . . . the community where we meet gives the commission its identity, its force . . . we do not need to go hat in hand to the council and beg for what is right!"

DANIELS

BAZAAR SABADO

Painting and Crafts

Casa de La Raza

Preliminary meeting of all Artists and Craftsmen who wish to participate at 7 P.M. on Monday May 1st at Casa de la Raza - corner of Salsipuedes & Montecito St.

All former participants in the now deceased Saturday Sabado Art Shows on Cabrillo Blvd. are especially invited

The Bazaar will have its first show Saturday May 6 - 10 A.M.

for further information phone — — — —

or Bob Eischen 969-0093

2018

Saturday Dance To Be Sponsored

The Community Health Task Force board of directors will sponsor a dance Saturday from 8 p.m. to 1 a.m. at La Casa de la Raza, 601 E. Montecito St.

Proceeds will help keep a health clinic open until Task Force funding difficulties are resolved, according to a spokesman.

Los Alegres will be the band. Admission is \$2 a person.

Dance La Casa De La Raza, Sat., Oct. 14, 9 to 1 p.m. with the fabulous Band Los Latinos. Barbecue tortas will be served by El Cocinero. La Casa, 601 E. Montecito.—Adv.

La Casa De La Raza Hal-loween party for all. Sunday October 31st from 2-7. Dance 8-12 by Los Navegantes. Big tamalada from 2-midnight. 601 East Montecito.—Adv.

La Casa De La Raza Merry Christmas dance. Saturday December 25, 9 p.m. to 1 a.m. Music by Los Navegantes of Lompoc. Merry Christmas to all. La Casa De La Raza, 601 E. Montecito.—Adv.

Dance La Casa De la Raza, Sunday, January 23rd, 8-12 p.m. Presenting Lalo Moreno and his Tropicales. El Cocinero will prepare his Antojitos Mexicanos. Come and enjoy yourself at La Casa! 601 E. Montecito. — Adv.

La Casa de la Raza Dance with the famous Los Astros orchestra. Sat. February 28, 9 p.m. — 1 a.m. Don't miss this! El Cocinero will serve his delicious Menudo and Tortas. La Casa, 601 E. Montecito.—Adv.

Viva La Fiesta de la Co-munidad at La Casa de la Raza. Dancing Thurs., Fri., and Sat. with the famous band Los Navegantes; and as special added attractions — Mariachi Los Dorados Thurs., Fri., Mariachi, UCLA Sat. Antojitos Mexicanos along with other delicious Mexican dishes will be served 12 noon 'til ? La Casa, 601 E. Montecito. — Adv.

Free Dance — La Casa de la Raza celebrating Mexican Independence. "Viva Mexico." Fri., Sept. 15 — 9-1, with the fabulous band Los Navegantes. Delicious tortas by El Cocinero at regular price. La Casa, 601 E. Montecito.—Adv.

La Casa de la Raza Sat., Sept. 23. Dance to the big band sounds of 2 name bands, Los Lejandarios, and the High Flames. El Cocinero will serve delicious barbecue tortas. La Casa, 601 E. Montecito.—Adv.

Dance La Casa de la Raza, Saturday, Sept. 30, 9-1. First time in Santa Barbara Los Sunset Creations. Don't miss this! El Cocinero will serve his delicious tortas. La Casa, 601 E. Montecito. — Adv.

New Years Dance, co-sponsored by La Casa and the American G.I. Forum of Carpinteria, was a tremendous success in every sense of the word. The 500-600 persons in attendance enjoyed a beautiful dance.

DANCES AT LA CASA DE LA RAZA

Saturday, February 4, 1972— 9-1 a.m.
Los Navegantes
\$2.00 per person

Sunday, February 5, 1972— 8-12 p.m.
Dos Hermanos Figueroa
\$1.50 per person

Valentine Weekend Dances

Saturday, February 12, 1972— 9-1 a.m.
Los Latinos
\$2.00 per person

Sunday, February 13, 1972— 8-12 p.m.
Los Navegantes
\$2.00 per person

Benefit Dance

There will be a benefit Harvest Dance at La Casa on November 25th featuring the music of Los Legendarios. The dance will be sponsored by the Tri-Counties Indian Tribes Council and the Community Health Task Force. The dance will start at 9:00.

La Casa: tortas y bailes

By Joanne Craig

If you enjoy dancing to latin rhythms and would like to try it out on the biggest dance floor in town, la Casa de la Raza at 601 E. Montecito Street is the place to keep in mind. Saturday's dances at la Casa feature Mexican dance bands such as the popular los Navegantes or los Latinos.

People from all parts of the community, both young and old, dig dancing the cumbias, danzones, rancheras, boleros and an occasional rock and roll. If you watch closely you'll find that some of the older folks can teach the young ones a step or two and stay on the floor twice as long.

It's a whole different thing on Friday nights when the dances are sponsored by local youth groups. A few weeks ago, 300 young people boogied to The Taste of

Soul, a black and chicano group brought to la Casa by Carpinteria High School's MECHA. (If you'd like to check out this powerful soul group they will play May 7, 9-12 pm at Waldos-on-the-Mall at UCSB).

Besides good music, you can fill up with a delicious torta, burrito, taquito bowl of menudo or whatever happens to be the going thing in the kitchen.

The dances are from 9 to 1, and the line-up for Saturday dances promises some fine sounds: May 6 - Rudy's Sextet and vocalist Basilo Pina, May 13 - los Ocho Astros, May 20 - los Legendarios, and May 27 - los Navegantes. The Casa is also available to rent for dances, weddings, anniversaries, etc. Call 965-9474.

BAILE DANCE

The cost for most Casa dances is \$2.00 per person. If you want to go and cannot afford it contact Tomas Castelo at 963-2511 beforehand, and you can arrange to do some work to pay for it.

There are tortas por Sr. Banales and there is a bar.
OCTOBER 28th LOS NAVAGANTES 9-1am
NOVEMBER 4th 9-1am

2 Bands Booked For La Casa Dance

Plans were announced at La Casa de la Raza's weekly meeting for a New Year's Eve dance with two Latin bands playing from 8 p.m. to 2 a.m.

La Casa and the Carpinteria GI Forum are co-sponsors of the dance at La Casa. Advance tickets are \$7 a couple. Admission at the door will be \$4 a person. Party favors and prizes are included.

Also announced at the meeting:

—A 1971 financial report is being prepared and will be completed in January.

—Jan. 29 was confirmed as a conference date for all tri-county Chicano organizations at La Casa.

—Desks and filing cabinets are needed by la Escuela de Comunidad. Persons wishing to donate these items may take them to La Casa, 601 E. Montecito St., or contact Nathan Lazanos, 983-2511.

Benefit Dance To Aid Forum, Program Fund

The American GI Forum of Carpinteria, in co-operation with supporters of La Casa de la Raza, will co-sponsor a benefit dance New Year's Eve at 601 E. Montecito St.

Two Latin bands will play from 8 p.m.-2 p.m.

Tickets may be purchased from members of either sponsoring organization or at the door.

Proceeds will benefit the GI Forum Educational Fund and the La Casa de la Raza library and tutorial program fund.

La Casa De La Raza New Year's Eve, Friday, December 31, The American G.I. Forum of Carpinteria in co-operation with supporters of La Casa De La Raza will co-sponsor a benefit dance. Continuous music 8 p.m.-2 a.m. by two top Latin bands. Free door prizes and party favors for everyone. Tickets \$7.00 couple if purchased in advance. \$4.00 per person if purchased at door. For tickets call G.I. Forum, 684-2294 or La Casa de la Raza, 985-9474. El Cocinero will prepare his delicious Menudo. A Gozar-A Bailar La Casa De La Raza, 604 East Montecito. — Adv.

DAILY NEXUS Kiosk

Kiosk announcements are due two days prior to the requested publication date. Because of limited space, priority rests on a first come, first serve basis.

meetings

Ecology Action important meeting tonight at 7 in 2294 UCen.

Free Association meeting tonight at 7:30 in 2292 UCen. Anyone interested in science-fiction and fantasy welcome. Elections and planning for movie and publication.

La Raza Libre meets at 8 tonight at La Casa de la Raza, 601 E. Montecito St.

Rummage Sale — Wed. Oct. 27, 4-8 p.m. Thurs. Oct. 28, 10 a.m.-6 p.m. 601 E. Montecito St. Over 1000 books, costumes, elegant clothes, housewares, furniture, etc. Unbelievable bargains. S. B. Democratic League. — Adv.

Chava Vargas returns. La Casa de La Raza presents El Conjunto de Chava Vargas, at a dance Friday, Nov. 26 9 p.m. - 1 a.m., 601 E. Montecito St. El Cocinero de la Casa will feature his delicious Menudo and tortas. Admission \$2 per person. Everyone is invited to attend. Proceeds will benefit Arts and Crafts program at Casa de la Raza.—Adv.

La Casa De La Raza. Gran Baile. Sat. Nov. 6 Los Dejen-darenos 9 to 1. 601 E. Montecito.—Adv.

La Casa de la Raza will sponsor a Thanksgiving Dance to be held at 601 E. Montecito Street Saturday night, November 20th, 9 p.m. to 1 a.m. Music will be provided by Los Navegantes De Lompoc. The price will be \$2 per person and will include a chance to win one of three Thanksgiving turkeys. — Adv.

Also planned, Martinez said, is a Halloween party starting at 2 p.m. for children of the community. It will include a spook house, a cakewalk, a greased pig chase and a greased pole climb, he said.

La Casa De La Raza Dance Saturday, Dec. 11, 9 p.m. to 1 a.m. Featuring Los Navegantes. El Cocinero will prepare his delicious Menudo and Tortas. La Casa, 601 E. Montecito.—Adv.

HALLOWEEN DANCES are planned by the Goleta Valley Neighborhood Assn. and by La Casa de la Raza, 601 E. Montecito St.

Student Dance Ruling Is Made

La Casa de la Raza will make the Casa available at least two Fridays a month without charge to high or junior high school students wishing to have dances there.

The decision was made at the weekly La Casa general meeting. Interested students may contact Pete Reils, 684-5192.

It was also decided to postpone construction of the Casa community library until after the holidays. Books are needed, especially books written in Spanish, and may be taken to La Casa daily between 10 a.m. and 5 p.m.

Two bands will be featured at La Casa for the dance from 8 p.m. to 1 a.m. after a children's Halloween from 1-7 p.m.

Food will be provided by El Cocinero de la Casa, and will feature authentic Mexican dishes from barbacoas to tortas.

Sculley

LA CASA DE LA RAZA

Where the community gets involved

By EMILY CANFIELD

La Casa De La Raza is a community educational and cultural non-profit center at 100 E. Montecito St. It is a center designed for all who want to involve themselves in their community and with their brothers and sisters, said Hank Hernandez, assistant director.

Hernandez is in charge of youth activities for La Casa. He said he was especially interested in the role that a teacher could play in a child's development. Through La Casa, he said, programs are instituted that assist the youth in the community, growing up in an atmosphere which sometimes ignores him.

"Our Boy Scout program grew from six boys to begin with, to more than 25 in one month," said Hernandez. "Since there are many Chicano students involved in this program, many people ask why we are into a fairly Anglo field with Boy Scouts.

"However, the training the Scouts receive allows them to have respect for their country, while still retaining a respect for their culture. It's a two-fold thing. Kids in Boy Scouts gain confidence in themselves and trust in the world around them."

Besides the Boy Scout troop, La Casa will soon be involved in a drum and bugle

corps. Hernandez said that this particular project was instigated by a resident who felt there was a need for this sort of thing in the community and also felt there was a desire by young boys and girls to form such a group.

He stressed that this was a main function of La Casa—one of allowing community members to pick projects, suggest them to the Casa and get assistance on the organizational processes involved.

La Casa has several athletic programs for youth. At this time, basketball is being specialized.

"It's the old thing of

keeping kids interested and motivated," said Hernandez. "Sports seems to do this in a very healthy and even creative manner. We have had boys come in here looking listless, and you hand them a basketball and get them around some other kids in a good atmosphere, and they make instant transformation into caring, living human beings."

La Casa is setting up a craft workshop, to be set into motion sometime this month. Volunteers from the community are teaching most of the classes.

Apart from the many youth-oriented activities, La Casa sponsors several

community-help projects. One is the food co-op which happens Friday from 4 to 8 p.m. Food is bought at a bulk rate and therefore can be sold to the community at a smaller cost than the regular supermarkets, said Hernandez.

A swap meet, open free to the public, is sponsored Saturdays. Booths may be obtained and items may be sold with profits kept by the individual. Hernandez said there was a need for this and had found the response to it outstanding.

La Casa has a food stamp program. Those interested can come in or call from 9 to 5 every day except Sunday. Drama classes, taught by George Huerta for all ages, go

on every Saturday from 1 a.m. to 2 p.m.

A tutoring program for UCSB students will start in the spring. This program designed for children who need help in a particular scholastic subject.

La Casa is funded through a federal grant of \$25,000 a year.

Hernandez emphasizes that more community involvement was needed to make La Casa a strong unit. He urged anyone with ideas to call 963-2511.

Also staffing La Casa are Thomas Costello, director, and Robert Cerra, assistant director and maintenance coordinator.

Santa Barbara Youth Club

Two meetings have been held for young Chicanos from the local junior and senior high schools. They have come to participate as one and develop a summer youth program. Activities will include: competitive sports, karate club, Mexican and modern dance groups, bilingual classes (English, Chicano history, etc.), arts and crafts, drill team and camping activities.

house headquarters for the summer action. All Chicano youth throughout Santa Barbara County are always welcome, not as spectators but as active participants.

One of the main points the Chicano youths expressed at the first meeting was the need to retain one's own self-identity and respect, for oneself and his fellow Chicano.

Our three adult sponsors are Senores Louie Ursua, Larry Lopez and Mike Ward. The activity counselors are Ralph and Faith D'Oliviera, Nicky Micario, Victor Reyes and Mingo Durand.

If any parents throughout the community have any questions, the sponsors can be contacted through La Casa. Parents are always welcome to all meetings.

The following people make up the Chicano (La Casa) summer youth group: Richard Ramirez, Barbara Rosalez, Mary Rios, Christine Juarez, Rachel Murrillo, Rumar Zaragosa, Nancy Arrilla, Eileen Fletcher, Joe Velez, Tino Garcia, Angelo Juarez, David Martinez, Patricia Castro, Joann Castro, Mike Elanes, Joe Al-dano, Milo Elanes and Manuel Auclar.



YOUTH CLUB MEETING, new activities will begin on August 1.

Projects in the planning stage include a Youth Activities Center. This designated area in the Casa will provide a place specifically for the youth of the local area and will include an arts and crafts area, wood, machine, and auto shop area along with the proposed recreation program. Individuals interested in having input into this project, contact Hank Hernandez or Jose Torres at 963-2511

FEST -

IVAL

FESTIVAL

IN SANTA BARBARA

AT 8 PM, SATURDAY, SEPT. 4, 8 PM AT LA PLAYA STADIUM



STARRING
RICK NELSON
 TELEVISION AND RECORDING STAR
LEIF ERICKSON
 STAR OF NBC-TV'S "HIGH CHAPARRAL"
ELENA VERDUGO
 CO-STAR OF ABC-TV'S "DR. WELBY M.D."
DAVE MADDEN
 COMIC-STAR ABC-TV'S "THE PARTRIDGE FAMILY"

PLUS The Mike Curb Congregation, Sammy Shore, Carmen, The Young Saints, Tito Rivera, Teatro Folklorico, Frank Ortega & his Orchestra, Produced by Jimmy Baker

\$5.00 \$4.00 \$3.00 TAX DEDUCTIBLE TICKETS NOW ON SALE:

IN SANTA BARBARA COUNTY			IN VENTURA & LOS ANGELES	
ET MUSIC CO 1000 N. MISSION ST. 93111	BLONDE'S MUSIC CO 100 N. MISSION ST. 967 1006	DISCOWAY RECORD CENTER LA COMARE PLAZA 937 9656	BLATON'S MUSIC CENTER 2054 E. MAIN ST. VENTURA, CALIF.	CHARRAR MUSIC CENTER 1025 SAVANNAH RD. CERRITOS, CALIF. 947 2771
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CALL CASA DE LA RAZA 965-9474 AND 965-2511 FOR FREE TICKET DELIVERY IN S.B.

CASA DE LA RAZA BUILDING PURCHASE BENEFIT
 A MEXICAN AMERICAN NON PROFIT CHARITABLE CULTURAL COMMUNITY CENTER

Festival to Aid Casa de la Raza

Members and friends of Casa de la Raza, the Cultural and Educational Center recently opened at 601 East Montecito St., are throwing a big entertainment party for all of Santa Barbara, and for visitors and tourists, at La Playa Stadium Saturday night. It is not only a "Festival in Santa Barbara" as it is officially titled, but also a venture of faith and hope and generosity. For out of the ticket sales it hopes to realize enough money to make a substantial down payment on its headquarters property, now in escrow, and also to compensate the famed professional talent recruited for the occasion.

Friends of La Casa who have put the enterprise together include a Los Angeles radio newscaster and former Santa Barbaran, Angel Esperanza, and a television producer, Jimmy Baker, promoter of the Watts Festival and producer of the Debbie Reynolds TV show. Entertainment personalities engaged

include "High Chaparral" star Leif Erickson as master of ceremonies; Rick Nelson, country and western music maker; folk singer Carmen with her guitar; Dr. Marcus Welby's engaging nurse, Elena Verdugo, in her contrasting role of singer and dancer; David Madden and Sammy Shore for comedy, a variety of rock groups and individuals and a Mexican dance group from Santa Barbara City College.

Leaders of the Casa de la Raza organization say their aim is to make their center a truly community enterprise, not just a Chicano headquarters, with such activities as theater and Spanish dance, as well as tutoring in English for those whose first language is Spanish.

Such activities can be of benefit to the neighborhood and to Santa Barbara as a whole, and it is hoped that the fund-raising festival will attract a large and generous attendance.

COMMUNITY ACTION NEWS

Four television stars are billed as the stars of a festival to benefit the Casa de la Raza Building Fund.

The event scheduled at 8 p.m. Sept. 4 at La Playa Stadium will star Rick Nelson, also a recording star; Leif Erickson of "High Chaparral," Elena Verdugo of "Dr. Welby, MD," and Dave Madden of "The Partridge Family."

Also appearing in the festival will be The Mike Curb Congregation, Sammy Shore, Carmen, The Young Saints, Tito Rivera, Teatro Folklorico,

and Frank Ortega and his orchestra.

Free ticket delivery may be arranged by calling the casa, a Mexican-American non-profit, charitable, cultural community center, 965-9474 and 965-2511.





LOOKING OVER the program for "Festival in Santa Barbara," to be Sept. 4 at La Playa Stadium are, from left, Jimmie Baker, producer; Leo Martinez, president of Casa de la Raza; Lelf Erickson, master of ceremonies; and Tom Costelo, operational secretary for the cultural center.

Benefit Festival Scheduled Sept. 4

PROGRAM

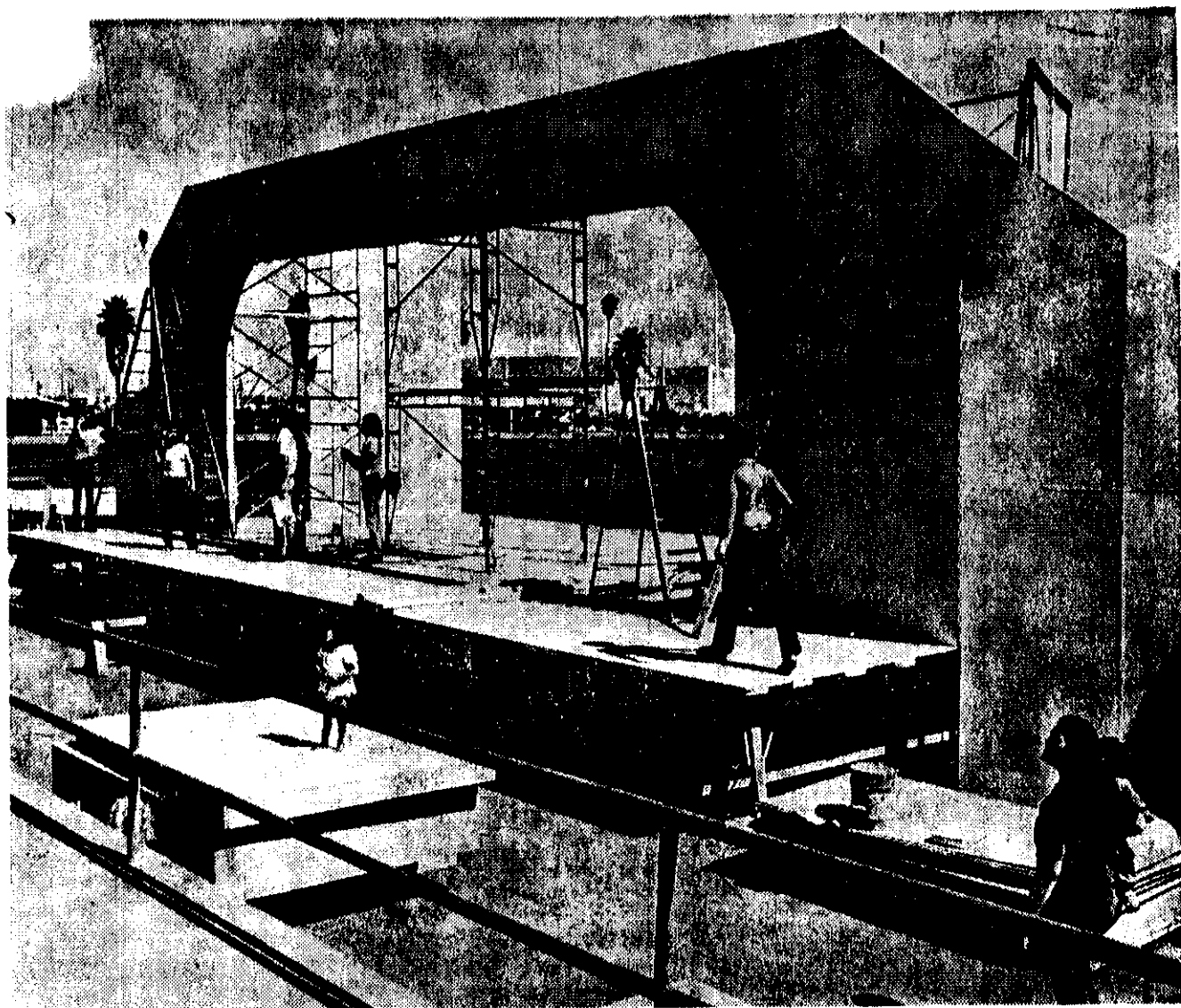
"Festival in Santa Barbara," three hours of music, comedy and dancing will be presented Sept. 4 at 8 p.m. at La Playa Stadium.

Proceeds will go to Casa de la Raza, the city's new Mexican-American community center, to purchase the building at 601 E. Montecito St.

Rick Nelson, Lelf Erickson, Elena Verdugo and Dave Madden will headline the Hollywood-produced variety show, according to Leo Martinez, president of the nonprofit cultural and educational organization.

Jimmie Baker, KABC-TV producer, is preparing a program that also will feature the Mike Curb Congregation, The Young Saints, Sammy Shore, comedian, Carmen, Tito Rivera, percussionist, the Teatro Folklorico dancers of Santa Barbara, and Frankie Ortega and his orchestra.

Erickson, star of NBC-TV's "High Chaparral," will be master of ceremonies. The costars of two ABC-TV series, Miss Verdugo, of "Marcus Welby MD," and Dave Madden, of "The Partridge Family," will appear in comedy routines, as will Sammy Shore, Las Vegas comedian.



PITCHING IN to build the stage in La Playa Stadium for Saturday's "Festival in Santa Barbara" are young volunteers from La Casa de la Raza. The show, headlining Rick Nelson, begins at 8 p.m. Proceeds will go to purchase the cultural center building at 601 E. Montecito St. —News-Press photo

Page 2 *We gratefully acknowledge
as friends of*



Leo Martinez, president of the board
of directors for Casa De La Raza and
chairman of the Festival committee.



Charles F. Catterlin



Gerald S. Firestone



Raul Navarro

We gratefully acknowledge the
assistance given the promotion of



John Reynolds
General Manager



Connie King
Director, Community Relations



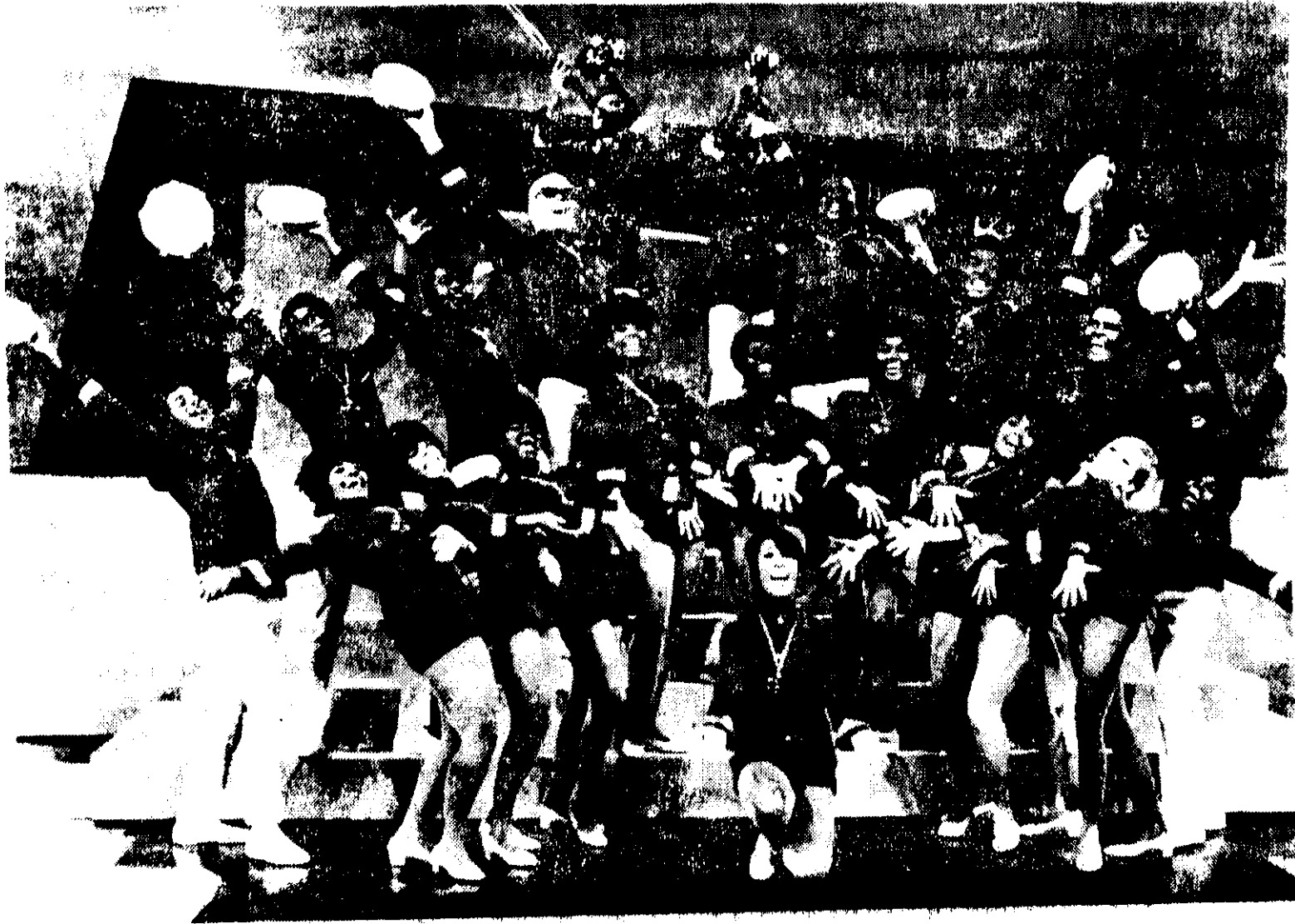
Gene Autry Chairman of the Board



By GOLDEN WEST
Broadcasters

K T L A
channel

5



THE YOUNG SAINTS, a group of singers, dancers and musicians from schools in Los Angeles, will appear at La Casa de la Raza festival tonight in La Playa Stadium along with other entertainers.

Casa de la Raza Entertainers Help Others Try to Succeed

On-the-job training to The Young Saints means even more than an opportunity for a career. It's like a free ticket to the theater.

The musical group, who will be among the entertainers at the Casa de la Raza "Festival in Santa Barbara" tonight at 8 in La Playa Stadium, got their start with such headliners as Peggy Lee, Frankie Laine and Johnny Mathis. Now a professional band of 20, they work to provide scholarship assistance to newcomers who, in turn, apprentice with some of the top names in show business.

The Saints credits include Ed Sullivan, Steve Allen, Jon-

athan Winters and Andy Griffith television programs, a White House appearance and Gov. Reagan's Inaugural gala, as well as several Las Vegas and Reno nightclub dates. They are recipients of the first Greater Los Angeles Urban League "Ghetto Freedom Award" in recognition of their service to the community.

The Young Saints organization was founded 15 years ago by Thomas and Evelyn Roberts with the Roberts' church youth group as the core. Established entertainment professionals, sympathetic with the Saints' goal to help ambitious youngsters overcome

cultural and educational handicaps, made room for them in their own organizations.

Starring ★ ★ ★ ★



Rick Nelson



Lof Erickson



Elena Verdugo



Dave Madden

Starring ★ ★ ★ ★



Sammy Shore



The Mike Curb Congregation



Carmen



Frank Ortega

Starring ★ ★ ★ ★



Tito Rivera



The Young Saints

Page 7

Produced by

Jimmie

BAKER

Executive producer

Angel

ESPARZA

CASA DE LA RAZA

Festival Entertaining With Few Exceptions

By Bob Barber

News-Press Staff Writer

The Casa de la Raza "Festival in Santa Barbara," held Saturday night in La Playa Stadium, was a highly entertaining, professional mix of singing, dancing and cavorting. Except. . .

Except for the fact that the show started more than a half-hour late.

And except for the fact that the producers tried to cram too much of too many acts into the evening, resulting in a show that was still going at midnight.

OUT OF STEP

And except for the fact that the headline act seemed to be the one out of step, the one that didn't fit with the tone and atmosphere of the evening.

The show was an effort to raise funds for a downpayment on the Casa de la Raza Cultural and Educational Center at 601 E. Montecito St.

Leif Erickson, star of the TV series "High Chaparral," was a likable emcee, doing his best to cope with late-arriving participants, an unbelievably noisy bus that seemed to be trying to take over as star of the show as it gunned back and forth across the football field, and young musicians who spent unseemly amounts of time hooking up and messing around with their instruments.

BEAUTIFUL SOUNDS

The Frankie Ortega orchestra provided lush, full, beautiful sounds in accompaniment or as "fill-in" during delays. It was the "big band" sound in all its rich variety.

Teatro Folklorico, an attractive foursome of Santa Barbara dancers, won a warm response as they displayed some of the familiar Mexican dances.

Dave Madden, confetti-tossing comedian who made his mark on the "Laugh-In" TV show, was amusing in a variety of comic bits, including one in which he played a guitar and sang "protest" songs.

BRIEF APPEARANCE

Elena Verdugo made a far-too-brief appearance, looking beautiful and sounding good as she sang "We've Only Just Begun" and "Until Today."

Tito Rivera, an Afro drum soloist, dazzled all with his interpretation of "Mal Clause."

The stars of the evening were The Young Saints, a group of beautiful young people who charmed and conquered with their vitality, their exuberance, their upbeat singing and their refreshing choreography and musical arrangements.

FEVER PITCH

They opened with "Oh, Happy Day," followed it with "I'm A Young Saint," and finished with "When the Saints Go Marching In." This number raised the temperature of chilly La Playa Stadium to fever pitch. If there had been walls, the Saints would have brought them tumbling down.

The Mike Curb Congregation, a group of youngsters ranging in age from six or seven, I would guess, to late teens, were one of the evening's highlights, providing treats for the eye and the ear as they went through their smooth-as-silk routines. They sang "Burning Bridges," "Put Your Hand in the Hand," and the movie "Sweet Gingerbread Man." They closed with the up-beat "This Is America."

FOLK SINGER

Carmen, a tall, beautiful folksinger, offered numbers in both English and Spanish, singing, "The Boxer," and other songs in a sweet, clear voice.

Sammy Shore, a comedian who has been on the top television talk shows, did a funny bullfighter routine, told jokes, played trumpet skillfully and sang songs, including "There's Water in the River" . . . and that's what makes it wet."

STAR FALTERS

Rick Nelson, who was a television and singing star while still just a child, star billing for the evening.

And, curiously enough, a man who had thrilled "turned on" throughout America with singing, seemed out of with the times and with today's sounds.

Nelson, wearing shoulder-length hair, singing in that soft, pleasingly-small voice, and with his well known confident air, headed an act that spewed out noise — big, skull-popping sounds.

HEAVY VOLUME

In a time when the music is personalized and low-key, Nelson still relies on the over-amplified instruments that turn a song into a howling mass of vibrations. So heavy was the volume that the voice of the singer was heard only occasionally, as it filtered through the sound wall created by Nelson and his backup group.

It may have been the late hour, or it may have been the fact that they didn't like the music, couldn't relate to it, and felt no desire to punish their eardrums, but many people left during his performance.

I was one, and I seldom leave before the last note is played. I didn't mind the late hour. I just couldn't stand what was happening on stage.

STARS

First Fiesta To Be Staged By La Casa

Mexican food and refreshments, arts and crafts, game booths, and dancing to music by two groups, will be part of the first Fiesta de la Comunidad presented here by La Casa de la Raza.

La Casa is the local Chicano and Mexican-American cultural and educational center at 601 E. Montecito St.

HOURS SET

La Casa's first fiesta will be open from 10 a.m. to 1 a.m. starting next Wednesday and continuing through Aug. 15.

Los Navegantes de Lompoc will provide music for dancing Thursday and Friday nights, with Los Mariachis de Uclatlan providing music for the Saturday night dances.

The dances will be inside La Casa. Admission is \$1.

Los Navegantes play here frequently and are a well known and popular band, Casa leaders said.

Los Mariachis are musicians who also are social workers, students, professors and business persons. Ranging in age from 19 to 65, the musicians also are Mexican, Mexican-American and Anglo. The group has just finished a concert performance in San Francisco with Graciella Tapia, from the Ballet Folklorico Mexicano company. In September, Los Mariachis will be on a three-week tour of Guadalajara and Mexico City.

ART CRAFTS

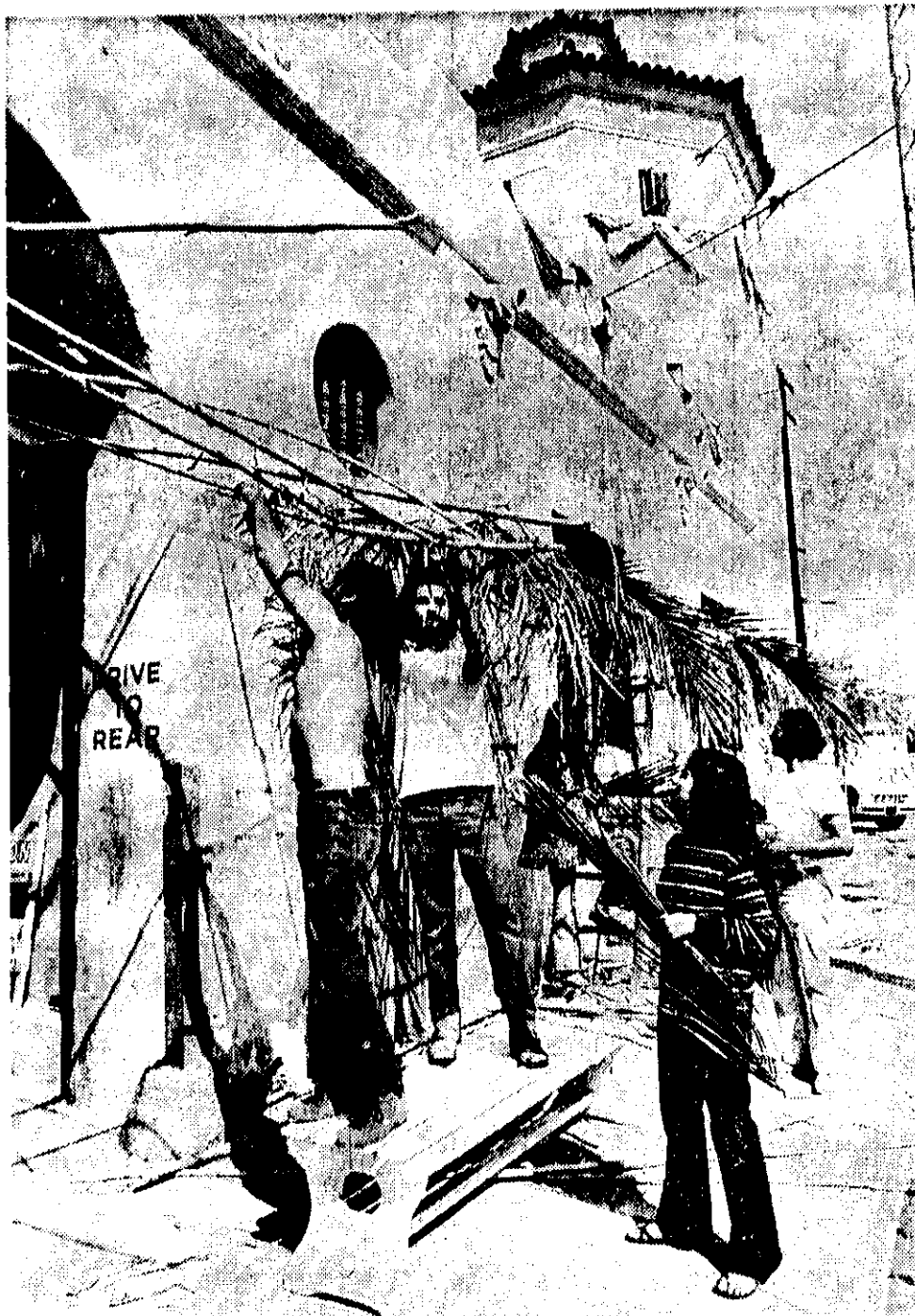
Volunteers getting La Casa ready for next Wednesday's fiesta, have arranged for a good variety of arts and crafts work to be on sale, they said. Included will be leather work, paintings, metal work, macrame and paper mache dolls, as well as booths offering other arts and crafts for sale.

Members of La Casa are in charge of the food that will be served inside, where picnic tables are set up and where there are kitchen facilities.

Correction

Councilman Alan Eschenroeder voted in favor of a \$600 city appropriation for La Casa de la Raza. A story in yesterday's News-Press listed him

registering a "no" vote.



WORKING ON BOOTHS at La Casa de la Raza for its first fiesta at 601 E. Montecito St. are, from left, George Corralejo, Rodrigo Clark, Priscilla and Virginia Contreras and Javier Davila.
—News-Press photo

LA CASA DE LA RAZA

Second annual fiesta

The second annual Fiesta de la Comunidad at La Casa de la Raza will begin Wednesday at noon when Frank Banales opens the kitchen to serve Fiesta foods.

Snacks and refreshments will be available from noon to midnight throughout the rest of the week. The restaurant will serve full meals from noon to 7 p.m.

PERFORMANCES by Teatro de Esperanza are sched-

uled at 7:30 p.m. Wednesday and Thursday, 2, 4, and 7:30 p.m. Friday and at noon and 2, 4, 6 and 7:30 p.m. Saturday. The 2 p.m. performance Saturday will also include children from the Casa's Centro de Education.

Directed by Jorge Huerta, the group is modeled on traveling theatrical companies that performed songs and skits for peasants throughout Mexico.

Dances, a major and regu-

lar fund raising activity for the Casa, are Thursday and Friday nights at 9 o'clock. Music will be by Los Navegantes de Lompoc and the Mariachi de UCLA. Dances are arranged by Mrs. Betty Rodriguez.

Local artists and craftsmen will offer their wares Friday

night and Saturday at booths at la Casa.

ALL FIESTA activities at la Casa are open to the public. Visitors also may view a mural titled "A Book's Memory" and other works by Manuel Unzueta in the la Casa library, and may talk with the artist.

All labor for these events is voluntary, with proceeds going to help la Casa continue its community services.

Editor, News-Press: La Casa de la Raza would like to express its sincere gratitude to the Santa Barbara community for the tremendous support given our Casa during our recent Fiesta de la Comunidad.

Throughout the year la Casa will continue to provide various functions for the Santa Barbara community and it is our hope that all will continue to participate and support la Casa.

Leo Martinez

President Fiesta de la Comunidad
Casa de la Raza

De parte de los miembros de la Casa de la Raza, queremos expresar nuestra gratitud a la comunidad de Santa Barbara por la gran ayuda prestada a la Casa durante los dias de la Fiesta de la Comunidad.

Durante el ano La Casa de la Raza proporcionara eventos para esta comunidad y es nuestro deseo que la gente siga participando y apoyando los esfuerzos de la Casa.

LA FIESTA DE LA CASA

WE ARE GOING TO SING A SONG
OF LA CASA DE LA RAZA
IT IS WHERE YOU ALL BELONG
AT LA FIESTA DE LA CASA.

THERE'LL BE DANCING, SINGING, ACTING,
ART EXHIBITS, PEOPLE LAUGHING
THERE IS ROOM FOR EVERYONE
SO COME ON AND JOIN THE FUN.

DO YOU LIKE TO EAT TAQUITOS,
ENCHILADAS Y BURRITOS,
TAMALES Y QUESADILLAS,
PRIJOLITOS CON TORTILLAS,
THERE'LL BE BOOZE TO FILL YOUR TUMMIES
ALL WILL COST YOU LITTLE MONIES.

THERE'LL BE MUCHO ENTERTAINMENT
A MARIACHI BAND, ENJOYMENT
THERE'LL BE DANCING EVERY NIGHT
WHICH WILL MAKE YOU FEEL ALRIGHT.

IT'S AT 601 MONTECITO
TAKE THE FREEWAY TO SALSIPUEDES
MAKE A LEFT AT THE FIRST STOP SIGN
GO TWO BLOCKS DOWN IN A STRAIGHT LINE.

'Fiesta Comunidad' Coinciding With City's Old Spanish Days

Scheduled to coincide with Old Spanish Days, Fiesta de la Comunidad is set Aug. 11-15 by La Casa de la Raza, local Chicano and Mexican-American cultural and service center.

It will be at the center, 601 E. Montecito St., and is planned as an added attraction to Fiesta, designed to stimulate more participation by area residents.

Booths will ring the center, where local artisans will display their wares. La Casa and other service organizations will offer games and Mexican foods. Local entertainers will provide music, dancing and drama and local bands will

play for a dance each night.

Chairmen are Tomas A. Castelo, finance; Josie Segura, decorations; Rosendo Castro, refreshment; Jorge Huerta, entertainment; Ben Cheverez, booth; Richard and Millie Vargas, bingo; Louis Torres, first aid and security; Priscilla Contreras and Idalia Escamilla, publicity and advertising.

The will be assisted by Irene Armendariz, Norma Razo, George Corralejo, Roddie Clark, Carlox Ornelas, Frank Sandoval, John Pina, David Becerra and Gabriel Serrano.

Booths are still available at

\$10 for all five days, and may be reserved by calling 965-9474. Volunteers are needed, and interested persons may call Leo Martinez at 965-9474 or attend general meetings, Mondays at 7:30 p.m. at the center.

Interesting Booths Abound Around 'La Casa Fiesta'

By Katherine McCloskey
News-Press Staff Writer

There are these triangles of wood — small triangles — you can buy at Jim Minkel's booth at La Casa's Fiesta. And then you make things with them.

Things like, well, a baseball pitcher, or a nun speeding to church. Or a postman carrying a sack of happy birthday cards. Or anything your imagination desires.

La Casa Fiesta is at 601 E. Montecito St., outside the Chicano and Mexican-American educational and cultural center.

Palm fronds roof the booths extending along the Montecito and Salsipuedes streets sides of the building. Exhibitors pay for their space — the money going to La Casa — and then display and sell their wares.

CARNIVAL GAMES

There also are carnival games including the sure crowd pleaser one of hitting a target dead on with a baseball and dumping a willing "victim" into a pool of water. There were enough good marksmen around last night to raise howls of delight from watchers as splash . . . splunk . . . crash . . . down he went again into the water.

There were Wes Shows rides for the youngsters. And the Moon Walk for them, too. Childhood's ready dreaming transformed each moon walker into an astronaut. Watch and see if it doesn't.

Everything costs money. Some, not scads. It is a fundraising event.

TEATRO ESPERANZA

But to view, be stirred by and enjoy, the performances by Teatro Esperanza (theater of hope) cost only 50 cents. Actos y canciones, from disturbingly real to just plain fun — but each a part of the life and the history of the Chicano

— will be presented in El Nido (the nest) at La Casa today at 4 and 8 p.m., tomorrow at 2, 3, 5 and 8 p.m. and Saturday at 2 and 4 p.m.

Teatro Folklorico will perform during intermission and in a program of dance and music authentically staged. Their costumes from Oaxco are seldom seen here. They will be seen more in the future, it would appear, when once they are viewed at La Casa.

ONLY A SAMPLE

The triangles of wood are only a sample of the work found in Jim Minkel's booth. There are earrings and hair loops (for pony tails,) of coconut. Swallows? Seagulls? Whales? Carved of pieces of wood left over from larger work . . . each bids to be a one-of-a-kind showpiece because, as Minkel explains, "You can't specify what kind of odds and ends you can have."

At the Junior Brown Berets booth senioritas are ordering blouses embroidered in heavy wool — just as they want them to be. That is, the blouses are already made. "And won't shrink. See mine? I've washed it lots of times," the pretty young sales girl explained.

A blouse is ordered and one of them sits down immediately and like that — starts to embroider the ordered design. Last night they did, among others, "Chicano Power," "C.L.F." for Chicano Liberation Front, and any number of flowers in all kinds of bouquets. Susie Villa and Veronica Pedroza were the sales girls last night.

At the Women's Center there are booklets, pamphlets, leaflets about things that interest and concern or "should concern" all women. And there's fresh orange juice for sale, too.

Goods from Mexico are sold at a booth staffed, sales people said, by the "Progressive Men and Women's Club of Santa Barbara." On hand last night were Charles Evans, Ella Sturgill and Bertha and Frank Banales.

Hand loomed ponchos from Columbia, ties and swim suits are on sale at Mr. and Mrs. Richard Cooney's booth.

LEATHER GOODS

At the booth stocked with wares from Tin Can Alley, Roger (leather work) and Cow Leather Ltd. (William Daniel,) there is an intriguing dog collar. It's made of leather, as all of their things for sale are, it's studded with eucalyptus buds. The story is that the buds are "natural protection against fleas." Time will prove the validity of that claim when Poppy (California Golden Poppy, a dear, fluffy, rambunctious bit of gold-color puppy,) reports. There they also sell organic watermelons, bananas and cantaloupes.

Josie Segura and Luzma Espinosa offer bracelets and rings and huge handmade flowers.

LITTLE ONES

Mary Priete has hats for girls (little ones) and hats for charros (little ones), ponchos for one-year olds on up, skirts — everyday or party — aprons, and, from Guadalajara, carved loops for pigtailed or ponytails, tortoise shell combs from Spain, and sets of pillow cases, all hand embroidered in Guadalajara. She'll show you the difference — and it's easily seen — between crossstitch by hand or by machine. Not that she has any done by machine.

"It depends," answered Axel Keim of 458 Alan Rd., when asked the price of carvings made from beach stones. He does the work, a lot of it, with tools made of nails he

also made himself. There are benches made of scrap lumber and a table.

But Keim hasn't a price on anything. "That depends upon how much you want it and how much you want to pay. You make the decision."

One decision after a night tasting the food and spending money at the booths is, "La Casa Fiesta is fun."



TRADITIONAL DANCES for fiesta times are performed at La Casa by, from left, Nick Nicario, Alicia Kurtz, Irma Herrera and David Camarillo, members of Teatro Folklorico.
—News-Press photos



INTRIGUING TRIANGLES of wood, to shape into anything, are on sale in Jim Minkel's booth at La Casa Fiesta, on East Montecito Street.

A True Community Fiesta

La Casa's Fiesta dela Comunidad--
a festival of spirit...





Fiesta De La Comunidad

Weds. - Sun. AUG. 11-15 10:00 AM-1:00 A.M.

EVERYONE WELCOME
LA CASA DE LA RAZA

601 E. MONTECITO ST.

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PARADE, DANCES, BOOTHS

Mexican festivities planned

Mexican Independence Day will be celebrated this weekend with a Milpas Street parade, dances and programs being planned by the Comité pro Fiestas Mexicanas.

Dances are scheduled from 8 p.m. to midnight at Ortega Park. Friday night, music will be by the "Blue Boys from Santa Paula," Saturday, the

orchestra of Rudy Baez, and Sunday, Aztlan and Los Hermanos Figueroa from Lompoc. During the afternoons, music will be played by "Los Bandoleros del Norte."

THE PARADE will begin at 2 p.m. Saturday at Quinentos and proceed along Milpas Street to Canon Perdido

Street. The Brown Beret chapter of Santa Barbara is to monitor the parade.

Costumes are not required for the parade. Jose Torres or Mrs. E. Diaz may be contacted about parade entry information. A booth for late entrants will be set up at Ortega Park at 9 a.m. Saturday.

Ollie Olivas, Carpinteria, and Floyd Martinez, Santa Barbara, both in federal positions in Washington, D.C., will serve as honorary marshals.

COMMUNITY SUPPORT and participation are urged. Donations are asked to help with expenses, as the events are being offered free to the public. Especially needed are public address systems, two flatbed trucks for parade floats, and Mexican flags of standard size. The flags may be loaned to Evangelina Diaz, 825 E. Mason St.

Arts and crafts will be exhibited at Ortega Park. Forms are available for this purpose at the Catholic Social Services, 609 E. Haley St.

Parade floats will represent Pro Fiestas Mexicanas, Madres Sonrisas of Catholic Social Services, Casa de la Raza y Raza Libre, Ballet Azteca, GI Forum of Carpinteria.

MARCHING UNITS will include the GI Forum color guard, a drill team organized by Luis Urzua, farmworkers of Santa Maria, Oxnard and Santa Paula, Boy Scout Troop 14, Goleta Youth, Los Bandoleros del Norte, and members of the community.

Mrs. Emma Aguirre, Jose Luis G. A., GI Forum, Miss Aide Esparza, Miss Alicia Aldaz, Mrs. Marina Mogana, Mrs. Virginia Aceves, Richard Hernandez, Ernesto Paredes, Mr. and Mrs. Esteban Herrera, Mrs. Esperanza De Rivero, Manuel Magana, Juan Carbajal, Mrs. Rosa Lopez Perez, and Miss Matilde Sanchez.

Cars are entered in the parade by Concilio de la Raza, Community Health Task Force, Reina and Princesas sponsored by Union Civica Mexicana, Reina and Princesas sponsored by Carpinteria, and Club Latinos of City College.

Booths are being sponsored by the GI Forum, Comité Pro Fiestas Mexicanas, Boy Scout Troop 14, Casa de la Raza, Ballet Azteca, Club Latinos, Goleta Youth, Madres Sonrisas, Club Aztecas and Carpinteria Youth.

MEMBERS of the Comité Pro Fiestas Mexicanas include:

Mr. and Mrs. Jose Torres, Al Chaves, Mrs. E. Diaz, Mary Olivas, Mr. and Mrs. Tony Bernal, Armando Torres, Mrs. Maria Ortega, Trino Gallardo, Miss Rosa Fernandez, Miss Martha Ruiz, Francisco Moreno, Mr. and Mrs. Blas Garza, Simon Guzueta, Hector Perez.

QUE DICE EL PUEBLO

Fiestas Patrias eyes annual parade

By Albert Torres

Si Se Puede was the theme for the Committee of Fiestas Patrias. As Cesar Chavez said to his people in their struggle for betterment so did this committee say to themselves si se puede — yes it can be done — and what they did, this handful of people, was to give our community a Fiestas Patrias for the people.

It was not their wish only to participate and to add more for the enjoyment of the community. The success of their undertaking lies in the proof of the participation and the support that our community has given their undertaking.

IT IS THEIR wish that the parade be an annual affair enlarged by the participation of all the organizations of our Spanish speaking community. To this end they invite every person and every organization to be part of the Fiestas Patrias. They invite your cooperation in suggestions and criticism as to how you may feel of ways of improving the parade and related activities.

On the nights of the 15th, 16th and 17th it was proven that there is enough interest to support the many activities that were presented. The Union Civica Mexicana's annual presentation was to a standing room only crowd. Casa de la Raza's free dance for the public was a huge success. The presentation at Ortega Park (or Salazar Park if you prefer) was overwhelming in its attendance.

THE COMMITTEE for Fiestas Patrias wishes to express its deepest and most sincere gratitude to all those individuals and organizations whose efforts and hard work made a dream a reality. To those individuals whose extra effort and confidence in this undertaking — words can't express our sincere gratitude. To our community they express this thought — that cooperating with one another and not competing we can serve the needs of our community. A todo mundo un millón de gracias y si se puede.

MURALS.



"... i feel that this
project is another
step to show that
collective work
among individuals
play a great role
to motivate other
people to take
the same steps
for a better
unriness and
self pride"



" i do not paint simply because of whatever talent
i may possess, but because an inner necessity to create
forces me to paint to communicate something
to the viewer "

Manuel Urzuea

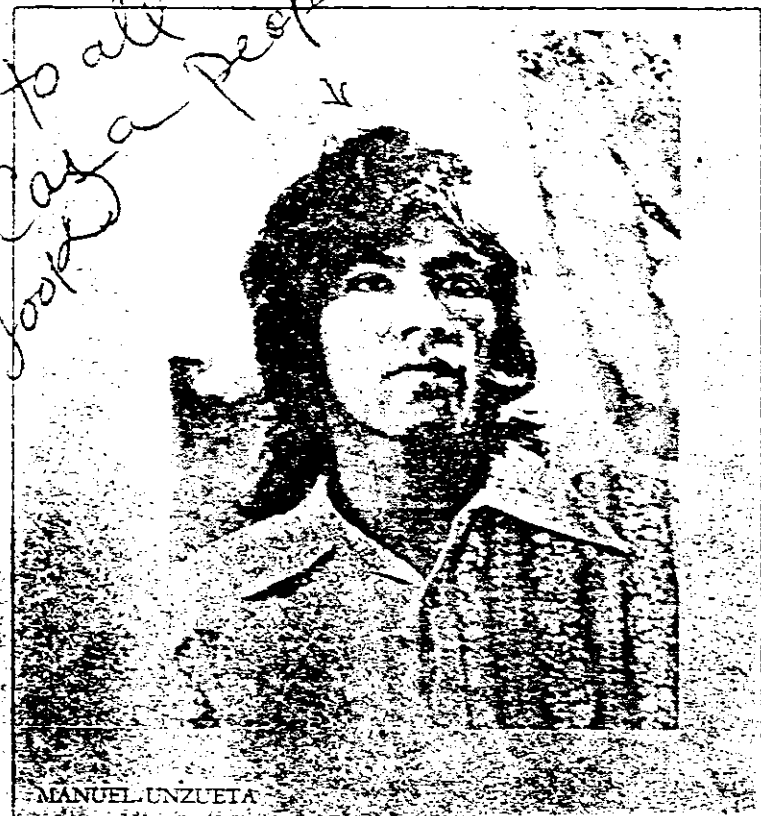
Special
Invitations
to all "Casa de
la Raza Crowd"
from a brother
MANUEL
12



MURAL AT LA CASA

Guest Feliza Gonzales on 'Accion de Comunidad' at 9:45 a.m. on Channel 3, KEYT, tomorrow will be Manuel Unzueta, local artist whose first one man show was at La Cienega Gallery this spring. A wall mural, "A Book's Memory," of Unzueta's is at La Casa de la Raza, 601 E. Montecito St.

to all
as a people
people



By Albert Torres

Meet Manuel Unzueta — artist, musician, student and athlete. I would like to take this opportunity to present through the medium of this column a young man in whom we should all take pride — the young artist-painter of the new generation, Manuel Unzueta, a member of our community.

Manuel was born in the city of Juarez, state of Chihuahua, Mexico. He and his family immigrated to Santa Barbara in 1962. The change proved too stressful for the young artist. Adjusting to a new culture and language was very difficult for him. Manuel returned to Mexico. In Juarez he was a student in a federal school that taught the arts and methods of silk screening. While there he entered in a nationwide art competition and won a top award.

QUE DICE EL PUEBLO

Time to introduce 'Manuel' the artist

THE ART of Manuel is a reflection of our Mexico — the Mexico of our youth. It is a reflection of the often conflicting values of Mexico and the United States but most important it is the reflection of his innermost feelings.

Santa Barbara has given recognition to the talents of this young man. His works of art have been on exhibition at UCSB, at the Casa de Maria and in the Museum of Art which presented a select painting of his to hang beside those of Rivera and Orozco in an exhibition of Mexican art. In 1970 members of the community gathered enough money to send Manuel to visit the art galleries of Spain and France and this trip he considers the highlight of his career.

Members of the community are invited to view his work entitled "A Book's Memory," which hangs for all to see at La Casa de la Raza.

THE TALENTS of young man are not confine painting. His capacity as a composer and musician athlete are also well known. Manuel Unzueta, the one who began with a crayon today an artist, a painter, emerged a Renaissance man with his own distinctive style. He excels academically, artistically and athletically; he

an example that deserves our support.

I would like to express my appreciation to Robert Erlich of the Office of Public Information of UCSB for the interest he has shown and for bringing me the information on Manuel Unzueta and his art.

The mural project being conducted by Manuel Unzueta has produced its second major work of art, a 10' x 14' work entitled "To the Mexican Song", representing the many social activities conducted here at La Casa. This subject will supplement the educational theme of the 10' x 40' mural in our library, entitled "A Book's Memory", which has been the subject of many special reports in the local newspapers, radio and television stations. Currently in progress is his largest work, a 15' x 27' mural in our lobby with a theme relating to the Social Action Programs conducted in La Casa. We all expect that Manuel will someday receive the recognition and acclaim which is befitting of his great artistic talent and we are indeed fortunate that he has chosen La Casa

NOTI-

CIAS

Noticias de LA CASA

Volume 1 Number 3

November, 1972

LA CASA DE LA RAZA CALENDAR FOR NOVEMBER

Regular Events

MONDAYS

- *3:00-5:00 Centro de Educativo bilingual elementary school classes
- *9:00-5:00 Santa Barbara Community School (High School)
- 6:30 Food Co-op Committee; La Raza Libre meeting
- 7:30 La Casa de la Raza business meetings; Third Monday of the month will be the Board of Directors meeting. All members please attend.

TUESDAYS

- 7:00-9:00 pm Spanish for the Bilingual, Adult Education class
- 6:00-8:30 Teatro de la Esperanza theatre workshop (see story)

WEDNESDAYS

- 7:30-9:00 pm Boy Scouts committee meetings
- 7:00-10:00 pm Teatro Folklorico dance class

THURSDAYS

- 7:30-8:30 pm Religious studies class

FRIDAYS

- 6:00-8:00 Teatro de la Esperanza theatre workshop

SATURDAYS

- 9:00-12:00 am Teatro de la Esperanza theatre workshop
- 2:00-6:00 Teatro Folklorico dance lessons

*same time Monday thru Friday

Special Events

Friday, Nov. 3rd-Baile con "Zeke 22" from 9 to 1, benefit for El Club Soccer de Mujeres (Women's Soccer Club)

Saturday, Nov. 4th-Grand opening of La Tienda de la Casa; from 10 to 4 (see story)

Food Stamps(Estampillas de Comida) for sale from 10 to
Baile con los Blue Boys from 9 to 12

Wednesday, Nov. 8th-Community Health Task Force Board of Directors meeting
7:00-10:00pm in the library

Saturday, Nov. 11th-Baile con Los Flamingos from 9 to 12

Nov. 18th-Baile con Los Navegantes from 9 to 12

Nov. 25th-Benefit dance for Esfuerzo de Salud(Health Task Force
and Indian Tribes(see story) from 9 to 12

Here's a chance for all young boys to join the Boy's Scouts. We are organizing a new troop at La Casa de la Raza. We are going to have a meeting on October 18, 1972. You'll meet scouts from Troop 8 (the one at Lincoln School). You'll see a film pertaining to scouting and you'll find out about our new troop.

Time: 7:30p.m., Wednesday, October 18, 1972 at La Casa library

Boy Scout Troop No. 7, co-sponsored by La Casa and the Santa Barbara Jaycees, has been awarded the designation of Honor Unit by the Mission Council Roundup Committee. This award is the result of a truly impressive effort in the recruitment and organization of this new troop, which now has 26 members and is still growing. The boys were treated to a Sunday outing at Camp Alegre, enjoying a day of fishing, swimming, canoeing and hiking; for many of the youngsters it was their first opportunity to participate in organized activities of this type. Hank Hernandez, Casa Assistant Director, has been very successful in obtaining adult leadership from the parents and friends of the Scouts and should soon be able to devote more of his time to the establishment and development of other similar youth activities.



Social Activism Runs Deep . . .

A NON-PROFIT CHARITABLE and EDUCATIONAL CORPORATION

Not just one, but two, Posadas programs were presented here at La Casa during the Christmas season. The Centro Educativo schoolchildren conducted a presentation on Sunday, December 10th, which was attended by approximately 300 parents and friends. The traditional mexican christmas season ceremony is part of the cultural enrichment experiences made available to the children enrolled in the tutorial sessions. Another childrens group was organized by Francisco Moreno and practice sessions were conducted during the Christmas vacation period with the assistance of parents and friends. This Posadas group was the subject of a 30-minute feature on "Accion de la Comunidad", a CAC sponsored informational program for spanish speaking viewers. The children gave their performance at La Casa on Saturday, December 16th, and a film of their performance was also aired over KMEX, Channel 34, serving the Southern California area. The organizers of these presentations are to be commended for their success in capturing authentic character and spirit of these ceremonies and special recognition is hereby accorded to the Escuela staff of volunteer tutors, Francisco Moreno, Betty Rodriguez, Feliza Gonzales, Molly Lopez, and the parents and friends of the children who participated in both of these beautiful programs.

'Las Posadas' presentation set

La Casa de la Raza will present its second annual Mexican Christmas celebration, Dec. 18 from 7 to 8:30 p.m. at La Casa, 601 E. Montecito St.

The celebration, Las Posadas, depicts the journey of Mary and Joseph as they sought lodging for the night in Bethlehem. Candles light the journey and it is accompanied by the singing of Mexican Christmas carols.

FRANCISCO MORENO and Ninos de la Comunidad will present the Posadas.

The public is invited to attend Las Posadas. There will be no admission charge. Refreshments will be served.

After the ceremony there will be a dance, with music by Los Navegantes, from 9 p.m. to 1 a.m.

Tickets to the dance are \$2 each. They will be available at the door. Net proceeds from the dance will help with the remodeling of La Casa, according to Tomas Castelo, executive director.

The Social Activities Committee, led by Betty Rodriguez and Jess Torres, once again performed an outstanding job in the decoration of La Casa for the holiday season. A 15-foot christmas tree, a fully detailed nativity scene, gifts for children and over 400 feet of exterior christmas lights were just some of the accomplishments of this dedicated and energetic group. For the Christmas and New Years Dances the lobby and Dance Hall were resplendent in their detailed and colorful adornments and these scenes were preserved on film for inclusion in a future edition of La Casa Scrapbook.

La Casa is featured on a radio program over KACL (1290 AM) at 7:30 to 8:00 am each Saturday morning. During the month of October, we presented special information about our membership committee, the Centro Educativo, the Huelga Committee, and our Food Buyer's Club. Also, La Casa was the subject of a 15 minute television interview with Feliza Gonzales which was aired over KEYT Channel 3 on October 8th and over KMEX Channel 34 on 22 October.

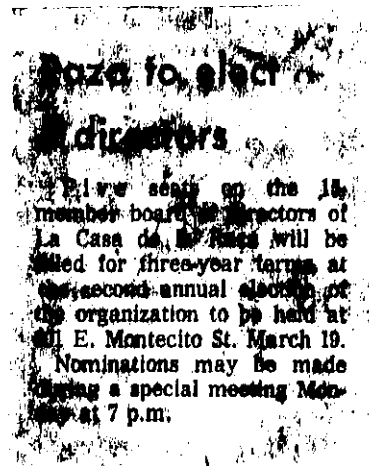
La Casa was featured on Accion de la Comunidad in a ½ hour segment to start out the new year with an announcement concerning the purchase of the building and an explanation about the work that still remains to be done before we can begin to breathe a little easier.

During the month of October the Casa was used as a meeting place by the Community Action Commission, the City of Santa Barbara Human Relations Commission, the County of Santa Barbara Affirmative Action sub-committee, and the Youth Football League Broncos, in addition to the regular activities of

the Boy Scout Troop which now operates out of La Casa. A facilities reservation system has been designed and implemented to better coordinate the many meetings and other functions at La Casa; sometimes as many as six activities are being conducted simultaneously on some evenings

La Casa was used for the usual scope of activities with the exception of public dances as mentioned above. On January 12th a Talent and Variety Show was presented by one of the local Black Community Church groups and was a resounding success. Additionally, the facilities were utilized for the first time by the AFL-CIO Laundry Workers Union for their meeting and they have decided to meet here quarterly for the future.

A NON-PROFIT CHARITABLE and EDUCATIONAL CORPORATION



Our annual meeting for the purpose of electing directors will take place on March 19, 1973. An elections committee, headed by Hank Hernandez and Luzme Rodriguez will handle publicity and mailing of the ballots for this second annual election at which 5 seats on the 15 member board will be up for election. An up to date membership list is being compiled to insure voting eligibility to the many individuals who have qualified for membership since our last election one year ago. In order to be eligible for membership, a person must devote a total of 50 hours of volunteer labor to a Casa-sponsored activity, such as by helping in a food booth during Fiestas, serving as a volunteer tutor in the Escuela, or helping with the Boy Scouts or other projects to name but a few opportunities for qualification. Individuals who have been said to participate, either through work-study, a training program, or as part of their regular employment must fulfill the volunteer hours requirement for which no compensation has been allowed, thus equalizing the membership burden with those persons who are unable to participate in the Casa activities as part of their paid occupation.

LA CASA DE LA RAZA wishes to introduce "Noticias de la Casa", the Casa newsletter which will be published each month to give the Santa Barbara Community current information on projects at the Casa and a calendar schedule of activities for the up-coming month.

NOTICIAS DE LA CASA (EXCERPTS)

La Casa de la Raza cordially wishes to invite the general public to the grand opening on November 4, at 10am. of La Tienda de la Raza-a co-operative food store, located at 304 Salsipuedes St. in Santa Barbara. La Tienda will at first provide basic food staples, canned foods etc and shortly thereafter expand to provide other food products like dairy goods, meats, and vegetables

Food prices will be lower than those found at your local markets. The food co-operative will provide people who are concerned with today's high food prices to join together to provide an alternative method for securing food.

All those wishing to join in this venture are encouraged to contact Consuelo Morles, Jenny Guillen, Roberto Becerra, or George Solinas at 963-2511 between 9am and 5pm.

On Sept. 12, 1972, adult education will commence at the Casa at 7 P.M. The class deals with the subject matter of bringing up the Spanish skills of the bi-lingual individual. Class to be taught by Gilbert Herrera from 7-9:30 p.m. in the Casa library. Reg. fee of \$2.00, free to those who do not have a high school diploma. Text book to be announced. For further info contact Mr. Bailon 962-5814

A Yoga class has been instituted

and is conducted at 3:00 each Wednesday afternoon in the Teatro. A new staff member has been added as the result of an exchange program between La Casa and Antioch College in Ohio. Tessa Martinez will conduct Teatro Workshops and Silk-screening classes as well as coordinate a variety of other Teatro-related functions during the Winter Quarter.

Chi Lam bo Lam

LA RAZA LIBRE NEWSLETTER PUBLICATION
UNIVERSITY OF CALIFORNIA SANTA BARBARA

VOLUME 1
NUMBER 1
FEBRUARY 1972

La Raza Libre, the largest Chicano student organization at UC Santa Barbara, represents a new approach to the problems we face as Chicanos. The principles for the creation of organization are as follows: 1) Community oriented self-help projects 2) Open and flexible structure to provide for the individuality of all Chicanos on campus.

Our programs are cultural, political and educational in scope. Community based, we hope to realize our goal of awakening the Chicanos to the needs of La Raza. Our base of operations is La Casa de la Raza.

Projects include an Educational Unit (4th grade through school) tutoring program, Teatro de la Esperanza; newsletter; library; Conference Committee (prison rehabilitation program); and a Cultural Committee.

The purpose of this Newsletter is to inform the University Community and the Santa Barbara community of the concerted effort of La Raza Libre along with other community agencies, organizations and student groups.

DEDICATION: La Raza Libre would like to dedicate its first issue of Chi Lam bo Lam to Mrs. Frank Banales and Sr. Jesus Torres for effort and dedication to La Casa de la Raza and to the community.

Centro Educativo

The Educational Unit presently establishing itself at La Casa de la Raza is announcing the implementation of La Union Escolar and the Youth Program. The Educational Unit strives to provide the Santa Barbara community with a complete youth program. This goal has led to the development of the Centro Educativo. The Centro Educativo has grown from a complete youth program to a center striving for activities, relevant cultural projects, and documented resources for the Chicano community. The Centro Educativo supervised and guided by Nathan Iozano consists of: La Union Escolar, a bilingual cultural support program for 4th, 5th and 6th graders which functions daily 3:30 to 5:00; The Youth Program, a youth oriented program for the junior and high school levels will implement February 7. Touching upon tutoring in the junior and high school subjects, the program will function evenings 7:00 to 10 p.m., Monday through Thursday. Other areas of concentration by the Centro Educativo is the Children's Library, Educational Research and relevant community activities.

Anyone interested in participating in La Union Escolar, Youth Program or other Centro projects, contact La Casa de la Raza 963-2511 or 965-9474.

Nathan Iozano
Narta Perez
Becky Ramos
Frank Abraham
Sylvia Castillo

Supervisor
Co-Directors

Co-Directors

Centro Educativo
La Union Escolar

Youth Program

biblioteca

La Biblioteca Idalia Escamilla de la Casa de la Raza needs books. If you have books and magazines in Spanish, or books about Chicanos and Mexicanos please take them to the Casa on any Saturday. The Library Committee will be there between 10a.m. and 12 noon. Please come by even if you do not have any donations to see the progress on the library and the mural painted by Manuel Unzueta.

Teatro

Teatro de la Esperanza, Theatre of Hope, is a U.C.S.B. theatre group working out of La Casa de la Raza. Their purpose is to educate the Chicano community, through acts, songs, and other means of entertainment, to social, political, and educational problems which it faces and present alternatives and solutions for these problems.

The teatro consists of twelve members and its director Jorge Huerta. The teatro has performed for numerous organizations, communities, and student groups in the tri-counties and surrounding areas. Future plans for the teatro include a performance for the Pintos (inmates) of Lompoc on February 11th. The teatro at this time is also putting together a new show to be shown in the spring.

Anyone interested in obtaining information on Teatro de la Esperanza, please contact the director Jorge Huerta c/o Drama Department, UCSB or c/o La Casa de la Raza, 601 East Montecito St., both in Santa Barbara. One may call 963-1624 or 965-9474.

centro educativo

The Centro Educativo calendar of activities for the upcoming week includes two fund-raising dances. They will be held Friday, February 18th and the 19th. Donation for the dances is \$2.00 with proceeds to go for the Centro Educativo's projects-La Union Escolar (elementary school program) Chicanos Unidos Por Educacion (Youth program) and Children's Library. Anyone interested in helping out with the dances please contact the Centro Educativo at La Casa de La Raza. (978-9474 or 963-2511)

La Union Escolar is moving along well with enrollment at fifty students. The ratio in the project is one tutor to three students, and in many instances is on a one-to-one basis. The widespread interest of parents desiring to enroll their children has increased this past week. However, La Union Escolar cannot increase enrollment; the stability and goals of the project are maintained on the one to one and one to three ratio. Anyone desiring to tutor for one hour a week please contact Martha or Betsy at the Centro Educativo 965-9474. The Co-Directors would like to stress that La Union Escolar is an autonomous project of La Raza Libre. Anyone who desires to work with La Union Escolar has only to make a commitment to Los Ninos de nuestra Raza en su corazon.

The Centro's youth program, Chicanos Unidos Por Educacion, will be conducting informal student and parent conferences this week. Wednesday the staff will be at Santa Barbara Jr. High School and Thursday at La Cumbre Jr. High School. All those interested in participating, contact Sylvia Castillo or Frank Abraham at 968-3105.

The Centro Educativo would like to take this opportunity to thank Sr. William Lozano for the time and work he gave in the Centro's office. We also wish to express our wishes for a speedy recovery during his convalescence.

The Centro Educativo cordially invites "la comunidad" to visit the Centro's office and functioning projects at La Casa de La Raza.

biblioteca

La Biblioteca Idalia Escamilla has been very active this past week. Due to the hard working efforts of George Solinas and George Duran, the Children's Library has been completed with walls going up for the study areas. These two gentlemen have given their weekends to working on the library and the community would like to extend their muchisimos gracias.

The Library Committee will be working on books that have been donated and properly shelving subject books. Anyone interested in helping, come to La Casa on Saturdays.

Conference Is Scheduled For Registered Democrats

Local Democratic party leaders have announced a congressional district conference Saturday at Casa de la Raza in accordance with the State Central Committee's new policy of providing more grassroots participation in national policy formulation.

Scheduled from 9:30 a.m. to 4:30 p.m., the conference will be a workshop to deal with such issues as health and welfare, consumer problems, taxation, education, ecology, urban affairs and law enforcement.

Resolutions and position papers will be adopted at a late afternoon session and forwarded to the new California Party Commission on Platform and Policy.

Mrs. John Stephens of Santa Barbara and Dr. Russell Heron of Camarillo are district cochairmen and in charge of the meeting, which will also include a luncheon session.

George Taylor and David Hirschberg, county chairmen and local club leaders, are assisting the cochairmen.

All registered Democrats may attend.

Grassroot Democrats Blast County Redistricting Proposal

Grassroot representatives assembled yesterday to share sentiments with the Democratic Party's national platform committee did so in some 30 resolutions, and then added a word for their current state government.

About 100 participants passed a strongly supported resolution condemning current plans for redistricting Santa Barbara and Ventura County as "made without regard for community interest, community integrity."

Earlier, former Rep. George Browne, who hopes to run for the U.S. House of Representatives from one of the proposed new districts, none the less discussed the need to remove protection of incumbents as a primary consideration in redistricting.

'PARAGON OF WISDOM'

He had heard himself lauded by Dr. Harry Glivetz, moderator, as "a paragon of wisdom" and by Rep. Jerome Waldie, keynote speaker, "for years recognized as a paragon of courage," referring to the years when Browne's vote alone among 437 opposed U.S. military behavior in Southeast Asia.

"I'm not overly optimistic that the listening end will be as effective," said Rep. Jerome Waldie of the grassroots platform input process California began modeling for the nation yesterday at Casa de la Raza.

HIGH LEVEL

Expressing pleasure at the high level of information of participants ("a level I frankly did not anticipate," he said), Rep. Waldie could only guarantee that he, as a member of the state executive committee, would see that any consensus reached: the national platform committee.

"But it takes a lot of nerve to permit people to say 'we want this' if you are not prepared to do something about it," he added. "You incur certain risks. Play it safe, and you never ask. Once you ask, you ignore consensus at your peril."

DISAPPOINTED

Interviewed after participants had acted on an average of four resolutions each from seven workshops and a few from the floor, Rep. Waldie was asked whether he was disappointed in the rela-

tively minimal participation of minority groups.

Disappointed but not surprised was his response.

"I am aware of those who say we only show up when we need help," he said, "but I can only say I think it is encouraging the party recognizes that it needs help."

MANY SUBJECTS

Among subjects voted upon and approved were everything from abolition of the draft to diversion of automotive taxes into efforts to solve problems of mass transportation.

After morning workshops, votes were firm and often unanimous, sometimes with the stipulation that wording be polished up later for mimeographed distribution at party headquarters in both counties. Discussion continued until "the sense of direction" seemed agreed upon.

NONE FAILED

Resolutions not receiving appreciable approval went to the end of the line for redrafting and were presented later. None failed when presented in final form.

Resolutions are to be available to the general public at party headquarters tomorrow.

—JENNY PERRY

The local chapter of El Partido de la Raza Unida recently held their first regional conference at La Casa de la Raza. The organizers termed the conference a complete success; a spokesman of the organizing committee was completely astounded by the fact that representatives of most of the cities in Santa Barbara and Ventura counties were in attendance. Such cities as Saticoy, Moorpark, Santa Paula, Port Hueneme, Carpinteria, Goleta, Ventura, Guadalupe, Santa Maria, and Oxnard were represented at this tri-county conference.

Registration commenced at 9:00 Saturday morning and literature concerning El Partido de la Raza Unida was distributed during the course of the day. In addition, speakers from Los Angeles and San Fernando presented a more complete analysis on what a political party would mean to La Raza. Raul Ruiz, a candidate for the 48th district assembly seat, likened the struggle of the Chicano people to the struggle of the Bangladesh people. He emphasized that a political party must express the sentiments of the masses and not the sentiment of the elitist leaders. He further added that the Chicano people needed such a voice, and that we must strive to organize El Partido de la Raza Unida so as to reflect the sentiment of the masses.

After a brief question and answer period, the conference participants were delighted by an excellent hot lunch prepared by several students and the "Conineros de la Casa de la Raza" (Mr. Frank Banales and group). In the afternoon session, the participants were dispersed into one of three workshops, "Las Chicanas", "Political Strategy", and "Educational Workshop".

Several resolutions were resolved on February 29, 1972. The political strategy resolved that two more regional conferences be held, one in Oxnard within the next four months, and also one in Santa Maria. The students resolved to hold a conference for high school students sometime in April to deal with problems concerning Chicano students.

The Conference terminated officially with an evening dance at La Casa which attracted 250 persons.

Teatro

Last Friday, February 11th, 1972, Teatro de La Esperanza performed for the inmates at Lompoc Federal Correctional Institution. The inmates received the performance of the group with tremendous enthusiasm and requested very adamantly future performances of the teatro. With the closing of this performance, it will mark a new phase that the teatro will go into until this coming spring. Members of the group are presently writing and securing new material which will comprise their new show which will be shown this coming spring quarter. Anyone having plays, actos, or any material they feel the teatro could perform for the Chicano community, please contact the teatro c/o Jorge Huerta 961-3044 or 968-1624.

Members of the teatro and the community are presently working on a new multi-purpose auditorium for La Casa de La Raza, designed by the Teatro de La Esperanza. Construction on this new auditorium is under the supervision of George Solinas. All members of the community are invited to participate in this exciting venture. The room, which will hold approximately 150 people, will be available to all community events. Volunteers need not be skilled laborers for there are many things to be done. Individuals (Pertaining to both Men and Women), who wish to donate some time on a Saturday and Sunday, please contact George Solinas 962-9826. If possible, please bring your own tools.

Anyone having materials, wood, nails, paint, etc., that they would like to contribute to this project, please be assured that they would be greatly appreciated by all.

Conference

A conference for the local high schools and junior high schools is scheduled at La Casa de La Raza for Saturday, April 19, 1972 at 10:00 A.M.

Speakers from the local community will address themselves to contemporary problems facing the Chicano Student and the Chicano community. Mecha-City College and the U.C.S.B. Chicano Organization, La Raza Libre, are the two local organizations which are organizing this conference. All students are encouraged to make plans to attend. Further information will be given at a later date.

HASTA LA VICTORIA

Conference Committee: For further info. contact

Nicky Macario or Victor Gonzalez 965-9474

KARATE CLASSES

Are offered at La Casa de la Raza on Tuesday, Wednesday, and Thursday nights, 7-10 p.m. Mr Bob. Brennon is the instructor.. Classes are free and one can start the class at anytime.